

NEW PUBLICATIONS.

LIST, YE LANDSMEN! is the striking title of a new novel by W. Clark Russell. It is a seafaring tale, opening with a ship arriving at its home port, and a description of the sailors' emotion at seeing after a long absence, the shores of his native land. The story then describes the adventures of the speaker of the tale, his experience with the press gang, his shipwreck, his being picked up by an English privateer, and his adventurous voyage on this ship, the wealth secured, and the general experiences of a sailor. A Spanish lady found on one of the Spanish Islands adds a feminine interest to the tale. It is written in a light vein simply to amuse. There is no attempt to elucidate any philosophy, except the philosophy of common, everyday life. The author's reputation should make this book a favorite, intensified by the weird tale itself. Paper, 50 cents. Rose Publishing Co., Toronto.

MY OFFICIAL HUSBAND is a novel of to-day by Mrs. J. F. Reichard. The tale is somewhat spicy, and would prove interesting to followers of the Goddess of Pleasure. Although overdrawn, it contains tales which are only too true. Paper 25 cents. J. S. Ogilvie, New York.

MISS MISCHIEF, by W. Hejmburg, translated from the German, is a new issue in the now famous Ledger Library of Robert Bonner's Sons, New York. The story is well worthy of perusal, and the translation is good. The illustrations are very helpful to the sale of such a novel as this. Paper 50 cents.

A FATAL WOOLING, by Laura Jean Libbey, is a new issue in the Dora Thorne series. The author is well known as a writer of light fiction, and the present story is a very interesting tale, savoring slightly of tragedy. The cover of this series is more taking than the quality of the paper used in the book. Paper, 25 cents. J. S. Ogilvie, New York.

The May issue of *The Canadian Magazine* is a creditable one. The article under the heading "Is Cholera Coming?" by the Secretary of the Ontario Board of Health will be interesting. Other articles are numerous and well worthy of perusal. Now that The Lake has disappeared dealers can devote their time to pushing the remaining Canadian magazines. Perhaps some day the people of Canada will take a notion to patronize home productions with the same vigor as they now patronize those of England and the United States.

GERFAUT is the latest French novel from the press of Laird & Lee, Chicago. The author is the well-known Charles De Bernard. The book is illustrated with eight half tones from the original etchings, and this adds much to the appearance of this well-printed paper-bound

volume. The story is a somewhat dramatic tale of France in 1882. The tale is interesting, the characters simple but clear, the details abounding in sentimental episodes, and the interest well sustained. The translator has done his work well. Paper, 50c.

THE MASTER OF ST. BENEDICT'S, by Alan St. Aubyn, was published some time ago by Rand, McNally & Co.. Around the old colleges of Merrie England have been enacted many thrilling struggles for life, fame, yea, even love. Out of these old tales and historic events have been woven many stories which have pleased and stirred many an English and many a foreign heart. Anthony Rae began life on a bleak Yorkshire moor, following the plow over his father's fields. His course upwards was the well-known yet difficult route—grammar school, university, poverty through long years, but at last reward. The Master of St. Benedict's, with his bitter-sweet experience, is a prominent figure in this assemblage of characters, which nevertheless contains a number of younger and more hopeful personages. It is a tale of life, bright, cheerful and pleasing. Globe Library; paper, 25 cents.

THE CHILD OF THE PARISH, by Marie Von Ebner-Eschenbach. Translated from the German by Mary A. Robinson. The author of this novel stands in the highest rank of living woman writers in Germany. Her works are very popular, and have earned the highest praise of critical readers. The Child of the Parish is a powerful original story, strong in delineation of character, healthy in tone, and artistic in local coloring, somewhat in the style of "Oliver Twist," by Charles Dickens, and "No Relations," by Hector Malot. The scene is laid in a Moravian village, and both the scenery and the inhabitants are drawn with the fidelity of an old Dutch picture. The hero, who grows up under the worst influences, unjustly treated, despised and trodden under foot by all except the eccentric old schoolmaster, by sheer force of character and through love of his sister develops into a strong, capable, honorable man. Robert Bonner's Sons, New York.

MISTRESS BRANICAN is a new novel by that famous man, Jules Verne. The Rose Publishing Co. have a paper edition, with a very neat cover, to retail at 50 cents. It is translated by A. Estoclet, and is accompanied by many illustrations by L. Bennett. John Branican was a captain, whose good ship, Franklin, left in 1875 the port of San Diego in California, for a cruise across the northern seas of the Pacific. This noble sailor left behind him a wife and a babe nine months of age. Within a few weeks after his departure the babe was drowned, and the mother lost her reason. Complications follow. John becomes a wanderer on the face of the earth, and his

wife soon afterwards regains her reason and begins to search for him. The tale is full of thrilling incidents, rendered doubly striking by the admirable illustrations.

KITTY'S FATHER, by Frank Barrett, author of "The Admiral Lady Biddy Fane," is published in paper, 50 cents, by the National Publishing Co. Mr. Barrett's new story is distinguished by the characteristic excellencies which render his work of extraordinary interest. There is an exciting narrative, continually worked up into strong and original situations; there is an absorbing mystery, which from time to time becomes entangled in new and unexpected complications, and the story ends in a startling and powerful denouement. The frequency of strong situations, and the original developments of the mystery, stamp the story as one that cannot fail to arouse an intense interest on the part of every novel reader.

DEAREST is one of the new publications of the National Publishing Co., and is by Mrs. Forrester, author of "Viva," "Of the World, Worldly," etc. Dearest is a novel in Mrs. Forrester's earlier and better manner. The story, which is simply and naturally told, narrates the experiences of a young girl in subjection to an obnoxious governess, and to a mother who favors her elder daughters and treats the deliant one harshly. The young girl's cause is taken up by a step-brother whom the mother fears, and a new governess comes upon the scene to make interesting complications in the family circle, and change the situation of the once hapless but now triumphant Cinderella. "Dearest" is one of the most charming novels of the day and is sure to win its way to success.

THE SORCERESS by Mrs. Oliphant, is a charming tale of domestic life. Passionate love and passionate sorrow with the Sorceress, who was only a woman, between. Careless man, jealous woman and the conventionalities of society are woven in with the love and sorrow of life's experiences, until the sympathy of the most indifferent reader is drawn out to the full. The scene opens with a family at a mineral spring resort in Germany, but the tale is essentially English, and closes in that world of society—London. The author is often sarcastic, nearly always critical. Even while she draws out the reader's sympathy, it is a critical sympathy, not one which is strong enough to see only the misery and not think of the foolishness which caused it. The philosophy of the tale is plain and simple. Paper, 50 cents. The National Publishing Co.

ORIOLE'S DAUGHTER is a new novel by Jessie Fothergill, author of "The First Violin," "Healey," etc. It is a posthumous work, as this gifted lady passed away a few months ago. The