

WHITE CANVAS

— IS —

Clean Cool and Comfortable



We are showing a large assortment of CANVAS FOOTWEAR in Button Boots, Oxfords in low or high heels, Pumps in high or low heels, light or heavy soles, Strap Slippers, and many other styles.

We can color the canvas shoe you choose any of the popular shades.



CATHCART'S

PEMBERTON BLDG.

621 FORT ST.

PARISIAN MODES OF THE MOMENT.

Parisian *elegantes*, alike with ourselves, are eagerly awaiting the moment when they can wear the light and clear gowns of summer. Meanwhile, they are exploiting some tailor-mades that are, as they themselves say, *tres amusants*. One amazing fancy is a coat, inspired, it is said, by Persian *modes*, since the feature is a rather full *colaque*, set out in a hard outstanding line, by a stiffening medium underneath, with a whimsical coquetry that is really sublime in its daring. The skirt is drawn in close draperies to the figure, the folds all coming from back to front, and just slightly raised to show the foot in front. The appearance, if you can figure it, is most singular, and, so far, the *mannequins* have the monopoly of this eccentricity, which they will probably be privileged to keep, unless the style is modified.

The preparations for summer in the guise of fragile-frocks are showing apace. And in the composition of these, lace is playing an important part, together with *charmeuse*, a very, very soft silk *crepon* and *souple brocades*. Long transparent sleeves of tulle and lace are an adorable feature, and occur frequently as an entirely *imprevu* detail.

Numbers of the evening gowns are carried to a quite high line of transparencies of tulle. Ootherwise they are daringly *decollete*, in which case sleeves are more often than not conspicuous by their absence. *Bretelles* of mock jewels, or the bodice draperies drawn in a tapering line at the top of the shoulder, under some bizarre ornament, provide all the support necessary.

A material change has come about in the dressing of the hair. The low Rossetti coil has entirely given way before much higher and more shapely styles. These are effected through the medium of very boldly waved strands, captured and held by long slides and combs.

Perfectly irresistible are some models of the finest soft white *malin*, arranged with hand-drawn thread tucks, finished round the neck with a little goffered frill of the same, which meanders down on either side a very *decollete* front, the latter fastening up the center with round studs. Another model on these lines crosses handkerchiefwise, and leaves quite a long V, while yet a third only meets at the waist, and is destined to be worn with a smart little *camisole*. They recall, of course, only remotely, the open neck bed jackets of the old-world peasant women, and are just as limp and filmy as a dainty pocket handkerchief.

THE TWO SIDES OF YACHTING.

(Continued from page 49)

At the landing stage lie a number of small boats, on one of which, permission being given, one may lazily row around the fleet, lying like giant sea birds at rest upon the sunlit waters of the bay. Some vessels are deserted, their owners being on shore, but on others may be seen groups of two or three, smoking and chatting at their ease, oblivious to all save the joy of the moment, the "joie de vivre" enhanced by the bright, clear air, the sparkling water and the fresh smell of the sea. This is the time when yarns of gales weathered, races won or lost and the hundred and one stories that appertain to the sea are best told.

This, then, is the other side of the yachtsman's life, and who can say that it is not a pleasant one? This is the time when the gentler element introduced by the society of the fair sex is so welcome to the amateur sailor, and one may be permitted to hope that in the strenuous life which now prevails, when the demand is unceasing for speed and power, and when the desire "to go one better" seems irresistible, this nature of yachting, which means so much to the large percentage of yacht club's members, will not be allowed to go by the board.