

Sir Arthur Currie, 2.

professors and students of fame to fill it?

All that the Arts Faculty really needs, all that any properly designed Arts Faculty really needs, is a sufficient, substantial, safe, sanitary building all its own. All that is needed in the interior is enough space for class and conference rooms and offices sufficient to bring instructors and students into the closest and most intimate and comfortable personal contact. The front view should be simple, conservative and classical, as becomes an institution devoted to high learning and humility. After all is said modern architecture at its best is really only an apartment block of maximum interior convenience with a splash of the antique in the front window.

After careful consideration I have come to the conclusion that the aims I have mentioned above can be best achieved with our present resources by reconstructing the present building in a way that will substantially maintain the present front view. My proposal is simply that the centre part should be elevated about three or four feet, the wings about one or two feet, and that a third story should be added to the Molson Hall. With the mountain at its back the whole building will stand some increase in elevation and Molson Hall is at present far too low and squatty when seen from Sherbrooke Street. These proposed changes would give us ample interior cubic contents and would, I believe, also improve the symmetry and proportions of the present facade. I am no artist but I venture to annex a rude pencil sketch which may serve to illustrate what I mean. I should like to have the architects prepare one really worth looking at.