

You were no common man when you lived with us here on earth, and to-day you are no common spirit as you stand amid the innumerable host before the throne of God.

In your own right you took rank here below as a supreme creative workman; in your own right to-day you take rank among the supreme creative gods.

There in the highest regions of the ideal for countless ages your work will go on moulding into higher and yet more noble forms the spirit of man.

Your life for me lit up the past with an auroral splendor, and upon the world's future you will shine a glorious sun, but the present is darkened by the somber shades of your setting.

But our last word to you must not be a mournful one, whatever pain we may feel. Let it rather be a cry of exultation that you were given to the world, and that we have known you and know you.

That it has been my good fortune to know both yourself and your teaching fills me even this day with an unbounded sense of triumph; and I rejoice to think and believe that there are others who know you and whose record shall help to carry on that knowledge to future generations.

All that is best in me I owe to you, and as long as I live I shall honor, thank and serve you.

"And though no glance reveal thou doest accept
My homage—thus no less, I proffer it
And bid thee enter gloriously thy rest."

FRANCIS HOWARD WILLIAMS:

These are the words of the Zend Avesta:

At the end of the third night, when the dawn appears, it seems to the soul of the faithful one as if it were brought amidst plants and a sweet-scented wind.

And it seems to him as if his own conscience were advancing to him in that wind, in the shape of a maiden fair, bright, white-armed, strong, . . . thick-breasted, beautiful of body, . . . as

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