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Sherrill Berg
Health Education Coordinator
University Health Services
88th Avenue and 111 Street
University of Alberta

Phone: 492-2612

By December 1st, 1989

FM88 Playlist

CJSR FM • Cable 104.7

FOR THE WEEK ENDING NOVEMBER 15, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	2	2	DE LA SOUL	3 Feet High and Rising	Tommy Boy/Polygram/US
2	12	2	NEIL YOUNG	Freedom	Reprise/WEA/CC
3	4	6	BOB DYLAN	Oh Mercy	Columbia/CBS/US
4	20	2	VARIOUS ARTISTS	Now Rap's What I Call Music	Polygram/US & UK
5	11	2	JOHN LEE HOOKER	The Healer	Chameleon/A&M/US
6	5	3	KATE BUSH	The Sensual World	Capitol/EMI/UK
7	7	7	JANE SIBERRY	Bound by the Beauty	Duke Street/CC
8	1	5	RED HOT CHILI PEPPERS	Mother's Milk	EMI/Capitol/US
9	35	2	VARIOUS ARTISTS	Brazil Classics 2	Sire/WEA/Brazil
10	34	2	THIRD WORLD	Serious Business	Polygram/Jamaica
11	33	2	CONNIE KALDOR	Gentle of Heart	Oak Street/CC
12	22	2	JOE STRUMMER	Earthquake Weather	Epic/CBS/UK
13	8	4	FAITH NOLAN	Freedom to Love	Aural Tradition/CC
14	-	1	VARIOUS ARTISTS	The Bridge	Caroline/US & UK
15	27	7	VARIOUS ARTISTS	New Beat r/Evolution	Nettwerk/Capitol/Int'l
16	24	11	MECCA NORMAL	Calico Kills the Cat	K/CC
17	6	4	MICHEL COTE	Bruire	Ambiances Mag./CC
18	23	2	SUGARCUBES	Here Today, Tomorrow...	Elektra/WEA/Iceland
19	13	2	JESUS AND MARY CHAIN	Automatic	Blance Y Necro/WEA/UK
20	21	2	HAPPY MONDAYS	Bummed	Factory/Polygram/UK
TOP 10 SINGLES, EP'S, AND CASSETTES					
1	1	3	JR. GONE WILD	Folk You: Guido Sessions	CC
2	2	7	EJ BRULE	Freedom of Speech (T)	CC
3	4	3	JOHN OSWALD	S. Field (T)	CC
4	-	1	TRACE WILLIN	Here on Earth (T)	CC
5	RE	5	GRIEVOUS ANGELS	Toute La Gang (T)	CC
6	RE	4	NOWHERE BLOSSOMS	Self-Titled (T)	CC
7	-	1	CAT BUTT	Journey to the Centre of	Sub Pop/US
8	-	1	CELTIC BLUE	Live Legless (T)	CC
9	-	1	VARIOUS ARTISTS	Sgt. Pepper Knew My Father	Polygram/US & UK
10	-	1	LESTER QUITZAU	Live at the Commodore (T)	CC

- compiled by Glenn Drexhage, Music Director

Gigs

This weekend will be unusually active in the Edmonton music scene, so here's the lowdown:

Tonight (Thursday): Minneapolis' own **Bone Club** plays the Sunset Club in the Ambassador Hotel with Edmonton's folk-metalheads **Foes of Resperation**. The Slambassador is located at 10041-106 st. **Carson Cole** begins his three-day stint at the Power Plant.

Friday: **Shawn Pinchbeck** brings his electronic sounds to the Bronx for a paltry three bucks. Catch some cool electro-bruit. The Bronx is on 102st off Jasper in the old Salvation Army Citadel. And the good ol' U of A Ski club is presenting two killer local bands, **Nowhere Blossoms** and **Pop Crisis** at Blue Quill hall for a measly fiver. The hall is at 11304-25 ave. Yo.

Saturday: The big deal this day is **Jazz Butcher** at Dinwoodie. Definitely check this show if you has the dough, bro. **Carson Cole** finishes



Nowhere Blossoms play at Blue Quill Hall Friday. Check out all the other local action going down this weekend.

up his stint at the plant. Oh yeah: **Upangybottoms** and **Rex Morgan B.C.** at the Sunset Club (see Thursday) 'Nuff said.

The Vinyl Phyle

Paralamas
Bora Bora
Capitol/EMI

Paralamas are a three-piece Brazilian outfit formed in 1982. The band plays a variety of Latin dance styles, fusing them with jazz and reggae rhythms to create a variety of ambiences on their newest release **Bora Bora**. This

latest effort brings a bit of a change in the band's sound from their five previous releases with the addition of a synthesizer and, more notably, a three-piece horn section. The horns have allowed the band to create a greater variety of textures in their music, especially on the album's title track and on the track "Fingido."

However, the band seems to lapse at times into straight-ahead pop, as on the song "Uns Dias," which tends to move the band away from its unique blending of rhythms and melodies. The result is a pre-packaged mix of commercially accessible music. Another problem is lead singer/songwriter Herbert Vianna's vocals, which often float between melody lines, never really keeping up with the music. Vianna's vocal range also seems limited.

Having said that, it should be noted that the album is not a bad listening experience. On **Bora Bora**, Paralamas have put together an album which at times misses the target, as well as an album that still contains four of five solid tracks.

—Mehboob Rahemtulla

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