

MR. JOHN BAYLEY.—Thousands will instantly recognize the portrait which we herewith present of Mr. John Bayley, bandmaster of the Queen's Own Rifles, a position which he has held since 1879. The band is one of the most famous in Canada, and its efficiency is entirely due to this gentleman, who is as popular as he is able. Before assuming his present position Mr. Bayley was bandmaster of Her Majesty's 46th Regiment (Imperial Army). As to the efficiency of the Q. O. R. Band, it is sufficient to remind our readers that in the recent band competition at Hamilton it took the prize over all competing bands.



MR. JOHN BAYLEY.

Mr. Bayley is an excellent violinist and orchestral leader, and teaches in both of these branches in the Toronto Conservatory of Music. He is a pupil of the celebrated Jansa, who was also the teacher of Madame Norman Neruda. Mr. Bayley was originator of the celebrated Monday popular concerts, which delighted Torontonians for so many years in the old Pavilion, and which were only discontinued owing to the fact that so many of his associate artists eventually left the city.

MR. ARTHUR BLAKELEY'S name is so closely identified in the public mind with the idea of particularly agreeable organ recitals given upon the fine organ of the Sherbourne Street Methodist Church, that it is difficult to realize that things were ever very different. Mr. Blakeley, however, is a comparatively young man. He came of a distinguished musical family in the city of Leeds, England. He is one of the most prominent of the younger Canadian musicians. He has made a specialty of church music, and became a professional organist at the age of twelve. He came to Canada in the year 1884, and has since made Toronto his home. He presided for some time at the organ of the Church of the Ascension. Subsequently (in 1886) he received the appointment of organist of Sherbourne Street Methodist Church, which position he still occupies. The musical service of this church shows marked evidence of care and thought, and the attainments of Mr. Blakeley as an organist may be judged from a reference to it. As a concert organist Mr. Blakeley has been a distinguished success; his monthly recitals have always been well attended, and he has been a prominent factor in popularizing the organ. That he is original and versatile is evident at a glance at any of his programmes.



MR. ARTHUR BLAKELEY.

MR. H. M. BLIGHT has for many years been one of the most welcome artists on the Toronto concert platform. He is the happy possessor of a high baritone voice of clear ringing quality. His versatility is very great, and he seems equally at home in oratorio or ballad singing. He is a native of the old city of Quebec, and received his early education in Canada, but afterwards studied under two famous masters, Lyman Wheeler, of Boston, and Signor Agramonte, of New York. He was for over ten years choirmaster of Elm Street Methodist Church, and now occupies the same position in Bloor Street Presbyterian Church, the musical services of which are unusually excellent. He is conductor of the Victoria Glee Club, and he is still open to receive engagements for concert work.



MR. H. M. BLIGHT.