

THAT ONE SWEET WORD.

Written and Composed Expressly for FARM and HOME.

Words by WALDO.

Music by C. H. R. MILLER.

allegro.

1. Down near the rus - set up - ple tree, close by the old stone wall,
2. Oft have I sought this spot so fair, dreaming of your dear eyes;

Moderato.

allegro.

Love, let us stroll or bide a wee watching the shadows fall; . . . Clear rings the thrush's ves - per lay, soft
See - ing the love-light shining thro' clear as the sun - lit skies; . . . To watch the ros - es bloom for me so

blows the even - ing air; One lit - tle word will you not say, making the whole world fair?
fair or white or red; Long - ing to tell my love for thee, thrilling with hope and dread.

REFRAIN.

Tell me, my sweet-heart, tell me true, what will your an - swer be? My heart and love I of - fer

you, here 'neath the ap - ple tree; Whisper, my love, that one sweet word, sweetest of all that

man hath heard, Whis - per a - gain and your love con - fess, that one lit - tle, dear lit - tle wee word, yes!

rall.

rall.

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A WORD SOCIAL.

As it was a church social that they were planning, the committee did not wish to have any amusement which could be criticized as unsuitable for the

occasion. They originated a "word" social, in which some instruction upon the Bible could be acceptably introduced.

The following notice was sent to the local newspaper, and also read from

several pulpits: "An original word social will be given at the town hall in Allensdale, Dec 21, for the benefit of the church. Everyone is cordially requested to be present; and each one is invited to be prepared with a quota-

tion containing the word, 'Word.' Refreshments will be served, to which the church ladies are asked to contribute."

The invitations, which might have been distributed at the opening of the social, to be used only for reference, or omitted entirely, were given out as far as possible by the committee; and an urgent personal invitation added. Economy of expenses being an object of consideration, these invitations were designed by some of the young artists, who spent together a pleasant evening for that purpose. They were made of very thin cardboard, doubled once to form a booklet. Upon the outside were printed in colors the name and date of the social and the place in which it was to be held. At the top of the inside page was written, "How sweet are thy words unto my taste." (Psalms 119:103.) Also the following list of Old Testament books: Genesis, Exodus, Numbers, Joshua, Judges, Samuel, Esther, Psalms, Proverbs, Isaiah, Ezekiel, Daniel, Obadiah, Jonah, Haggai, Malachi. These, it was thought, would contain as many letters as the number of people in attendance. If a smaller number were there, a corresponding number of words would be omitted. The reason for choosing these particular books was that they contained enough letters, allowing one to each person, to form a pleasant sized group of people. At the bottom of the invitation was printed in small letters, "Please retain this for reference during the evening." It was planned that enough should be designed so that each guest might be given one.

Each one to arrive was greeted cordially by the committee, and extra effort was made by them, as well as by several social people, privately appointed, to establish a general feeling of sociability, and to especially look after strangers and people of a retiring nature. After the nicely prepared program was completed, the guests were invited to give the referred to quotations. Many responded; some were from the Bible, and others from well-known authors.

Then the chairman announced that the visitors were requested to form themselves into the titles of the books, by each representing the letter given him. These titles had been printed previously in large capitals on strips of cardboard and as many as were needed were cut into squares, a letter on each one. These were distributed with a little discretion, as the children were given letters forming one or more books by themselves. A prize might have been offered to the group forming the first book and a so-called booby prize to the one forming last.

When the animation had subsided, and the books were all formed, the people were asked to retain their grouping (they had been seated as soon as the word they represented was formed) during refreshments and while a brief address was given upon the meaning of the names, also an outline of the books they personated. This lasted perhaps five, surely not over 10 minutes. Then refreshments were served, after which the guests soon departed. Each was pleasantly bidden good-night by the committee, who embraced the opportunity to give a cordial invitation to the coming social they expected to hold a couple of weeks later.—[Lillian Scarle.]

OUR PUZZLE CONTEST.

SECOND INSTALLMENT FOR MARCH.

2. PERFECT DIAMOND—1, A consonant; 2, to limp; 3, a beverage; 4, a genus of grasses; 5, a vowel.
3. A FIVE-POINTED STAR—

1
4 x x 3
x x
2 x 5

From 1 to 2, a small, hard tumor on the skin.

From 2 to 3, mutilated.

From 5 to 1, extended.

From 3 to 4, a born serf.

From 4 to 5, an amphibious animal.

4. ANAGRAM (one word)—

I VILIFY IN TEN.

5. CHARADE—My first is a public house, my second is an exclamation denoting contempt, my third is a raven, and my whole is a free-thinker.

6. BIBLICAL—Where is the word mother first mentioned in the Bible?