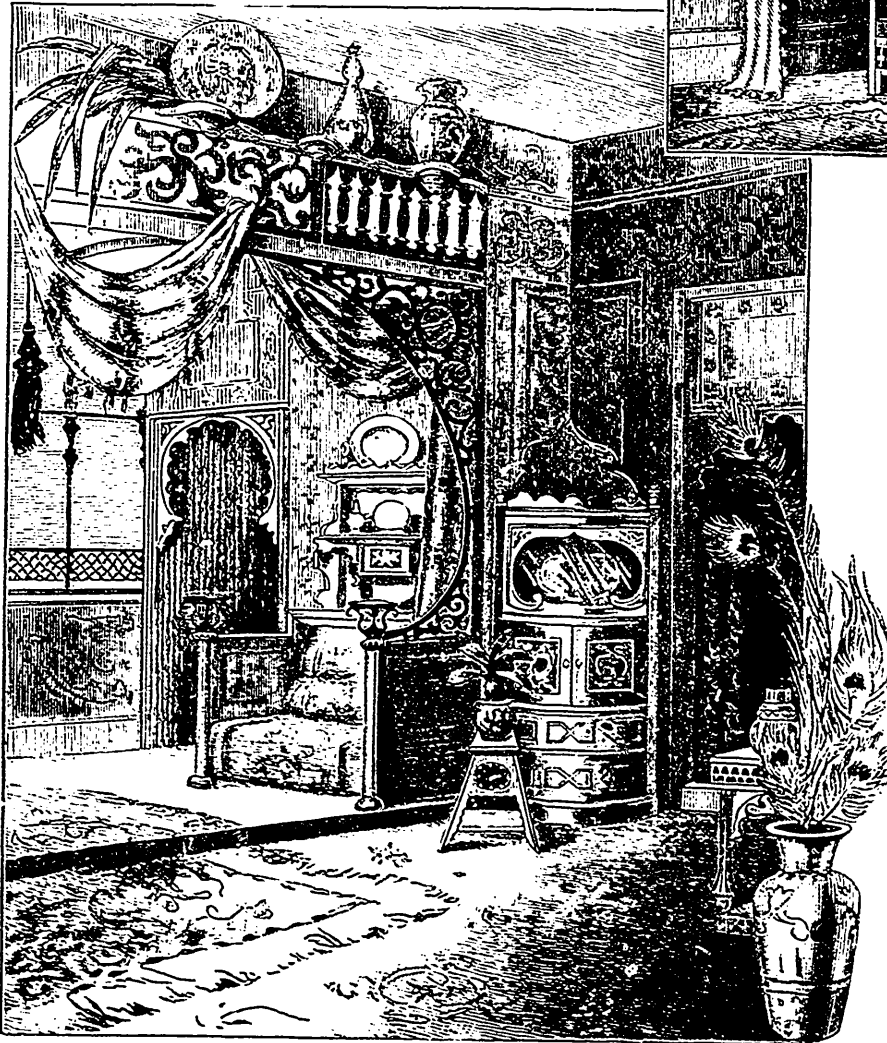
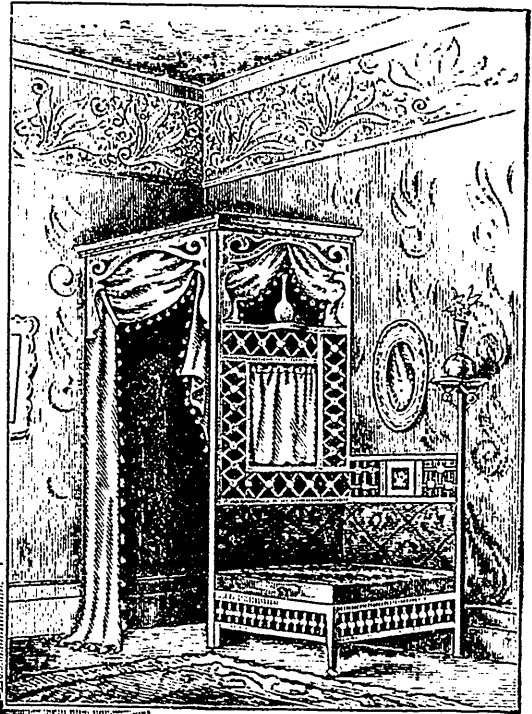


HOUSE FURNISHING AND DECORATION.

The aspect of a long, narrow room is generally unfriendly and the shape is decidedly unfavorable to the usual modes of treatment. A suggestion whereby the length could be interrupted and the symmetry of the room improved is offered in the cosy corner, which finds a ready place in every apartment. In the long room it will prove, perhaps, the only solution of the difficulty of furnishing, which embarrasses many homemakers.

A charming little nook is suggested in the first engraving, which would serve to correct any architectural defect. A carpenter can easily erect the frame-work of wood, which may match the wood-work of the apartment or contrast with it, as preferred. White enameling is dainty and accords with any sort of wood and likewise with all colors of drapery. A triangular, deep-seated settle is built and decorated with spindle work, and at one end is a stand for a flower pot, lamp, etc. The seat and sides are upholstered with figured London corduroy in this instance, but crêtonne or denim could be used in a bed-room; in a living-room the material will be chosen with reference to the hangings and furniture. Above the seat at one side is a square opening like a window space, hung with a white mull curtain drawn on a brass rod. An oval brass-framed mirror decorates the wall above the low side of the seat. Graceful draperies of dull-blue velours are hung in the entrance of a retreat and also at the sides above the window space, which opens upon the recess, a projecting ledge supporting a vase. The curtains are trimmed with ball fringe,



decorated with floaters and sinkers may be hung over a pair of crossed oars in the opening of the retreat.

In the second engraving an attractive bit of interior is shown. The floor is carpeted and a rug laid down and the panelled walls are covered with burlap and stencilled. An angle is appropriately filled with a cabinet, near which is placed a stand bearing a potted plant, and an arched doorway near the cabinet suggests a Moorish effect, dark portières being hung in the doorway. Another cabinet and a tall vase holding a bunch of peacock feathers completes the furnishing. A bay window is slightly raised above the rest of the room. A settle is built against the wall and upholstered with tapestry. Above it are built several shelves holding platters and vases. In an arched doorway between the settle and window is hung a Japanese bead portière. The opening of the bay is made ornamental by grille work, which supports a festooned curtain of silk trimmed with fringe, a heavy silk tassel marking the center of the drapery. Above the grille is a shelf holding odd pieces of porcelain. The walls and floor are covered like the remainder of the apartment, but the latter could be inlaid or stained. Sash curtains of dotted Swiss, tambour muslin or *point à esprit* could cover the windows. A rocker or two and a stand for books could be added.

and those in front are held back at the top with ribbon and may be released when utter privacy is desired. A fish-net drapery

ted Swiss, tambour muslin or *point à esprit* could cover the windows. A rocker or two and a stand for books could be added.