

SIMONS' SAPHO COMPANY

Made a Great Hit at the Palace Last Night.

Orpheum Opens Week With "Pasion's Slave" to Crowded House—Many New People in the Cast.

The Simons Sappho Company, which has been awaited so long and which arrived here last night from Skagway, where it played a several weeks' engagement at Clancy's, appeared for the first time in Dawson last night at the Palace Grand. By the time the curtain went up there was not a seat unoccupied in the house and one leg standing room was at a premium.

The play, "Sappho," made famous by Olga Nethersole, was presented in all its entirety, but, to be understood, must be seen. The heavy parts of the play are ably presented by Miss Lillian F. Peri as Sappho; Miss Mabel Cassidy, Sappho's mother; Horace Mann as Robert Nelson, the deserted husband, and John Cassidy as Muggins, the valet. The remainder of the cast, numbering fully 20 persons, is an able support to the artists. The work of Peri and Cassidy is well worth the price of admission, being of a high, refined and exceptional order.

The six Peri Sisters in their society cake walk is also one of the strong attractions of the olio.

Mr. Horace Mann, the coster singer, has a splendid voice which he knows well how to use and which elicits merited applause.

The O'Briens, who have been embraced by the new company, came in for their share of the glory last night, O'Brien and Jennings and John and Mabel Cassidy presenting one of Edlie's rapid growth comedies entitled "Old Friends."

Simon's "new chechako girls" present a stunning appearance on the stage, several of them being quite shapely. They are good singers and dancers and have the free and easy manners which never fails to captivate the man with the poke from the creeks.

The orchestra is a remarkably good one, but would not be otherwise when led by that able director, Prof. Max Adler.

Under the new regime the proprietors at the Grand are Simons, Holden and Meadows, with F. E. Simons, general manager; John Cassidy, stage manager; Horace Mann, assistant stage manager, and Prof. Max Adler musical director. The Sappho company is destined to play full houses and big money during its stay in the Klondike metropolis.

Patrons of the Orpheum were told at the door last evening that if they were not satisfied with the performance of "Pasion's Slave" their money would be refunded, and it is small wonder that no one called for the return of his admission, as the rendering of the piece by the Orpheum cast would, with little exception, have done credit to a repertoire company. Mr. Wm. Malan in his portrayal of Manuel Defoe, and Mr. Layne as Ferdinand Shepley did some exceedingly clever work both in the prison scene and at the close of the last act. The "business" of Malan in the prison scene was especially deserving of more approval than was accorded it by the audience.

Blossom and Miss Lovel as Mamie Brisco and Clothilde were exceedingly well up in both business and art. Miss Lovel's assumption of dialect and facial expression to match the part was excellent.

The work done by Fred Breen, Harry O'Brien and Miss Wolcott can be better appreciated by being seen than by description.

Mr. Lawrence as General Brisco played a very tame part—one with few possibilities—in a manner very creditable to himself and gratifying to the audience.

The Orpheum was well filled notwithstanding the counter attraction at the Palace Grand, and the management may well be proud of this week's bill.

Tricks of a Mind Reader.

"Speaking of telegraphy," said a gentleman who takes an interest in occult studies, "reminds me of an incident which created a great stir some years ago, but is now about forgotten. A New York lawyer, who claimed to be able to project thought, had a committee of skeptics select a playing card at random and then wired a friend in San Francisco, asking him to think of a card and telegraph back what one came into his mind. The card selected was the five of spades and the reply was correct. All the parties were well known, and the experiment caused an immense sensation. The newspapers discussed it by the

column, and it was exploited as a positive demonstration of thought transference, but as a matter of fact the whole thing was merely a clever trick. I had it afterward explained to me by one of the people on the inside. It had been prearranged with the San Francisco man that the cue to the right card was to be the wording of the message. The denomination was indicated by the number of words in the second sentence. If, for instance, it was an ace, the sentence would be only one word, 'Answer immediately,' and so on.

"As it happened to be a five the message ran, 'Telegraph reply quickly as possible.' The suit of the card was revealed by the signature. Signing the name in full meant hearts, the first only meant clubs, the last name meant spades, and the initials meant diamonds. The system was beautifully simple, and the message seemed on its face perfectly innocent. It was carefully examined to find a hidden word, but baffled the investigators. As far as I know, the truth about the affair has never been printed."—New Orleans Times-Democrat.

Frank Had a Roommate.

When J. Frank, a Dawson trader, was preparing to retire at the Occidental Wednesday morning he found a man under his bed. The would-be robber lost no time in coming out after he was discovered, and with him came a big revolver. A scuffle ensued and the robber fled without trying his gun. Mr. Frank yelled "murder," "thief," and other hair-raising exclamations. The hotel porter tried to intercept the robber but his gun cleared a right-of-way to the street. Mr. Miller was aroused and grabbing a revolver started in pursuit.

By the time the weapon was ready for action the pursued was opposite Alfen Bros.' store. Mr. Miller fired three shots and one of the bullets, buried in a box standing in front of Alfen Bros.' store, shows that the revolver was pointed in the right direction.

The bad man escaped although a detailed search was made for him. He could be identified by several parties who witnessed his flight. —Skagway News.

The Queen's Attire.

Queen Victoria is so unconventional in her attire and apparently cares so little for elegance of raiment as far as her own dress is concerned that it will doubtless surprise many people to learn that she has for the past 20 years at least been one of the best customers of a certain fashionable dressmaker in Bruton street, says a London correspondent. Much of the apparent tawdriness of her majesty's appearance is due to the fact that she persists in keeping to the style and fashion of 30 years ago. But what is lacking in style is made up in richness of material, and she is fond of the finest brocades and most costly laces and embroideries, though she cannot bear velvet and dislikes the touch thereof extremely.

