

# CANADIAN CONTRACT RECORD

A Weekly Journal of Advance Information and Public Works.

ITS PURPOSE. TO SUPPLY TO CONTRACTORS ADVANCE INFORMATION RESPECTING CONTRACTS OPEN TO TENDER, AND TO ARCHITECTS, ENGINEERS, MUNICIPAL AND OTHER CORPORATIONS, A DIRECT MEDIUM OF COMMUNICATION WITH CONTRACTORS.

ITS MERIT: ECONOMICAL AND EFFECTIVE SERVICE.

Vol. 2. Toronto and Montreal, Canada, February 28, 1891. No. 3

## THE CANADIAN CONTRACT RECORD,

A Weekly Journal of Advance Information and Public Works,

PUBLISHED EVERY SATURDAY

As an Intermediate Edition of the "Canadian Architect and Builder."

Subscription price of "Canadian Architect and Builder" (including "Canadian Contract Record"), \$2 per annum, payable in advance.

C. H. MORTIMER, Publisher,

44 KING ST. WEST, TORONTO, CANADA.

Telephone 2362.

62 Temple Building, Montreal.

Bell Telephone 2299.

Information from any part of the Dominion regarding contracts open to tender, sent exclusively to this journal for publication, and not elsewhere published, will be liberally paid for.

ADVERTISING RATES ON APPLICATION.

At its Convention held in Toronto, Nov. 20 and 21, 1889, the Ontario Association of Architects signified its approval of the CANADIAN CONTRACT RECORD, and pledged its members to use this journal as their medium of communication with contractors with respect to advertisements for Tenders.

The following resolution was unanimously adopted at the First Annual Meeting of the Province of Quebec Association of Architects, held in Montreal, Oct. 10th and 11th, 1890: "Moved by M. Ferrault, seconded by A. F. Dunlop, that we the Architects of the Province of Quebec now assembled in Convention being satisfied that the CANADIAN CONTRACT RECORD affords us a direct communication with the Contractors, resolved, that we pledge our support to it by using its columns when calling for Tenders."

The publisher of the "Canadian Contract Record" desires to ensure the regular and prompt delivery of this Journal to every subscriber, and requests that any cause of complaint in this particular be reported at once to the office of publication. Subscribers who may change their address should also give prompt notice of same, and in doing so, should give both old and new address.

## TO CONTRACTORS.

The undersigned will receive tenders on THURSDAY, 5TH MARCH, for the several works required in the erection of Two Houses in Hutchison Street in this city.

JAMES NELSON, Architect,  
British Empire Building.

Montreal, February 19th, 1891.

## TENDERS FOR CHURCH.

Sealed Tenders will be received by the Chairman of Committee, up to the 14th March, at 9:30, for the work required for the several trades, or for the whole work required in the erection and completion of a Brick Church at Campbellville. Plans and specifications can be seen at the store of Messrs. Brown & Beattie, Campbellville, or at the Architect's office, West Toronto Junction. Five per cent. security to accompany each tender. The lowest or any tender not necessarily accepted.

JAMES MOFFAT, Kelso P. O., Chairman Com.

JAMES A. ELLIS, Architect.

## TENDERS WANTED.

Tenders will be received until noon on Saturday, the 7th of March, for the erection of a Brick House on St. Urbain Street, Montreal. The lowest or any tender not necessarily accepted.

J. A. CHAUSSE, Architect,  
77 St. James Street.

## TENDERS

are invited for the construction of BOWLING ALLEYS into the new Athenæum Club Building, to be erected on Church Street. For particulars apply to the office of

DENISON & KING, Architects,  
18 & 20 King Street West.

## TENDERS

For the erection of Three Self-Contained Houses fronting on Congregation St., Point St. Charles, received THURSDAY, 5TH PROXIMO. Plans, specifications, etc., at the Architect's office, 45 1/2 St. Antoine Street, Montreal.

