

KEEP ON TREKKIN'

CASSANDRA'S BACK WITH THE 2 PART CONCLUSION OF THE DEFINITIVE TREATISE ON THAT ENCAPSULATED CHUNK OF HUMANITY HURDLING THROUGH THE NETHER-REGIONS OF SPACE.

PART 2 - THE LITERATURE

Last week I gave you my views on *Star Trek: The Next Generation* t.v. Now for the novels and comic books.

Novel #1 - *Ghost Ship* by Diane Carey. This concerns Deanna Troi mostly, as the new crew encounters the question of death: Should the last remnants of destroyed humans (their minds) be killed after 360 years of aloneness? Well handled and very political, simply depressing, but I love depression. Why aren't they using this book to study the terminally ill and rational desires

to die? As a former suicidal person I empathize with the ghosts. Released June '88 in US, August in Canada.

Novel #2 - *Peacekeepers* by Gene DeWeese. Geordi and Data are taken mysteriously to a faraway world where tyranny rules and there is a law against war. The leader is alot like Hilter in a way - he wants everybody to be like him. Touchy when addressing nuclear war, and quite confusing. Not recommended. Released September in US, Oc-

tober in Canada.

Novel #3 - *The Children of Hamlin* by Carmen Carter. I can't figure it out! The Enterprise is carrying on negotiations with the Choraii, to exchange a few pounds of lead for the children of planet Hamlin. (The Choraii destroyed the adults before.) I'm 1/2 done... and I love it more than I understand it. Released October/early November in US, last week in Canada.

Novel #4 - *A Questin of Security* by Jean Lorrhah. To be released January in US, god only knows when here.

Comics

#1 - #6 deal with the Enterprise heading into some planet. Brief synopses:

#1 - Away teamlands on planet where they are nearly killed by someone playing war. Obviously meant to be read by someone who has never seen the series. Deanna's chest is too big.

#2 - Christmastime! Our gang meets a bunch of grinchies trying to find a Santa entity. Wesley, sumbitch (*stc*) is just that. Best of the bunch in terms of humor, but why does *everybody* have a holiday season in December?

#3 - 5 - Hi Q! He's back, with a group of people from Tasha's homeworld including one who repeatedly raped Tasha. Geordi dies and Data gets personali-

ty. Should be on TV as a two-parter.

#6 - ON THE WORLD! I won't ruin it for you.

All comic books are good, but have a few weaknesses. Were released last year as a miniseries. Price ranges between \$2 yo °.75 each at Collector's Dream. I'd only get #1 so as to have a collector's item.

WILL THERE BE MORE?
CASSIE CARLISLE

MADONNA YOU CAN DANCE (A RECORD COMPANY)

Maybe I have a mental problem. I like Madonna. (So don't jump me, Editors!) So, after an extended shopping trip in Zellers, I purchased *You Can Dance* for the sake of the song 'Into The Groove'. I'm just a little out of date here...

I have a thing about "extended remixes"...I LOVE THEM! (But I've never been able to figure out why the dub mix was always longer than the others.) So that's what I loved about this cassette (depending on whether you get album, tape or C.D., the contents vary)...the best four songs were mixed two different ways, one semi-instrumental (dub, or "Instrupella" as Salt n Pepa call it), one ordinary hedd-bash rock. (Sor-ree, yon Metallica lovers!)

'Spotlight' was...oh, how do you say it? Ever cutel Happy! Encouraging! (Heaven knows I need that.) If this could have done the job of "Don't Worry Be Happy" I would've been

overjoyed, but unfortunately a song that is not annoying can't make it. (Can a "SEX OBJECT" succeed, yon SWC?! Is 'Spotlight' sexist?! No, MAN!) 'Everybody' is but a pale imitator.

'Into the Groove', a long-loved song, was an outstanding show of synth and drum box. The notes in the refrain stick in my brain for ages after the tape is played. When it dissolved into 'Where's the Party', I was disappointed (all songs except dubs run in a continuous sequence). Well, 'Party' was OK I guess.

Now, here, censor all you want SWC. There was a song called 'Physical Attraction' which managed to qualify as the only really sex-oriented song on the tape...but it was a good song! And...oh, I'll say it...even with 'woman-as-object' this woman likes it...this girl likes Madonna!

Next week, how about Jem and the Holograms...?
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PART 3 - THE SEASON PREMIERE

The choice of a *New Generation* is now a year old and aging. Wesley (oh barf) has a uniform (dorky), Deanna (allright!) changed her look (OH WOW! I LOVE IT!), Worf... Worf needs a fashion consultant and Geordi looked better in red. Jon Frake (some idiot typed "Tom Drakes" on Nov. 25. I should typeset.) (*No dearie - you should FIRST learn how to WRITE! - the 'idiot' typesetter*) should shave his beard. But you want the story, don't ya? Too bad. You're getting analysis til the roof falls in! (kidding, ok?)

When I turned M/TV on, I had a certain idea what to expect. "The Child" was originally an episode of *Star Trek: The "Lost" Generation* (colloquial term), the series that the movies were gonna be. Iya (*stc*) has been preggy, not Deanna, and the plot was a bit different from *Next Gen's* "The Child". On *Next Gen*, the child had been a girl. She was a member of some species that wanted her to learn HUMAN emotions. Deanna's kid was a boy ("Eanadre") who was curious about humans.

Marina Sirtis turned in a

characteristically wonderful performance as Deanna Troi in the birth scenes, the death scenes, the in-between scences, et all Only in "Skin of Evil" was she ever *this* good! Whoopi Goldberb fits in damn well with the rest as Guinan, but I pity her for having to play opposite Wil Wheaton who turned in a no performance at all... just a bland attitude. Katherine Pulaki (Diana Muldaur) would appear to not even qualify as regular character status, telling me that Beb Crusher will be back (oh damn I hope so!)

Have you ever seen them actually use a newborn in TV births? Damn good job. It must've been either some elaborate Muppet or one heckuva makeup job they did on Deanna's newborn. Umbilical cord n'all - coolsville. I loved it.

Advice to the Next Genners - kill Pulaski, kill Wesley, make Ginhama (*stc*) a regular, and give Deanna more to do. Who's the bald guy - and why doesn't he wear Riker's beard? THE END - FOR NOW - update next month (was I sexist?)

CASSANDRA CARLISLE

May I take this opportunity to wish all our readers a very wonderful holiday and thank all my contributors for a job well done. The Meet will be back on January 13. I look forward to seeing you all then. Happy New Year!

Steve Griffiths

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