to professional pursuits while a pupil of the Richmond Surgical Hospital. I have, therefore, no hesitation in stating that he is in every respect, particularly well qualified to act as physician and surgeon to any dispensary or hospital, and that he will be found a great acquisition to any institution of the kind.

"RICHARD CARMICHAEL.
"*One of the Senior Surgeons of the Richmond Hospital.*"

He further pursued his studies at Edinburgh for a year, and was a favourite pupil of the famous Lizars. He then engaged as surgeon to a vessel sailing to Quebec, and came on to Kingston. His friend, Mr. Kirkpatrick, introduced him to Dr. Sampson, who proved a kind friend, and who took an interest in starting him in practice. The cholera was then raging, and Dr. Gwynne found plenty to do. But the disease was more alarming at York, and thither, on the advice of Dr. Sampson, Dr. Gwynne proceeded, and entered with enthusiasm into the work of controlling the dread malady, and his management of cholera cases was attended with remarkable success. He then permanently settled in York, and was gazetted a licentiate of Upper Canada, July 9, 1832.

This marriage notice appeared in the paper, May 4, 1835:

"By the Honourable and Venerable Archdeacon of York, Wm. Charles Gwynne, M.B., to Ann Murray Powell, youngest daughter of the late Wm. Dummer Powell, Esq., and granddaughter of the late Hon. W. D. Powell, formerly Chief Justice of the Province."

Dr. Gwynne seems to have given his undivided attention to practice, and endeavoured to secure the advancement of the profession and education generally.

In the rebellion of 1837, Dr. Gwynne was surgeon to the Queen's Rangers.

Dr. Gwynne seems to have had his opponents in high quarters, but his ability and skill was recognized by the public. (See pages 88, 89.)

Dr. Gwynne took his seat as a member of the Upper Canada Medical Board, October, 1838, and thenceforth took an active part in its proceedings, being very rarely absent. When the College of Physicians and Surgeons of Upper Canada took the