The Woodshed and Jazz: A good combination



RAPHAEL'S SILVER CLOUD III

by Kaye MacPhee

weekend in the form of Raphael Siver Cloud III.

A local jazz group, Raphael Silver Cloud III (hereafter eferred to as RSC) consists of ix musicians, some of whom nave formal training. Rick 3ranswell plays alto sax and eaches music in the school ystem, as does the trumpet player, Hugh Kennedy.

Woodshed patrons were ac- Royal Canadian Regiment corded a special treat this past Band. Coglin was not with the group this weekend due to a six week training course, but the the Mood, and Duke group's sound was still strong Ellington's 'A' Train displayed group's sound was still strong and full despite his absence.

Earl Hawton is the RSC's drummer and Jamie Newsom is the group's string bass and electric bass player. Peter Newsom is the lead guitarist and this group 'at work' that the invocalist.

The tenor saxophonist, Brian pressively extensive and is clearly enjoying themselves. Coglin, is a member of the presently undergoing change. This adds to their perfor-

According to Jamie Newsom they are "getting away from the more traditional jazz and trying for a more boppy style; a more bluesy sound.'

The immediate goal of the RSC is to become a dance band. "We're aiming for a young audience; playing faster tunes. This is definitely a growth period for us." says Jamie.

The group, in its present form, has only been together for a few months but they play well together and appear to be comfortable as a unit.

In the second set the band played a number of traditional jazz tunes. Bluesette and Miles Davis' Four were especially well executed as was Stella by Starlight, one of the few mellow tunes they played.

Their versions of Stevie Wonder's Isn't She Lovely, Dave Brubeck's Take Five, In the individual and collective talents of this group; they work together smoothly, akin to a "well oiled machine".

It is obvious while watching dividual members do not con-The group's repertoire is im-sider it 'work', rather, they are

love of music comes through and this is a definite asset.

If you're 'into' jazz, you can take in Rapheal Silver Cloud III tonight from 9:00 p.m. to 1:00 a.m. at the University Club in the Old Arts Building.

For a weekend evening of superior entertainment, make

mance; their enjoyment and sure to drop by the Woodshed. This weekend Ian Sedgewick, pianist and a Woodshed favourite will be performing for your enjoyment. During the week the Woodshed does not offer live entertainment but it does offer the best coffee on campus. Make the Woodshed a habit; it's one you will not want to break.

U of Georgia and UNB

celebrate year 200

What better way for two universities to celebrate their mutual 200th birthdays than with music?

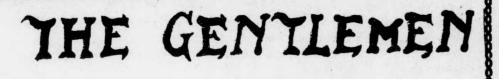
The University of New Brunswick and the University of Georgia couldn't think of one, so they arranged for the Georgia Brass Quintet to perform in Fredericton on Oct. 20 and 21, and in Saint John on Oct.22. (The Brunswick String Quartet serenaded Georgia last March.)

The Georgia Brass Quintet (GBQ) will be featured during the Bicentennial Fall Convocation ceremonies at 2:30 p.m. and 7:30 p.m. on Sunday, Oct. 20 at The Playhouse.

But those who are not in the expected standing-room-only crowd at convocation need not despair.

The GBQ will present a public concert on Monday, Oct. 21 at 8:00 p.m. at The Playhouse under the auspices of the UNB/STU Creative Arts Committee. The event is part of the committee's 1985-86 subscription season. Tickets for non-subscribers will go on sale Tuesday, Oct. 15 at the UNB Art Centre and on Monday, Oct. 1 at the Playhouse.

The GBQ will perform a variety of traditional and contemporary works, including Five Dances from "The



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