

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE NEWSPAPER
Member Canadian University Press
Member Associated Collegiate Press
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Congratulations

Congratulations are in order for the Dalhousie Glee and Dramatic Society on their latest presentation "Our Hearts Were Young and Gay".

We feel confident in saying that in the past four years nothing better has been produced at Dalhousie by the Society and we tip our hats to them.

The fact that the play was good was fully realized by the public who saw the play—their spontaneous applause at many parts throughout the action attesting to their enjoyment. It is unfortunate however, that more of the worthy citizens of Halifax did not realize its excellence for the number present on the first public performance night did not exceed 300.

College drama labors under a disadvantage in that it is neither professional, with the talent and staging accompanying that class or rank amateur, but a class in between and all by itself where a good deal is expected of it without too much to work on. This situation is found at all universities, but is aggravated at a small college where the number of students often makes finding a sufficient number of talented players a difficulty. This was not the case last weekend, however, for the cast was, without exception, excellent.

While some unfavorable comment was heard on the campus and in the local newspaper on the dropping of Shakespeare from the roster of this year's plays we feel that the step was a good one and if, at future dates, plays as excellent as the one just presented are produced much will have been accomplished towards ridding Halifax of its indifferent attitude. People can become tired of seeing the plays of all one author, even the immortal Shakespeare, and there is further the difficulty with this dramatist of interpreting fully and satisfactorily his work. We, for one, do not go to see a Shakespeare production simply because it is Shakespeare, but because we expect to gain something out of it and above all to enjoy it. We have sometimes found this difficult in the past. If a suitable modern play is to be found next year the D.G.D.S. will be fully justified in presenting it in the place of Shakespeare again.
Once more, congratulations!

Queen's Student Owned Radio Station Broadcast Thrice Weekly Broadcasts

Queen's University is fortunate in having its own standard broadcast radio station with regular broadcasts every Thursday, Friday and Saturday night. All these broadcasts are produced, directed, and operated by students of the University. The station operates with a power of 100 watts, carrying the call-letters CFRC.

variety and student interest, with a constant striving for professional-type production. Programs include campus news broadcasts, sports broadcasts, comedy shows, both "live" and recorded musical shows, student discussion forums, dramatic presentations, and special features for the students at the University.

A typical comedy show would include a director, a master of ceremonies, a small studio orchestra,

DALHOUSIE UNIVERSITY Halifax, Nova Scotia

THE FACULTY OF ARTS AND SCIENCES
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Bachelor of Arts	Bachelor of Nursing Science
Bachelor of Commerce	Bachelor of Science
Bachelor of Education	Master of Arts
Bachelor of Music	Master of Science

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Education	Mining Geology
Engineering	Music
Engineering Physics	Pharmacy
Food Technology	Hospital Pharmacy

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THE FACULTY OF MEDICINE, granting the degree of M.D., C.M.
THE FACULTY OF DENTISTRY, granting the degree of D.D.S.
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ENTRANCE SCHOLARSHIPS

Scholarships, each of a minimum value of \$600.00 available to students applying for admission from High Schools or Junior Colleges of the Maritime Provinces, and awarded on the basis of educational attainments.

TEACHING FELLOWSHIPS

10 Teaching Fellowships of value \$450.00 and \$750.00 per annum are available in the Faculty of Graduating Studies.

WRITE TO THE REGISTRAR for full information as to fees, courses, residence facilities, and dates of registration.

A C.U.P. Feature

The Canadian University Press

The Average Canadian university student knows what A.P., B.U.P., C.R. and Reuters stand for, the giant syndicate of modern journalism. But does he know what the initials CUP mean?

The CUP, the Canadian University Press is an organization composed of twenty college and university undergraduate newspapers in Canada, stretching across the nation from the University of British Columbia in the west to Dalhousie University in Halifax.

Every time you pick up your particular college paper the chances are that you will read a news story bearing the CUP credit line. It may be a story about No Activities Week at McGill, about Western's new Weekly, about student drinking at Queen's, about Acadia's editorials, about U.B.C.'s kidnapping, about Toronto's women editors, about Dalhousie's new Arts Building or Harold Buchwald's column from the University of Manitoba.

