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A WORTHY APPOINTMENT.

On the death of Mr. Edgar, the late General Passenger Agent of the G.T.P., that important and responsible post became vacant, and all eyes were eagerly watching for the appointment of a successor to that efficient officer. It is with unalloyed pleasure that we can state today that the wisdom of the Directors of that vast institution suggested the name of Mr. Nicholas J. Power. An Irishman and a Catholic, it affords us a great satisfaction to learn that he has been promoted to such an honorable post. Too seldom, in our day, do men of Mr. Power's nationality and belief find the due recompense for their merits and labors. His case is an exception, and we hope it may prove to be a precedent. Since 1858 Mr. Power has been in the employ of the Grand Trunk. Like many another steady, hard-working, faithful man, he has ascended, step by step, the stairway of positions and has never taken his hand off the banister of duty. From the freight department in Hamilton he went to the audit department, where he remained until his appointment as general book-keeper in 1868. In 1873 he became accountant, and in 1878, after twenty years service, he was named chief accountant. In 1882 he was made assistant accountant of the joint establishment formed from the fusion of the Great Western and Grand Trunk Railway companies. It was at that period ten years ago that he was transferred to Montreal. He is one of the most popular officials the road ever had, not only with the public but also with all its employees. Mr. Power is a great lover of music and is a member of the Philharmonic Society. The True Witness desires to congratulate him upon his well-earned promotion and to express the hope that the harmony of life's music in every department—public and private—may render happy and successful his future.

CONCERT AND BALL.

Woman's Relief Corps No. 69. Auxiliary to G. A. R. In connection with the Grand Army of the Republic, the Woman's Relief Corps (Montreal Branch), gave a splendid concert on last Thursday night in the Victoria Armory Hall. The programme was most select and admirably carried out. The concert was followed by a grand ball, at which hundreds enjoyed themselves to their hearts' content. The Armory Hall was beautifully decorated for the occasion and no pains were spared to make the whole entertainment a grand success. Miss Albertine Leuge, the accomplished accompanist presided at the piano during the concert and deserves high praise for the efficient manner in which she directed the musical portion of the programme. During the ball Miss J. Reilly discoursed, from the piano, the charming notes to which the merry-makers skipped along in "the mazes of the dance." Before touching the programme, in its details, we feel it our duty to accord full credit to the ladies who organized the soiree. No labor was spared; indomitably and energetically did they work; the numberless details they mastered and from the first inception to the close of the entertainment, in preparation, stage-fixing, management, advertising, ticket-selling, in everything these ladies, unaided by any one, pushed the enterprise to a marked success, and have all the honor of having started, in Montreal, the first annual concert in aid of the Grand Army of the Republic. And if any two ladies, more than others, deserve recognition in a special manner they are Madames Greiner and J. B. Longe. The overture—"Bride Rose," written by Montreal's famed musician in the late Calixta Lavallee, was rendered in good style by the "Cercle Musical Lavallee." This was followed by the introductory address delivered in fine style and in a patriotic yet cosmopolitan strain by ex-mayor Beaugrand. The item "Lala," by the Club de Mandolines Canadiennes, was most heartily received. Mr. Sam Dunn, in his deep bass song, Mr. James Doherty, in a comic song entitled "Sitting down to Tea," and Mr. G. H. McLeod, in the song "Out-Cry," brought each in turn, rounds of appreciative applause. Professor Parker's bang performance was exceptionally good. Between the first and second parts, Consul-General Knapp delivered an eloquent, encouraging and patriotic address. The American Republic may well feel proud of its envoys into other lands. South, East and West the men who represent the United States are daily gaining honors for their country and they challenge the respect of even the most autocratic of nations. In this north land, the consuls of the great Republic are no exception to that rule, and any nation might feel proud of such a representative as Consul-General Knapp. The second part of the programme was equally as successful as the first. Miss J. B. Longe's song "The Queen of the Night," with orchestra accompaniment was admirably rendered; it was received with warm applause. Prof. C. Wallace performed most artistically upon the violin and Mr. James Doherty sang another side-splitting song. Mr.

and Mrs. McLeod contributed a well rendered duet and Mr. Dunn closed the concert with a first class bass song. On the whole the entertainment was a great success and augers well for the future annual concert to be given by the Woman's Relief Corps.

REVIEWS AND MAGAZINES.

LITTLE MESSENGER OF THE SACRED HEART. We thus salute the organs of the League of the Sacred Heart, in Montreal, in order to distinguish it from the Philadelphia Journal, a somewhat larger size, but bearing the same name. The May number for this issue is a handsome and contains a leader upon the Resurrection; an article upon the "Growth of Youth in Piety through the Sacraments," and another upon the "Growth of Piety in the Home." The May number for this issue is a handsome and contains a leader upon the Resurrection; an article upon the "Growth of Youth in Piety through the Sacraments," and another upon the "Growth of Piety in the Home." The May number for this issue is a handsome and contains a leader upon the Resurrection; an article upon the "Growth of Youth in Piety through the Sacraments," and another upon the "Growth of Piety in the Home."

THE MESSENGER OF THE SACRED HEART. The May number is exceptionally good and interesting. The frontispiece, "Mary and the Child," is most beautiful. There are several bright poems, such as "My Hope and Light," "To a Rose-Prayer" by John Acker, "May Lilies" by John Acker, "The Heroine" is the name of a story presented with fourteen illustrations. Rev. Geo. O'Connell, S. J., presents a sketch of "Dante and His Religion," with a reproduction of the portrait of the latter. St. Paul's preaching is illustrated with four exquisite plates. There are several other lengthy and manly short articles full of instruction and beautiful. Success to the "Messenger." May 27th year be a prosperous one, and may it have many a future year to shed its light upon its faithful readers.

NEW ENGLAND MAGAZINE. This charming illustrated publication appears in its May dress, and is very attractive. The frontispiece, "A Bit of Old England," is from a drawing by Louis A. Holman. The most interesting of the contents are the names of the writers should suffice to tell the public the value of this magazine. It is most elaborately illustrated and most artistically edited. All the selections. "Village Life in Old England," by Reuben Gold Thwaites, illustrated by Louis A. Holman, Junr. H. Hatfield, and H. Martin. "The Frigate of the Coast," by Louis A. Holman, Junr. H. Hatfield, and H. Martin. "The Governor's Reception," a story, by Frances M. Abbott, illustrated by Jo. H. Hatfield. "The Progress of the American Republic," by William Curtis. "Love, Death and Sorrow," a poem, by John White Chadwick. "The Human Freedom League," a poem, by Allen Eastman Cross. "Governor Winthrop's Farewell," a chapter of Old England History, by Abram English Brown, illustrated by Jo. H. 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