

of absorbing interest. The power and pathos of the sketch, "Mr. Carment's New Prayer," and of "The Candle on the Brae," the humour of "The English Gauger," and that of the boys' celebration of the Queen's Birthday, provoke alternately tears and smiles, while the sketch of "Stickit Saunie," the lad whom his mother would make a minister, but whom fate made a soldier, has a quaint humour of its own. It seems almost incredible that the parish schoolmaster could have been so grim and dour in his treatment of his scholars as in the chapter on "Crookit Sol" and what we may call his conversion to humaner feelings, but we have feeling recollections of very similar treatment at an academy run on Scotch principles in this good city of Toronto. Such books and Burns' "Cotter's Saturday Night" enable us better to understand the strength of Scottish character, whose very foibles lean on virtue's side. We quote on another page the closing paragraphs describing a Scottish sacrament.

"Women's Ways of Earning Money."

By Cynthia Westover Alden. Illustrated. New York: A. S. Barnes & Co. Toronto: William Briggs. Pp. 278. Price, \$1.00 net.

This is the age of the emancipation of woman. A few years ago fine sewing, domestic service, or teaching were about the only occupations open. Now the whole world is before her to choose. This little book will be indispensable to those who wish to know the many modes of earning money open to women. These embrace the arts and crafts, shops and factories, the great stores, the civil training, professional nursing, telegraphy, stenography, and the like. The book is packed as full of information as may be.

"The Makers of Canada: Papineau, Cartier." By Alfred D. DeCelles. Edition de Luxe. Toronto: Morang & Co. Pp. 136.

This is another of the important series of books on the Makers of Canada issued by the enterprise of Morang & Company. The two great French-Canadians whose life-record it presents were among the most conspicuous figures in the political history of Canada. Papineau was the ideal of the habitants, and after contending against disabilities and injustice, pre-

cipitated the armed rebellion against authority in Lower Canada, synchronous with that of Mackenzie in the Upper Province. Sir George Etienne Cartier more wisely sought by constitutional methods the removal of these disabilities. He lived to be an honoured premier of his country. He travelled so far from the rebel sympathies of his early years as to enunciate the patriotic sentiment that the last gun fired for the defence of British institutions on this continent should be fired by a French-Canadian. Ample justice is done in this volume to the character of both these distinguished Canadians.

"The Education of the Heart." Brief Essays on Influences that make for Character. By Rev. William L. Watkinson. London: Chas. H. Kelly. Toronto: William Briggs. Pp. 256.

A marked feature of the Wesleyan Methodist Magazine under the editorship of the Rev. W. L. Watkinson has been the series of short, pithy, pointed chapters on practical subjects. These are written in Mr. Watkinson's unique style. They are suffused with the spirit of poetry combined with a fine vein of humour. The very titles are marked by originality, as: The Procession of Life, a New Year's meditation on he words "Thy statutes have been my songs in the house of my pilgrimage"; The Fallacy of Bigness, "Seekest thou great things for thyself, seek them not"; A Sweet Chime for the Busy City, "Rest in the Lord and wait patiently for him"; The Primrose Path—not that of dalliance, but that of the righteous. Others are of similar stimulating character, as: Ethical Athleticism, Anaemic Virtue, The Sovereignty of the Soul, The Wail of the Wealthy. Mr. Watkinson is one of the most original thinkers and writers of British Methodism.

"The Vanguard." A Tale of Korea. By James S. Gale. Author of "Korean Sketches." Illustrated. New York, Chicago, Toronto: Fleming H. Revell Company. Pp. 320. Price, \$1.50 net.

This book will have special interest to Canadian readers from the fact of its Canadian authorship. Dr. Gale was a distinguished graduate of Toronto University, who went out to Korea as a Presbyterian missionary. His previous volume of Korean sketches is one of the most vivacious,