

the elbow and full above, the fulness being caught in soft folds to the lining and rising stylishly on the shoulders.

Combinations are particularly easy to achieve in basques of this style, which are stylish with any of the bell or sheath skirts and may be developed in all kinds of dress goods. Braid, passementerie, lace, embroidery, etc., are pretty decorations and may be arranged to please the fancy. A handsome basque to accompany a bell skirt combines écu French serge and black Bengaline, with narrow black outline braid for decoration.

We have pattern No. 3983 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the garment requires a yard and five-eighths of dress goods forty inches wide, and two yards and three-fourths of silk twenty inches wide. Of one material, it needs four yards and three-fourths twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and a-half fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' BASQUE.

(For Illustrations see Page 18.)

No. 3962.—Another view of this basque may be obtained by referring to figure No. 267 R in this magazine, where it is shown in a pretty combination of velvet and plaid homespun, with cord for decoration.

In the present instance dress goods were employed in the construction of this shapely basque, which is adjusted by double bust darts, under-arm and side-back gores, and a curving center seam that terminates at the top of coat-laps, the upper lap being turned under evenly with the seam. The front and sides are lengthened by coat-skirts that overlap the back in coat-plaits and flare stylishly in front. Large triple-pointed pocket-laps are included in the coat-skirt seams and fall over the hips. A rolling lapel-collar

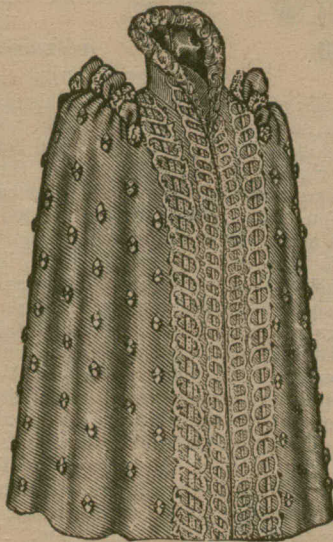
is at the neck; it has a seam at the center of the back and is deeply notched in front of the shoulders, the ends extending in points almost to the bust. The neck is cut away between the ends of the collar, and below it, the fronts are closed with buttons and button-holes. The sleeves are of the "corkscrew" order. Each sleeve is gathered to rise high above the shoulder and has an inside seam and a short seam reaching to the elbow at the back of the arm, where extra width allowed at the top of this seam is gathered up closely, the

fulness above the elbow falling in the graceful folds which justify the title. The neck may be worn high, in which event a high standing collar—provided in the pattern—is added, both effects being illustrated in the engravings. The basque may be made of different material from the skirt.

Camel's-hair, serge, cheviot, homespun, Bengaline, brocaded silk, etc., are adaptable to the fashion, and braid, passementerie, bow-knots, etc., form stylish trimmings. The collar and sleeves may be

made of velvet or silk, and when the neck is cut away between the ends of the collar, a linen chemisette and lawn Derby may be worn. A dressy promenade toilette may have a bell skirt of figured camel's-hair and a basque of this kind fashioned from brocaded Bengaline and plain velvet matching the ground color of the camel's-hair.

We have pattern No. 3962 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the basque needs five yards and three-eighths of goods twenty-two inches wide, or four yards and three-eighths twenty-seven inches wide, or three yards forty-four inches wide, or two yards and a-fourth fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.



3979

Front View.



3979

Back View.

LADIES' CAPE, WITH SHOULDER PUFFS. (IN HENRI II. STYLE.) (COPYRIGHT.)

(For Description see Page 12.)



3956

Front View.



3956

Back View.

LADIES' CAPE. (COPYRIGHT.)

(For Description see Page 12.)

LADIES' BASQUE, WITH TWO UNDER-ARM GORES.

(DESIGNED FOR STOUT LADIES.)

(For Illustrations see Page 18.)

No. 3970.—Velvet and French serge are united in this basque at figure No. 279 R in this *DELINEATOR*, jet gimp and *cabocho*ns providing the decoration.

Dress goods and velvet are here effectively combined in the basque, which fits perfectly and shows graceful outlines. The back shapes two slender tabs between two points, the sides arch well and are of becoming depth, and the front is stylishly pointed at the end of the closing, which is

made at the center with buttons and button-holes. The adjustment introduces two under-arm gores at each side, as well as the customary side-back gores, center seam and double bust darts, the extra gores increasing the number of curved lines, thus giving a more tapering effect to a stout figure. At the neck is a velvet standing collar edged with gimp; and on the front at each side of the closing is a handsome revers of velvet that is broad at the top and tapers narrowly toward the edge of the basque, its edges being outlined