FEBRUARY 2, 1979

1979 The Key Fights for a perfect Fit. Wielding it Frantic private vice and click upon a new horizon or really just another box beyond which is only speculation.

> 1973 The first time I saw Mac he was balanced on edge staring at a perfect stone. He turned my way and said someday I am going to be like that stone. In his one good eye was a little sky.

Malcolm was not steady when first he leaped. A gold thumb cuff still hung on the wall in August a standing invitation.

Feeling lonely Remembering

For each other

Sharing

Caring

Loving

CYNDI

Time we were together

Summer experiences

Only for that moment.

I wonder now is someone there to find the track when love boomerangs and cuts you short. Does the night watchman dare when you stand at the gates to the medicine chest to pull his piece and send you back.

> There were bugs on the curtain in January and I thought of you Mac. Earth colour were moving and changing like wax while your cheshire cat cleaned his paws in the window

THE BRUNSWICKAN- 19

BONGWATER BLUES

Rossy Rossy, The time has come, To get your nose, out of your Bum! come face the world. It's really quite bland, But come out from under, Your prostate gland! It quite seems to me. without too much reflection. It cannot be goo, For your complexion. Come out come out! My friend I am serious. The secent must have caused you To become delirious. That does it, I've had it. I'm really grossed out. Bruce, How do you keep, From throwing him out. Well fog its awful. He should really be Dead! He thought it was tea, But it was Bongwater instead.

BRUCE STEWART Forestry II ROSS HALCOVITCH BBA III

> We run along hand in hand Forming imprints in the sand and on our lives.

CYNDI

In all the streets and shops . . . Faces of friends, Peoples friends, Happy round faces that laugh

FRED SCHRIVER

TO ROBERT AND SHERRY

That cross the crusted snow,

As if there next step could be -

I saw them today

In the agile deer

Would be the last.

I see them every day

As if they would never cry, Never die But they always do, these friends, Why?

Poetry

feeling lost within myself and time: which flees past, wanting not and lending not to being caught, she runs on cat feet, at a speed man can't fully understand, you can't perceive her, she hides in corners and passages, lurking out in the dark, but all around, yet enveloping all, and encompassing a whole, not just a section or particle of the total part, of seeing, believing, listening and feeling.

KATHRYN POPOVICH

Then the sun blossomed like a gian dalhia behind a mushroom cloud. Dayglo splat and spread in the dark and the walls came tumbling. I screamed in the morning debris where only stones were left.

> Your other eye was on Fire when last I thought of you Mac.

JAYNE CLOWATER

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