WILLIAM H. HODSON, Architect.

## TO CONTRACTORS.

Sealed tenders will be received at the offices of the undersigned architects until noon of the 10TH MARCH, for all trades required in the erection of NEW PHYSICS BUILDING at McGill College, Montreal. Each contractor must be prepared to provide, if called upon two approved sureties to the full amount of his contract. It is not guaranteed that the lowest or any tender will be accepted. Plans and specifications may be seen on and after the 3rd March, at the offices of

MESSRS. TAYLOR & GORDON,  
Architects,  
43 St. Francois-Navier Street, Montreal.



## DEPARTMENT OF PUBLIC WORKS.

QUEBEC, 24TH FEBRUARY, 1891.

## SEALED TENDERS

Addressed to the undersigned, will be received at this office up to Saturday, the 14th March next, at noon, for the construction of an extension to the MCGILL NORMAL SCHOOL at Montreal. Plans and specifications of the works required may be seen at the office of Messrs. Wright & Sons, Architects, Montreal, every day from 10 o'clock a.m. to 4 o'clock p.m.

Each tender must be accompanied by a cheque for 2 1/2 per cent. on the amount of tender, drawn on and accepted by a duly chartered bank, such cheques to be made payable to the order of the Commissioner of Public Works and to be forfeited to the Government should the tenderer refuse to sign the contract. Unsuccessful tenderers' cheques will be returned to the parties not later than the 1st of April.

The Government does not bind itself to accept the lowest or any tender.

By order,

ERNEST GAGNON,  
Secretary.

N. B.—No reproduction of this notice without special order in writing from this Department.

E. G.

## TENDERS

Will be received at the offices of the undersigned until MARCH 10TH, for the several works necessary in the erection of ST. JOHN'S (French Presbyterian) CHURCH, St. Catherine Street, Montreal.

The lowest or any tender will not necessarily be accepted.

Contractors will be required to furnish satisfactory evidence of their ability, financial and otherwise, to properly execute the works.

J. A. PROUDFOOT BULMAN, Architect,  
136 St. James Street, Montreal.

## COLORING BRASS WORK.

A beautiful violet color is imparted to brass work by the application of chloride of antimony, says a writer in *Work*. Get the work perfectly bright and clean by the usual methods, either in lathe, or by dipping, etc., heat it over gas flame or spirit lamp, so that water will steam off it but not fiz, then apply the chloride of antimony liquor with a piece of rag or pad attached to a piece of wood; when the metal has assumed an even color, polish by rubbing with a soft cloth perfectly clean and dry, and protect with a coat of clear lacquer. Should you prefer a darker color use either of the following receipts: (1) To one part oxide of iron, or iron filings, add one part arsenic and twelve parts hydrochloric acid. Dissolve the oxide of iron or filings in the acid, then add the arsenic, strain and bottle for use. (2) One pint of strong vinegar, one ounce of sal-ammoniac, one-fourth oz. arsenic, one-half ounce of alum; dissolve in the vinegar and bottle. These mixtures are to be applied in the same way as chloride of antimony, and as you are doubtless aware, the ultimate shades may be varied by treating with various lacquers. In all cases the work should be polished with a dry cloth immediately the desired color is obtained, and in the case of the two latter receipts the work should be lacquered at once; but with the chloride of antimony this is not essential. With regard to Florentine bronze, the only recipe I know of is the following: The work having been finished bright and clean is covered with a thin coating of copper. Now make a paste with Spanish brown twelve parts, and black lead one part, in hot water. Dissolve a small quantity of oxalic acid say as much as will fit on a sixpence—to one-half a pound of other ingredients, also in hot water, and thoroughly mix the whole; thin with hot water to a workable consistence and apply with a soft brush. When dry polish with a medium brush. This done the work is ready for lacquering, a pale lacquer being employed.

The Canadian Contractors' Hand Book 50 cents to RECORD subscribers.