Danube Will Be Saved.

Regarding the steamer Danube, which was wrecked a few weeks ago while en route from Victoria to Skagway, a late issue of the Victoria Times says:

"The steamer Danube still clings to the rock off Hospital Point, which she struck just after leaving for the north on Wednesday night. The vessel is lying in just about the same position that she assumed soon after striking, with a big list to the port side. By her side are the tug Sadie, the freighter Maude and a big scow, which is receiving her freight. A large stream flows over her side from the pumps, which have been kept continuously going to keep her hold clear of water. Those working about the ship deny that there are five feet of water in her hold, but be this as it may there is some small portion of her cargo damaged. Some of the freight has been landed, while more is to be brought ashore. About 400 tons of the cargo has already been landed and there is yet from 200 to 300 tons to be unloaded. When this is out the ship will no doubt be floated. An effort, however, will be made towards this end, and the assistance of several other vessels will, if necessary, be secured in the attempt. When the ship is afloat it will be necessary to dock her for repairs. Her trip will doubtless be cancelled and her freight sent north by another steamer. Arrangements for this, however, have not been completed. The accident to the steamer comes now as particularly unfortunate, inasmuch as travel with the north is just beginning. R. P. Rither & Co. hold, it is said, considerable of the insurance on the Danube's cargo."

Written With His Own Blood.

A writer in Cornhill Magazine tells a good story illustrating the important part played sometimes by bank notes in the ordinary affairs of life. About 60 years ago the cashier of a Liverpool merchant had received in tender for a business payment a Bank of England

note, which he held up to the scrutiny of the light in order to make sure of its genuineness.

He observed some partially indistinct words traced in red on the front of the note beside the lettering and on the margin. Curiosity tempted him to try deciphering them. They were so faintly written and so nearly obliterated that he found great difficulty in doing so, but finally he was able to combine them into this sentence:

"If this note should fall into the hands of John Dean, of Longhill, near Carlisle, he will learn hereby that his brother is languishing a prisoner in Algiers."

Mr. Dean was shown the note, and he lost no time in asking the government of the day to make intercession for his brother's freedom. It appeared then that during 11 years, while his friends and family had believed him to be dead, the latter had been a slave to the dey of Algiers. With a piece of wood he had traced in his own blood on the bank note the message which was eventually to secure his release.

The government exerted itself to the utmost in the matter, and he was set free on the payment of a ransom to the dey.

O'Brien a Tough One.

The following is from the Skagway Alaskan of June 6th:

"W. M. Keefe, who came in from Dawson on the train that arrived here Sunday morning, says that O'Brien, the alleged murderer of Clayton, worked for him on an Eldorado creek claim in the Klondike before he worked on the police wood pile. Mr. Keefe had read in the Daily Alaskan that the body of Clayton was being taken to Dawson, and he had jumped to the conclusion that it was for the purpose of confronting the prisoner with it. As a matter of fact O'Brien is held on other charges, and the charge of murder cannot be preferred against him until the body of the murdered man is actually produced. It is for this reason that the remains of Clayton were taken to Dawson instead of being sent direct to his relatives in Skagway.

"But Mr. Keefe thought it was for the purpose of confronting the prisoner with the body of his alleged victim. So he said: 'I don't think this will work on O'Brien, for he is as bold a man as I ever saw. I understand that he has killed three men before, two in Colorado and one in Wyoming. So you could not get him to betray himself by any chance in confronting him with the body. He is very close mouthed and has perfect control of himself.

"But it might work with some men. Down in Texas I was after a murderer with whom this idea worked first-class. I managed to locate where he had buried his man, but had no evidence at that time of the fact, so I went to see him and said, 'Let's take a little stroll.'"

"We did, and all the time I was edging away from the direction I wanted to go. But after an hour or two I said, 'Let's go down this way,' and I got him somehow to the point where the grave was. I sat down on a log, but he didn't sit down, but wanted to get away. Then I told him he didn't dare sit down because he had killed and buried a man just by that stump. He gave up right away and confessed.

"But that wouldn't work with O'Brien. I know him well."

Levine Ready for Summer Trade.

There is one concern in the city today which is doing a business entirely out of proportion to its size, and a visit to the place will bear out the assertion. This is due wholly to the untiring efforts of Mr. A. L. Levine, who has successfully met all competition. By the introduction of new goods, imported in immense quantities especially for the Star Clothing House, he has made that place a veritable emporium of all that's desirable in the clothing line. The latest summer hats, in cloth and straw, and Tooke's shirts, is the last addition to his stock. These goods are very swell and will without doubt be eagerly sought for by Dawson's nobby dressers. The Star Clothing House is bound to lead and will always be found replete with the latest in clothing, hats, shoes and gents' furnishing goods.

Shindler has bicycle sundries; wood rims, inner tubes, ball bearings, spokes, bells, cyclometers, toe taps, graphite, etc. Wheels to rent by the hour.

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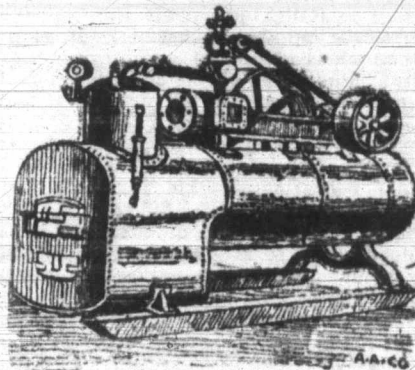
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