has the collar and V of swiss embroidery, and revers of tucked lawn; lawn tie with

tucked ends, coat sleeves widening over the hands and tucked there, a fitted yoke back and loose front. Another waist after this pattern is of pink piqué with collar, V, and tie of white piqué, and pale china blue piqué is made up in a similar manner; the collar seems high for warm weather, but it is the regulation style.

Piqué alone and in combination can be pronounced a fad; and if one has just an ordinary Eton suit of white or a color it can be glorified with a "pouter" front and look like it just arrived from a French designer, whose mission it is to think up gowns that stout people cannot venture in. Having the Eton jacket, commence work by scalloping the edge, and stitch rows of pique around it, shaping them to the scallors; under the collar and revers run a wider piece, shaped after them, but with a straight edge, and continue down as a short, straight vest hanging cut in pouter pigeon fashion; collar and V of plain white, or to match the plaid, which is quite a new idea for combination trimmings.

Fig. 8 LAWN SHIRT One of the prettiest demi-evening dresses lately seen is of white swiss with black dots, fashioned with a close seven-gored

skirt, having two tiny bias ruffles put on in vandykes, and each edged with a row of No. 1 black velvet ribbon: vandykes are six inches high, and ten inches from point to point around; coat sleeves having cross tucks and ribbon, top and bottom, and wrist ruffles; round waist having tucks and ribbon covering it, and a double ruffle as a bertha, while to brighten up the magpie array of black and white the belt and collar were of deep pink taffeta; this is a cheap gown, considering the appearance, as 12 yards of swiss at 50 cents, 8 of white lawn lining at 121 cents, 3 pieces of ribbon at 35 cents, and 3 yard of 84 cent taffeta furnished the outfit for less than \$9, and the pretty brunette looked stylish who wore it among gowns costing \$100 and more.



Fig. 9. Pique of Two Kinds.

Our last illustration gives a glimpse of comfort in a neglige or house sacque that is appreciated by women of all ages; properly speaking a neglige is supposed to be seen only within the precincts of one's bedroom, but when trimmed somewhat elaborately they serve to receive one's intimates