

NIAGARA.

An organized effort is being made by border Americans to restrict the engineering operations which threaten to eliminate Niagara Falls from the list of wonders of the world. It is a concerted howl of virtuous indignation at the betrayal of an international trust, mingled with sundry appeals to the artistic temperament we had supposed was lacking in our neighbors. Let's see. The American fall, which was never of much importance from either scenic or utilitarian standpoint, a mere dribble as it were compared to the majestic Horseshoe, is already perilously near the vanishing point, thanks to tunnels for Buffalo power. Ontario is thinking of tapping her side for Hamilton and Toronto ; in fact is at it. Of course water is water, and if reduced in volume, will seek the lower level of the Horseshoe, which means adding new territory to the United States. Very kind of the Canadians, but Jonathan wants to rule the waves. *Inde irae*—most disinterested, in the cause of art for art's sake.

MR. WILFRID WARD.

The *Athenæum* says :

"With the January number the *Dublin Review* will pass into the editorial hands of Mr. Wilfrid Ward. Founded nearly three-quarters of a century ago, this periodical has been the leading exponent of intellectual Roman Catholicism in the English-speaking world. Under Cardinal Wiseman, it was read by the leaders of the Oxford Movement, and played its part in the secession of Newman. When Dr. W. G. Ward became its editor it had the respectful ear of John Stuart Mill ; and in the hands of Dr. Ward's son it is likely enough to enlarge its influence on readers both within and without the Roman communion."

The *Dublin Review* is issued quarterly, and we trust will again be for its English-speaking readers what the *Civiltà Cattolica* is for the Italians, the *Quinsaine* and the *Correspondant* for the French, the *Stimme aus Maria Laach* for the Germans, what *Brownson's* was and what the *Catholic Quarterly* is for our friends across the border.

What of the needs of a high class magazine published in a