

CHIT CHAT AND CHUCKLES.

ISN'T IT SO.

What is it that wears a woman out?
It isn't work, or hurry,
Not gain of care or loss of hair,
But worry, simply worry.
She worries wheno'er the baby's out,
And equally when it's in.
She worries for fear that her hat's too large,
And her face a bit too thin.
She worries when hubby goes out at night
And doesn't return right early.
She worries at sight of a now white hair
And whenover the cook is surly.
She's sure that there must be dreadful news
At night when the door bell-rings,
And every alien telegram's
Suggestive of awful things.
She worries for fear it's going to rain
When she's shopping a little bit—
For fear that the train will leave the track,
And for fear that her dress won't fit.
But, in the great affairs of life,
Where grim, relentless trouble preys,
She puts her petty worries by
And looks them up for lighter days!

A good dinner assuages grief.

Orange blossoms sometimes grow on a widow's woods.

What we think we are some people know we are not, and what we know we are not some other people think we are.

A SLANDER.—Mrs. Muggs—'That horr'd Mrs. Frills told Mrs. Noxdoor that I was a regular old cat. What do you think of that?'

Mr. Muggs—'I think she never saw you in the same room with a mouse.'

He (musingly)—She is a very extraordinary girl.

She (excitedly)—Extraordinary! Well, I should say she is. She hasn't had a blue Eton suit or a sailor hat or a pair of tan shoes this whole summer.

VERY TRUE.—Mr. Murray Hill—There is one virtue no one can boast of having.

Mrs. Murray Hill—What is that?

Mr. Murray Hill—Modesty, for as soon as a person brags of having it he hasn't got it any more.

NOT IN IT.

He feels very blue and forlorn,
In his pocket is nary a note;
His watch and his gems are in pawn,
For he bet on the losing boat.

BOTH BRAVE AND CLEVER.—Sweet Girl—The man I marry must be both brave and brainy.

Adoring Youth.—When we were out sailing, and upset, I saved you from a watery grave.

'That was brave, I admit, but it was not brainy.'

'Yes, it was. I upset the boat on purpose.'

It is thus an American railway company makes known the fact that it does not grant free passes. A placard has been issued, headed: 'In those days there were no passes. Search the Scriptures, and then follow sundry delicate hints extracted from Cruden's Concordance: 'Thou shalt not pass.'—Numbers xx 18. 'Suffer not a man to pass.'—Judah. 'The wicked shall no more pass.'—Nabum i. 15. 'None shall ever pass.'—Mark xiii. 30. 'Though they roar, yet they shall not pass.'—Jeremiah. 'So he paid the fare and went.'—Jonah i. 3.

WHY THEY WERE THERE.—'I am here, gentlemen,' explained the pickpocket to his fellow prisoners, 'as 'he result of a moment's abstraction.'

'And I,' said the incendiary, 'because of an unfortunate habit of making light of things.'

'And I,' chimed in the forger, 'on account of a simple desire to make a name for myself.'

'And I' added the burglar, 'through nothing but taking advantage of an opening which offered in a large mercantile establishment in town.' But here the warder separated them.

A HAPPY RELIEF.—Mr. H.—of Cass avenue, was awakened from his early morning slumbers by a vigorous shake from his wife.

'Get up, Mr. H., quick! Burglars have been in the house and taken all the silver.'

'All, did you say?' inquired Mr. H., with much interest.

'Yes, everything is stolen, and you must hurry to the police.'

'Are the souvenir spoons gone?' asked Mr. H., with bated breath.

'Yes, every one of them.'

'Thank heaven,' and with this pious adjuration Mr. H. resumed his slumbers.

We should not learn by trusting. Trust is too often a bitter teacher.

SIMPLE SHORTHAND.—We have made a success in teaching Simple Shorthand. We have started a demand for a simpler system of shorthand, so that other schools desire teachers of this system. Why not let us help you now? We teach shorthand by mail.

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What fills the housewife with delight,
And makes her biscuit crisp and light,
Her bread so tempt the appetite?
COTTOLENE

What is it makes her pastry such
A treat, her husband eats so much,
'Though pies he never used to touch?
COTTOLENE

What is it shortens cake so nice,
Better than lard, while less in price,
And does the cooking in a trice?
COTTOLENE

What is it that fries oysters, fish,
Croquettes, or eggs, or such like dish,
As nice and quickly as you'd wish?
COTTOLENE

What is it saves the time and care
And patience of our women fair,
And helps them make their cake so rare?
COTTOLENE

Who is it earns the gratitude
Of every lover of pure food
By making "COTTOLENE" so good?

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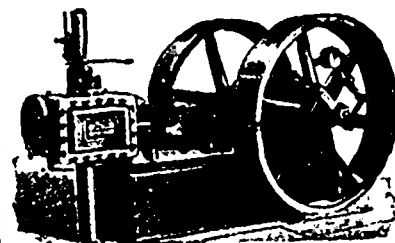
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