

## Straws which Show the Way the Winds of Fashion Blow



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## Tailleurs, Coats and Collars—Some Fur

September is of course too early to announce authoritatively just how the Winter mode will develop. It is not too early, however, to venture the prophesy that long skirted coats with plain narrow skirts will be much favored by wearers of the smartest tailored clothes. For the tunic model the underskirt must be very narrow, barely one one-half yards round, velveteen and serge are the favored materials for this model which gives the straight, slim, silhouette so popular at present. In fact both Paquin and Jenny are clinging to the youthful, slim lines of the present in all their tailored creations.

For Autumn and Winter wear the most notable feature of coats is collars. Whether the coat is part of a suit or a separate affair to be worn with a day dress it is distinguished by its unique collar. The high turned up and down effect is new and interesting, such collars, of course, are developed in the material of the garment. All fur collars, and present indications are that fur will be worn even more lavishly than last season, are huge and crumpled or transform themselves into long scarfs that fall between the shoulders. And while we are talking about fur, there seems to be some doubt as to the place it will take in this Autumn's trimmings. However, when fur is used, its use will not be conservative. Bands on

skirts will be deeper than ever, and collars and cuffs will be wider and of a more pronounced design than they were last year. Short flat capes of fur will probably be seen about a great deal with the tailored costume.

It was inevitable that the popularity of the fur cape which appeared last Winter should increase. All the newest models cling closely at the shoulders and widen gradually at the feet. Other capes have long points over the elbows and a marked adherence at the waist-line. Still another new model is uneven at the edge, being longer in back than in front and has a large soft collar of the shawl variety.

The very latest coat for motoring and travelling is of leather colored suede, trimmed with sable toned mink. The long-waisted straight effect and the close-fitting shoulder are very new, and although different from the loose coats that we have been accustomed to, it is still easy to slip on. The collar of fur buttons one side over the other and is shoulder deep in back. The muff and hat are both of suede, banded with the mink. There are other combinations equally attractive for this coat and, as far as the fur goes, less costly. Gray suede with chinchilla squirrel is effective; also, a soft hunter's green suede and sable toned muskrat or Hudson seal.