

The Woodshed and Jazz: A good combination



RAPHAEL'S SILVER CLOUD III

by Kaye MacPhee

Woodshed patrons were accorded a special treat this past weekend in the form of Raphael Silver Cloud III.

A local jazz group, Raphael Silver Cloud III (hereafter referred to as RSC) consists of six musicians, some of whom have formal training. Rick Branswell plays alto sax and teaches music in the school system, as does the trumpet player, Hugh Kennedy.

The tenor saxophonist, Brian Coglin, is a member of the

Royal Canadian Regiment Band. Coglin was not with the group this weekend due to a six week training course, but the group's sound was still strong and full despite his absence.

Earl Hawton is the RSC's drummer and Jamie Newsom is the group's string bass and electric bass player. Peter Newsom is the lead guitarist and vocalist.

The group's repertoire is impressively extensive and is presently undergoing change.

According to Jamie Newsom they are "getting away from the more traditional jazz and trying for a more boppy style; a more bluesy sound."

The immediate goal of the RSC is to become a dance band. "We're aiming for a young audience; playing faster tunes. This is definitely a growth period for us," says Jamie.

The group, in its present form, has only been together for a few months but they play well together and appear to be comfortable as a unit.

In the second set the band played a number of traditional jazz tunes. *Bluesette* and Miles Davis' *Four* were especially well executed as was *Stella by Starlight*, one of the few mellow tunes they played.

Their versions of Stevie Wonder's *Isn't She Lovely*, Dave Brubeck's *Take Five*, *In the Mood*, and Duke Ellington's *A Train* displayed the individual and collective talents of this group; they work together smoothly, akin to a "well oiled machine".

It is obvious while watching this group 'at work' that the individual members do not consider it 'work', rather, they are clearly enjoying themselves. This adds to their perfor-

mance; their enjoyment and love of music comes through and this is a definite asset.

If you're 'into' jazz, you can take in Raphael Silver Cloud III tonight from 9:00 p.m. to 1:00 a.m. at the University Club in the Old Arts Building.

For a weekend evening of superior entertainment, make

sure to drop by the Woodshed. This weekend Ian Sedgewick, pianist and a Woodshed favourite will be performing for your enjoyment. During the week the Woodshed does not offer live entertainment but it *does* offer the best coffee on campus. Make the Woodshed a habit; it's one you will not want to break.

U of Georgia and UNB

celebrate year 200

What better way for two universities to celebrate their mutual 200th birthdays than with music?

The University of New Brunswick and the University of Georgia couldn't think of one, so they arranged for the Georgia Brass Quintet to perform in Fredericton on Oct. 20 and 21, and in Saint John on Oct. 22. (The Brunswick String Quartet serenaded Georgia last March.)

The Georgia Brass Quintet (GBQ) will be featured during the Bicentennial Fall Convocation ceremonies at 2:30 p.m. and 7:30 p.m. on Sunday, Oct. 20 at The Playhouse.

But those who are not in the expected standing-room-only crowd at convocation need not despair.

The GBQ will present a public concert on Monday, Oct. 21 at 8:00 p.m. at The Playhouse under the auspices of the UNB/STU Creative Arts Committee. The event is part of the committee's 1985-86 subscription season. Tickets for non-subscribers will go on sale Tuesday, Oct. 15 at the UNB Art Centre and on Monday, Oct. 1 at the Playhouse.

The GBQ will perform a variety of traditional and contemporary works, including *Five Dances* from "The

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