



# CANADIAN HOME JOURNAL FASHIONS

When two numbers are given with one costume, two patterns are required at 12 cents each. Send cash to **PATTERN DEPARTMENT, CANADIAN HOME JOURNAL, 59-61 John Street, Toronto, Canada**. Order always by number, stating size wanted. Patterns are mailed from our Toronto office the same day as order is received. **PAPER PATTERNS TWELVE CENTS EACH POST PAID.**

## Graceful Afternoon Gowns

DECEMBER being the month of holidays always means the necessity for just such pretty, graceful toilettes as these. They are all in the height of style. They represent the latest ideas. Yet each one is simple, and involves no complications or difficulties in the making.

The gown to the extreme left is made of crepe meteor, with trimming of lace. The full portion of the blouse is of chiffon, and there is beaded banding around the neck, while the sash is made of satin. The gown is as attractive as well can be. The bertha and the gathered frills are among the latest features. The skirt is circular and complete without the train, which is adjusted over it and attached at the upper edge, consequently this train can be omitted if a simple gown is wanted. Also the waist can be made with yoke and under sleeves, as indicated in the back view, with the result that the gown becomes available for daytime as well as evening occasions. In place of the lace could be used frills of any thin material. For the medium size the waist will require  $2\frac{1}{4}$  yards of material 27, 2 yards 36 or 44 inches wide, with  $\frac{3}{8}$  yard of chiffon,  $3\frac{3}{4}$  yards of lace 7 inches wide, and  $1\frac{1}{4}$  yards of banding, to make as shown in front view;  $5\frac{1}{4}$  yards of lace and  $1\frac{1}{4}$  yards of allover material 18 inches wide, to make as shown in back view; for the skirt will be needed  $6\frac{1}{4}$  yards 27 or 36,  $4\frac{1}{4}$  yards 44 inches wide.

The pattern of the waist, No. 7218, is cut in sizes from 34 to 40 inches bust measure; of the skirt, No. 7083, in sizes from 22 to 32 inches waist measure.

The young girl's frock is made with a simple five-gored skirt that is gathered at the upper edge, and a one-piece blouse made in peasant style. The tucks over the shoulders provide pretty fullness. The trimming is all arranged on indicated lines. In this case the skirt is trimmed with straight frills below the trimming band, but such treatment is optional, for the dress can be made as shown in the back view quite as well as in this more elaborate style. The yoke and undersleeve render it adapted to daytime use. For the 16-year size will be required  $5\frac{1}{4}$  yards of material 27,  $4\frac{1}{4}$  yards 36,  $3\frac{5}{8}$  yards 44 inches wide, with 2 yards of allover lace 18 inches wide for the trimming, and  $2\frac{1}{2}$  yards of additional material 21 inches wide for the gathered frills, and  $4\frac{1}{2}$  yards of banding.

The pattern, No. 7213, is cut in sizes for misses of 14, 16 and 18 years of age.

Tunics are among the smartest of all things this season. The third and last gown shows a simple straight one combined with a peasant bodice that is draped in surplice style. It is worn over a skirt with train that can be either pointed or square. The back of the bodice can be finished with rosettes after the manner of the front, or with a sash, as liked. In this case lace flouncing is used, but any pretty soft material is equally appropriate for the model. It will be charming in crepe de chine, messaline or any fashionable material. A very charming effect is obtained by using a plain fabric, such as crepe de chine, for the tunic, and trimming of allover lace, and the drapery to match the tunic. For the medium size the flounce, tunic and drapery will require  $3\frac{5}{8}$  yards of flouncing 38 inches wide, for the sash will be needed  $2\frac{1}{2}$  yards of ribbon; for the skirt will be required  $5\frac{1}{2}$  yards of material 27,  $4\frac{1}{2}$  yards 36,  $3\frac{3}{4}$  yards 44 inches wide. To make the tunic and blouse of plain material will

require  $5\frac{3}{4}$  yards 27,  $3\frac{1}{2}$  yards 36 or 44 inches wide.

The pattern of the blouse and tunic No. 7221, is cut in sizes from 34 to 40 bust, of the skirt, No. 7215, in sizes from 22 to 30 waist.

## Fashion Notes

Bands handsomely beaded and embroidered are lavishly taken for dresses and dressy suits. Every endeavor is made to produce the Oriental effect, and it is in trimmings that the idea can be most successfully carried out. Bands have been good during the past season, but there is every indication that the

one now fast approaching will see these embroidered bands used in larger proportions than ever.

New garnitures are being featured that are both pleasing and practical. Among these are the long pointed effects in the form of Vandyke points. These are somewhat newer than the bands, and are applied onto the gowns it trims. The newest materials in the season's elaborate trimmings are colored worsteds and chenille, which are employed in combination with silks and beading or used separately. The metal embroideries, also gold and silver effects are very handsome, combined with the worsted and chenille embroidery.

The superb trimmings this season

would be hard to surpass. It would seem that the elaborate preparations incident upon the coronation of the King and Queen have influenced every mart from whence come millinery goods. It is easy to trace the Oriental touches so much in vogue to the elegant costumes of the Eastern visitors who were such popular and picturesque features of the coronation festivities.

The outstanding feature of trimmings is feathers. The choicest millinery effects will literally "fly in feathers." There is scarcely any limit to the variety. The colors are bewilderingly beautiful—all the bronze and purple and green combinations of the peacock's neck in the sunshine; white joined with grey as in the dove's breast, black,



Waist Pattern No. 7218  
Skirt Pattern No. 7083

Pattern No. 7213

Blouse Pattern No. 7221  
Skirt Pattern No. 7215