

# Brunswickan

## PREVIEW CRITICS PRAISE DRAMA SOCIETY FOR 'SALESMAN'

### Attis Excels In Lead Role



Geoffrey Eathorne, Kate Lewis, and David Attis are shown above taking one of the few short breaks they have during rehearsals of Death of A Salesman. Tickets to the play are available at no cost to students who pick them up at the headquarters of the Drama Society, in the basement of Memorial Hall.

The spring production of the Drama Society is one of the few free activities students get just by showing their SRC card. This is an opportunity for students to see a first rate production.

David Attis will take the lead actor role in the University of New Brunswick Drama Society's production of Arthur Miller's Pulitzer Prize winning play "DEATH OF A SALESMAN". "Death of a Salesman" will open at the Fredericton Playhouse on Saturday, January 29. This will be the premier performance of a scheduled three-night run.

Mr. Attis has been an active member of the Drama Society for several years. In this time, he has had leading roles in three plays in the New Brunswick Regional Drama Festival.

Fredericton theatre-goers and students will remember particularly his performance in "Inherit the Wind". In this play, David portrayed Matthew Harrison Brady who prosecuted Bertram Cates for



teaching the Darwinian theory of evolution. For his excellent performance he won the Best

Actor Award at the New Brunswick Regional Drama Festival. He repeated this success last year by winning the Best Actor Award for his portrayal of the bandit in "Rashomon".

Besides being an excellent actor, Mr. Attis has displayed his industry and artistic ability as stage manager for many productions which have been hailed by adjudicators on both national and provincial levels.

This year Mr. Attis is tackling one of the most difficult acting roles ever taken on by the UNB Drama Society, that of a once debonair braggart who unable to accept the fact that his role in the world is a truly insignificant one, builds a dream world in which he is the dominant figure.

Commenting on his decision to give David Attis the lead role in "Death of a Salesman", Alvin J. Shaw, director of the production, said, "This is a challenging and difficult role to portray, but after seeing his performance in "Rashomon" and "Inherit the Wind", I have great faith in him because he is both a talented actor and a hard worker."

**AT THE PLAYHOUSE:**

**January 29th, 31st & February 1st.**

CURTAIN 8:30 P. M.

TICKETS AT PLAYHOUSE BOX OFFICE

**U.N.B. DRAMA SOCIETY**

- PRESENTS -

death of a **Salesman**

PULITZER  
PRIZE  
PLAY

NEW YORK  
DRAMA  
CRITICS  
AWARD

**Shaw's  
Direction  
Is Tops**



Professor Alvin Shaw is directing Death of a Salesman. He has been directing plays at the University for a number of years, but it is improbable that he has ever had a play more challenging than this one. He takes an active part in dramatic activities on the national and provincial scale. As they say, there's no business like Shaw business.

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TICKET  
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PRODUCTION  
of the  
UNB  
DRAMA SOCIETY  
Death of a Salesman