

TORONTO, MARCH 28, 1885.

Christ Crowned with Thorns.

- O LAMB of God, once wounded, With grief and pain weighed down,
 Thy sacred head surrounded With thorns, Thine only crown !
 O Lamb of God, what glory, What bliss, till now was Thine;
 Yet, though despised and gory, I joy to call Thee mine.

What Thou, my Lord, hast suffered Was all for sinners' gain ; Mine, mine was the transgression, But Thine the deadly pain. Lo, here I fall, my Saviour ! "The I deserve Thy place; Look on me with Thy favour, Vouchsafe to me Thy grace.

What language shall I borrow To praise Thee, dearest Friend, For this Thy dying sorrow, Thy pity without end? O make me Thine forever; And should I fainting be, Lord, let me never, never, Outlive my love to Thee.

Be near me when I'm dying, O show Thyself to me; And, for my succour ilying, Come, Lord, and set me free: These eyes, new faith receiving, From Jesus shall not move: For he who dies believing, Dies safely, through Thy love.

The Night Before Easter in Athens.

BY G. G. BUSH, PH.D.

THE Greek Easter, which comes week later than the Roman, is a time of gene al rejoicing, for the season of Lent in Greece will not countenance the nominal fast ob-serv d in many Western lands, but enforces abstinence from certain kinds of food. Hence it happens that the days before the coming of Easter morn, visions of roast lamb and other unlenten viands rise before the half-famished Greek with attractions not unlike Mahomet's paradise to the dying Moslem. Besides, as if to intensify these longings and deepen the pangs of a robellious stomach, the streets are filled with bleating lambs, both young and old, fattened for the Easter-table.

What a busy scene is now the market-place, and how happy the faces of the dickering multitude as lamb after lamb disappears in the arms of its triumphant possessor! In some cases two or three families bave to put their scanty savings together in order to secure the coveted feast. In the midst of this good feeling the poor are not forgotten. It is the one season of the when whatever is good in the Greek heart (and this in accordance with the general verdict may not be say-

ing much) finds expression in deeds of charity. From schools and institutions for the poor may be seen long processions of boys marching through the streets, and st the head of each small band, in place of banner and device, is borne on poles the dressed carcases -the symbol of this festal of a lambscene.

archbishop at their head, the members of the royal cabinet, the foreign ambassadors, the senators and representatives of the " Boule," the professors of the university, and others who come as invited guests, there to await the arrival of his majesty the king and royal cortege. With the exception of a narrow guarded passage, every inch At length all wants are met, and of space in the square is packed with Easter eve comes on. The streets lead-ing from the palace to the central of the cannon and strains of martial



CHRIST CROWNED WITH THORNS.

square begin to fill with an expectant | The crowd increase as the throng. long hours of the evening wear themselves away, and it is nearly twelve o'clock before any sign of the approaching pageant appears. Then perhaps first of all the rector of the university, with a friend at his side, drives through the files of students who are drawn up to receive him, and proceeds to the square, where a platform has been built. Upon this platform soon gather the ecclesisatical dignitaries with the

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music announce to the assembled multitude the approach of the carriages bearing the royal party.

It is just midnight as the king and queen alight and ascend the platform. At this moment thousands of wax tapers in the hands of the people, as if touched by an electric spark, burst into flame. The archbishop advances to receive their majesties, bearing in his hand a massive copy of the New Testament, which he extends for the memor royal kiss. Then the solemu service, living. royal kiss.

called the "Resurrection of Christ," begins. This is very brief, and, being led by the archbishop, consists in the intoning of appropriate selections of Scripture and the chanting of hymns in which the people join;

A few steps from the platform is the entrance to the Metropolitan Church, and thither at the conclusion of the and thither at the conclusion of the outdoor service press forward king, priest and people. All who are so fortunate as to get within, join in the celebration of high mass, and with this solemnity the Easter morn is ushered in.—Selected.

Easter Faces.

BY MARY R. BALDWIN.

THE customs of society demand Easter flowers and hats and dresses. The Church commands the observance of fitting rites for the Easter festival, and the soul should listen to a voice which whispers, "Make ready for an illumination !"

If among the beautifying commodities, such as lily-white and rouge, there was offered a something that would illuminate the face, the market would not be able to supply the demand for it.

But this subtle "something" is not to be found in the shops, and is subject to a kind of exchange that subject to a kind of exchange that causes the majority of people to re-gard it as altogether beyond their reach. Looking at it from the world's point, it certainly is; and yet no face can be in the highest sense beautiful without the help of this subtle something.

We hear people talking about "a mission" and a "high purposo" when there is no force within the soul to warrant large plans. We soul to warrant large plans. We counsel them to get the inward pro-paration, assuring them that when they are ready for their work they will be helped to find it. To those who desire the beautiful faces, as to those also who think that the ex-pression of the face has nothing to do with one's influence, it might be said, get a pure, enlightened soul, and

your face will surely proclaim your consecration and struggle and victory -you will, when the maturing processes of the soul are begun, own an Easter face.

Many can testify to the influence of an illumined face; for some it holds at once a rebuke, and an inspiration. Some of us can bring to our minds pictures of those who seemed to have a halo above the forehead. Even the memory wakens an inspiration to better

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