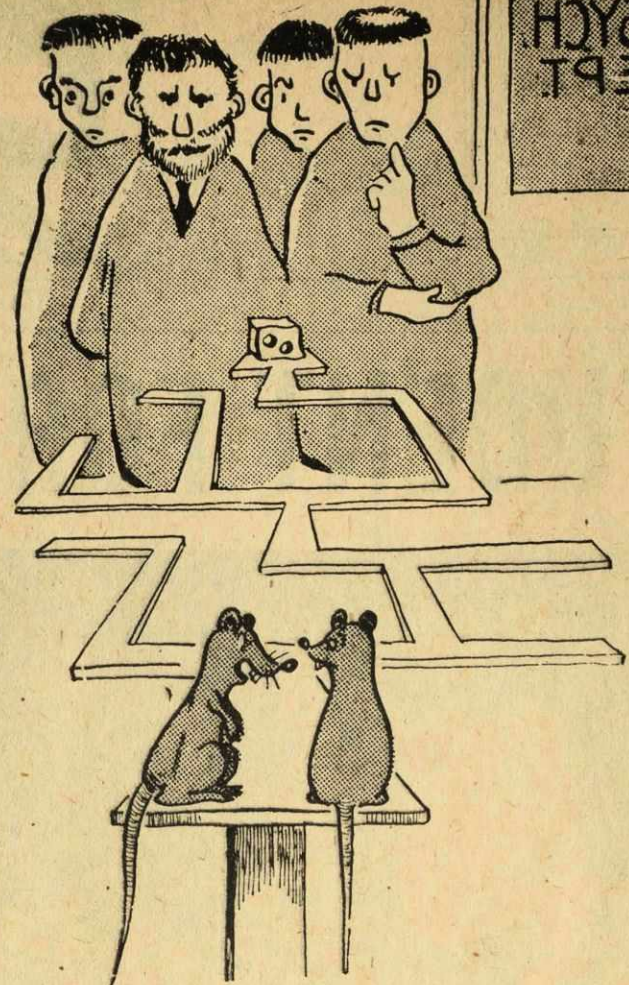
Member papers in the west include *The Ubysey* of the U. of B. C., *The Manitoban* of the U. of Manitoba, *The Sheaf* of the U. of Saskatchewan, and *The Gateway* of the U. of Alberta. In Ontario member papers are *The Varsity* of the U. of Toronto, *The Gazette* of the U. of Western Ontario, *The Carleton* of Carleton College, *The Journal* of Queen's University, *The Silhouette* of McMaster University and *The Fulcrum* and *Le Rotonde* of the University of Ottawa. In Quebec the member papers are *Le Carabin* of Laval University, *Le Quartier Latin*, of the University of Montreal, *The Georgian* of Sir George Williams College and *The McGill Daily* of McGill University. CUP members in the Maritime region are *The Dalhousie Gazette* of Dalhousie University, *The Athenaeum* of Acadia University, *The Brunswickian* of the U. of N.B., *The Argosy* of Mount Allison University and the *Xaverian* of St. Francis Xavier University.

These twenty CUP member papers across the nation have a total circulation of some 70,000. Probably a good example of the part played by the Canadian University newspaper would be the Russian exchange question now

and several "straight" men to assist the MC with his jokes. Dramatic productions are usually half an hour in length and original compositions by the students are used as often as possible. Campus news is collected in co-operation with the *Queen's Journal* and also the sports news in the same manner. The record library at CFRC is fairly large and is still growing, thus supplying lots of material for programs ranging from "disc-jockey" shows to well-known classical programs. Student discussion forums are held at various times and supply a good outlet for topical campus opinions.

On Friday and Saturday nights the station is run by the Engineering students, striving less for professional perfection and concentrate instead on straight musical record programs. They specialize in such popular functions as supplying soft background music for studying students at exam time. It would be safe to say that on Friday and Saturday evenings, CFRC is definitely "the most musical spot on your dial". The engineers also broadcast major sports events such as basketball games, etc.

John Bermingham,
Director, CFRC,
Queen's University.



"All for a lousy piece of cheese!"

being hotly debated at the various Canadian camps. In this controversy the student has been kept up to date on the progress made and the opinions expressed at universities across the nation.

At its annual conference at McMaster University in Hamilton held during the Christmas holidays the CUP celebrated the fourteenth anniversary of its founding. The CUP came into being on New Year's Day, 1938, when the editors of 12 Canadian college papers met in Winnipeg to discuss ambitions which had interested them for some time—the possibilities of a nation-wide news service which would have the effect of consolidating student opinion and abolishing sectionalism. For the first two years the CUP was under the wing of the National Federation of Canadian University Students. Breaking away from the N.F.C. U.S. sponsorship the early editors recognized in the CUP a vast source of possibilities.

The establishment of special press rates and filing arrangements with Canadian Pacific Telegraph brought about the establishment of a trans-Canada CUP wire service. This made it possible to gather student opinion in any subject within 24 hours. With the advent of the Second World War CUP activities began to decline as participation declined resulting naturally in a lack of knowledge as to just what the Canadian University Press was all about.

The CUP however did manage to survive the war years with some semblance of organization and with the coming of the peace and new and greater interest in the CUP was evident.

The basic organization of the CUP provides for election of one paper to serve as its executive. Hundreds and often thousands of miles separate its members, who thus have scant and infrequent opportunity to collaborate with one another verbally. The present National President is the *Athenaeum*.

Each member paper has a CUP editor whose duty is it to supply his paper with his news and views from the other camps and to transmit to the other member papers of his university. The foundation of the Canadian University Press is the mail service by which each member paper receives copies of all the member papers. The wire service of the CUP provides opportunity for the quick and inexpensive transmission of news.

When a paper receives a telegram from another paper it queries the next paper in the chain as to whether or not it is interested in the story. If it is, the recipient refers or forwards the story. It was in this way that the U. of B. C.'s move to sponsor a Russian student exchange was sent across the continent.

The CUP has at present four trophies for which its member papers compete annually. These trophies are the Southam Trophy, The Jacques Bureau Trophy, the Bracken Trophy and Le Droit Trophy. The Southam Trophy is for the best English language newspaper with a circulation of 3000 and over. The present holder is *The Varsity* of the University of Toronto. The Jacques Bureau Trophy is for the best English language newspaper with a circulation of under 3,000. The present holder is the *Silhouette* of McMaster University. Le Droit Trophy is competed for annually by the three French language papers. The Bracken Trophy is contested by all the member papers and is awarded to the paper whose editorial writing is judged to be the best. The present holder of the Bracken Trophy is *The Manitoban* of the U. of M. Incidentally the Bracken Trophy has led a rather interesting life during the past year. It travelled the return distance from Toronto to Winnipeg when it was stolen from its case at the University of Toronto and sent to the University of Manitoba. This theft was provoked by a *Varsity* editorial.