WEDNESDAY NIGHT ... BORED... SICK OF STUDYING... LOW CASH...

Sound familiar? Then check out the fantastic selection of movies pre-

sented by your Student Union every Wednesday night:



ARLENE AND JOSEPH PACH

MUSICIANS IN RESIDENCE

MOZART THURSDAYS with the DUO PACH

A series of six informal one hour lecture recitals encompassing the nineteen major sonatas for Violin and Piano by Wolfgang Amadeus Mozart.

> 12:30 noon **UNB Memorial Hall**

FREE ADMISSION

October 5, 12, 19, & 26 November 2 & 9

Oct. 18 No Way Out

Oct. 25 Tequila Sunrise Nov. 1 Accidental Tourist Nov. 8 Beaches

Nov. 15 Mississippi Burning Nov. 22 Bill & Teo's Excellent Adventure Nov. 29 Married to the Mob

Dec. 6 The Adventures of Baron munchausen Jan. 10 Batman Jan. 17 Lethal Weapon

Jan. 24 Dead Poet's Society Jan. 31 When Harry Meets Sally Feb. 7 See No Evil, Hear No Evil Feb. 14 Casualties of War

Feb. 21 Roadhouse Mar. 7 Weekend at Bernie's Mar. 14 Working Girl-Mar. 21 Turner & Hooch

Mar. 28 A Fish Called Wanda Apr. 4 Three Fugitives

Apr. 11 Surprise Mystery Movie

Admission? Only \$1 Where? MacLaggan Hall Auditorium (Rm 105) When? Showtime around 7 and 9 Why? Why Not?

GALLERY EXHIBITIONS

AT THE

UNB ARTS' CENTRE MEMORIAL HALL



alization of Warfare in

Miracles and Scientific Laws

INTERARTS

A new lecture series at UNB

The faculty of arts at the University of New Brunswick in Fredericton is launching INTERARTS, a new series of free public lectures this fall.

INTERARTS is intended as a forum in which professors in any of the 12 arts departments can introduce colleagues, students and the general public to their research and other scholarly work.

Three further lectures in the new year will complete the first INTERARTS series. Details of these will be announced later.

THE UNB FILM SOCIETY

Oct. 13-14 THE LADYKILLERS:

n this black farce the evil plots of Alec Guiness and his sinister gang are constantly thawried by the innocence and decency of an elderly lady. Oct. 20-21 PAULINE AT THE BEACH.

Oct. 27-28 INVASION OF THE BODY SNATCHERS.

This unusually subtle science-fiction film depicts the infiltration of a typical American town by aliens--a powerful political metaphor for the Nov. 3-4 SABOTAGE.

Based on Conrad's Secret Agent, this brooding story of a London anarchist contains some of Hitchcock's most masterful sequences. Nov. 10-11 SHERLOCK Jr. and THE THREE AGES. In Sherlock Jr., Keaton, playing a young projectionist trapped inside a film, is drawn into a series of breathtakingly complicated stunts and

effects. The Three Ages, a parody of Griffith's Intolerance, depicts the trials of courtship through the years, combining stories set in the stone

Nov. 17-18 THE SEVENTH SEAL. Bergman's brilliant evocation of the Middle Ages follows the fortunes of a medieval knight engaged in a losing chess match with Death.

Nov. 24-25 THE ENIGMA OF K SPER HAUSER. Herzog's bizarre exploration of human society, a young man who has been locked in a cellar since burth suddenly appears in a small German

Dec. 1-2 BARRY LYNDON.

A shallow, parasitic opportunist, Lyndon (Ryan O'Neal) schemes his way through the upheavels of 18th century England and Europe

FEB. 2-3 THE RIVER. FEB. 9-10 THE RULING CLASS. FEB. 16-17 8 AND 12. FEB. 23-24 LA BELLE ET LA BETTE.

MAR. 9-10 PURPLE ROSE OF CAIRO. MAR.16-17 PEPPERMINT SODA. MAR. 23-24 NIGHT OF THE HUNTER. MAR. 30-31 MEPHISTO. APR. 6-7 ADVENTURES OF ROBINSON CRUSOF.

MAR. 2-3 BONNIE AND CLYDE.

ALL FILMS SHOWN IN TILLEY HALL, FRIDAY AND SATURDAY EVENINGS. MEM-BERSHIP AVAILABLE AT THE DOOR.



Another Year of **Exciting Performances**



































