

FROWNS ON FRATS

# Dens of iniquity exposed

By Gall Bearer

The following is a reprint from the Antarctic Globe and Male. It resulted in the immediate deepfreezing of the columnist responsible.

Frat houses are dens of iniquity where sounds of revelry are all but drowned out by the anguished cries of poor maidens losing their head, steeped with the rotten mystic symbols of the fraternal breed.

From out these hastily redone walls is disgorged and regurgitated an ever increasing stream of uniformly blank faced fools with identical haircuts and imaginations. Both short.

The average student when approached by mollycoddling rushmen thinks he is to enter the garden of delights, but little does HE know that within the walls he will only be approached more often and not for such aspiring reasons.

**GIVE MORE MONEY! DON'T YOU MISS THAT MEETING! YOU'VE GOT TO GET OUT THERE AND FIGHT FOR OLD TAPPA KEGGA BEER! I DON'T GIVE A DAMN ABOUT THAT EXAM, THE FRAT IS FIRST!**

These are but some of the cries arising from the craws of those pin clutching muddleheads with no higher ideal than self-glorification or self-stupification as the case may be.

What a fantastic farce is foisted by these filth ridden fools from the lower forties! Dare speak a word against them and you will be paddled in the puss with reams of frothy platitudes and lists of unintelligible but nevertheless high sounding reasons dredged from the scummy pamphlets fed forth from the home offices of these inbred clubs.

Hail the Fraternity! Refuge of the Empire Builder! Barroom of the minor! Pinnacles of Prejudices!

And Sanctuary of the Insecure.

Why all this emphasis on men? A man who is a man need not hold his genital organs in his hand and proclaim it! But the poor sodden fraternity boy must forever be announcing that he is a frat MAN! That he is a MAN of distinction.

He sings like a Man. He drinks like a Man. He takes his Playboy to the can.

'Aha!' says the fraternity fool through the misty gloom of the smoking room, 'I go to stags.' To this I say, so do engineers. And that is the end of that argument. But let us not forget that it is common for male deer to lose their horns in the fall. And pride goeth before a fall.

But of course the Frat must have some reason for existing.

**TOGETHERNESS!**

Yes, far away from MOTHER the three buttoned suiter must find some shoulder to cry on, why not on BIG BROTHER? He admirably fills the need for his shoulders are padded. Although he has not the same shape as MOTHER, he has the same temperament.

And so we leave Rusty Rushee bawling on Big Brother's shoulder. Full of sound and fury signifying nothing!

# Riley and gooder take bad trophies

Winners of the five trophies offered by the Badminton Club in their tournament Feb. 17 have been announced.

The Motor Car Supply Trophy for men's singles was won by Ro Riley; the Hudson's Bay Co. Trophy for women's singles was won by Linda Gooder; the T. Eaton Trophy for men's doubles was won by Don and Barry Felstad; the Badminton Club Trophy for ladies' doubles was won by Diane Hollingsworth and Jessie Ingledew; and the Birks Trophy for mixed doubles was won by Ro Riley and Linda Gooder.

Elections for the Badminton Club executive for the 1962-63 season will be held on Monday, March 12, at 7:30 p.m. in West Gym. Badminton will be played as usual immediately following the meeting. All interested players are asked to attend.

# WE WON WE WON

For the first time in the history of civilization the Puborial trophy and the Gateway-Radsoc broomball game have been won by the same organization.

The Gateway accomplished the clean sweep last Saturday with an easy victory in the broomball game and then a convincing triumph during the Pub trophy skit competition.

Led by defencemen Bill Winship and Doug Walker and offensive Bob "Boom-Boom" Dwernychuk The

Gateway machine rolled to an easy 5-0 victory at broomball. Dwernychuk scored three goals and Walker and Bob Hall one each. Winship had six assists.

Another stalwart of the Gateway offensive team was an import from Moscow University, D. Jenkinski.

The Gateway play, a condensation of "Gone With the Wind" was an easy victor in the dramatic competition. Director was Jon Petursson.

It is rumored that, due to their miserable showing, Radsoc may withdraw from the annual competition.

# Brief to ernie

## STOP PRESS ITEM

A delegation of NFCUS men from the Edmonton and Calgary campuses of U of A, presented a brief to the provincial government Wednesday. The brief calls for instruction in the French language to begin in lower grades.

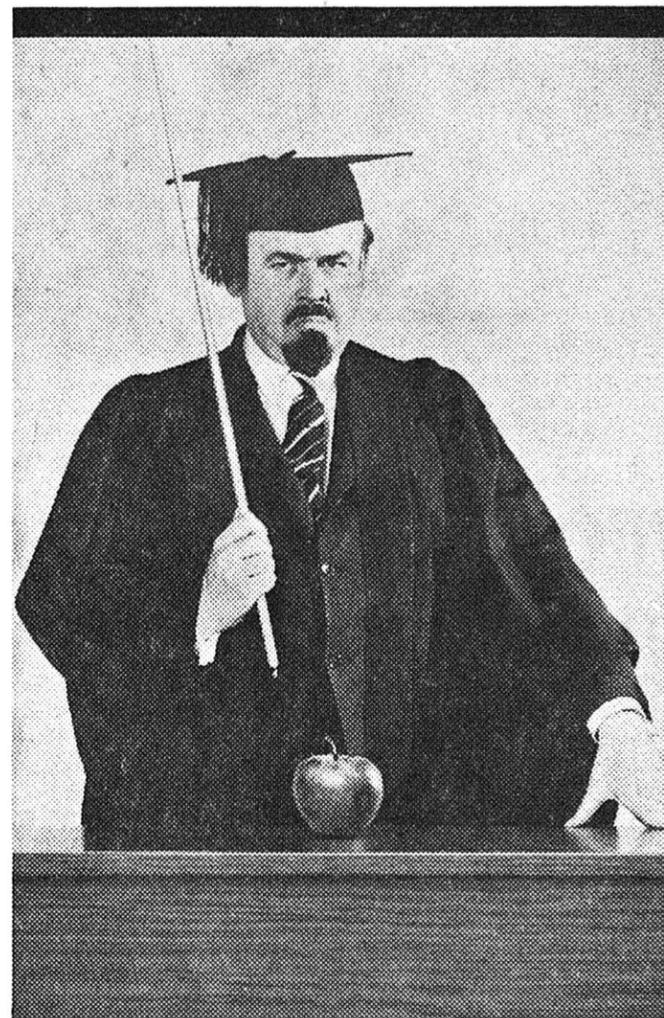
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# SATURDAY NIGHT

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