

Foundress, it was placed above the kitchen for the sake of extra warmth and dryness; Balliol and Magdalen, both fine rooms, were refitted and 'restored' during a devastating revival. As regards the more modern Libraries, *scribantur haec in generatione altera*.

I have to thank Mr. F. Karlake for permission to enlarge and republish in its present form an article on Oxford Libraries which appeared in *Book Auction Records* (vol. viii, pt. 1); the Provost of Queen's for kindly conducting me through his College Library, and giving me the benefit of his deep knowledge; and my colleagues Mr. G. W. Wheeler and Mr. A. H. Kebby for their kindness in reading the proofs, and making many valuable suggestions. The Clarendon Press has supplied three illustrations: Mr. H. Mimi, a member of the Oxford Camera Club, a like member; and Mr. Herbert Batsford has generously allowed me to reproduce the view of Corpus Library from Mr. Vallance's *Oxford Colleges*. The remaining illustrations are by my friend Mr. Herbert J. Timms, to whom I am much indebted for his determined and successful efforts to produce photographs worthy of their subjects. Lastly, to Bodley's Librarian and to several College Librarians I have to record my gratitude for privileges accorded me from time to time during a period of many years.

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