

The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

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Subscribers to the *Miscellany* will bear in mind that all subscriptions must be paid IN ADVANCE.

The foremen of printing offices are respectfully asked to canvass their offices for subscriptions to the *Miscellany*.

Printers and others will find the "Trades' Directory" handy for reference in ordering material or making inquiries in connection therewith.

PRACTICAL MATTERS.

Punctuation---How to Use the Hyphen.

(Continued.)

COMPOUND ADJECTIVES AND COMPOUND NOUNS.—An immense majority of the compound adjectives in the English language, whether with one or two accents, have their primitives united by a hyphen. A few, however, of very common occurrence, and having only one accent, are consolidated; namely, those which are the same as the one-accented compound nouns from which they have been taken; as, *high'land*: those formed from them either by adding *ed* or *ing*, or by changing *er* into these letters; as, *cob'webbed* (from *cob'web*), *shoel'making* (from *shoel'maker*); and those terminating with the words *faced*, *coming*, *hold'ing*, and *like*; as, *bare'faced*, *forth'coming*, *slavel'holding*, *child'like* (the word *like*, however, being preceded by a hyphen, when joined to a proper name, or to a word ending in *l*; as, *Evel'like*, *owl'like*). To which may be added the words *another*, *free'born*, *in'born*, *out'door*.

Board, *house*, *room*, *side*, *stone*, *time*, *yard*, are usually consolidated with a preceding noun if of one syllable, and are united by a hyphen to it if consisting of more than one; as, *cup-board*, *shovel-board*, *schoolhouse*, *senate-house*; *bedroom*, *composition-room*; *roadside*, *mountain-side*; *tombstone*, *eagle-stone*; *daytime*, *dinner-time*; *graveyard*, *timber-yard*. But the word *town-house* is commonly hyphenated; as, also, *town-hall*, *seed-hall*, etc.

The compound nouns ending in the word *woman* are irregular in their form; as, *good-woman*, *needlewoman*, *tirewoman*; *market-woman*, *oyster-woman*. If, however, these last two compounds have severally two accents, and the three preceding have each only one, they will be subject to the main rule.

Compound nouns are sometimes formed by uniting a present participle and an adverb or preposition; as, *the coming-together*, *the carrying-away*, *the sending-off*, *the pulling-down*, *the blotting-out*. A hyphen is inserted between the parts of all such compounds, which are readily