

RIBBONS are more highly in favor than ever before. Little collars and collarettes are made of many loops of narrow ribbon. Telerine collars are made of row upon row of frills of ribbon, and neck bands like the dress have narrow ruched ribbon at each edge.

AN Empire effect may be given to waists not cut in that special style, by trimming them with a cluster of four or five close folds of satin or velvet, put entirely around the figure just under the arm holes, then adding a large bunch of loops on the bust and another at the back. Waists must be made round, seamless, fastened on the shoulders, without fulness, and drawn down with easy folds under the sash.

REVERS surmount everything; these may be softly reposing on the shoulders and front of the dress, extending to the waist, or they may be stiffened like the sails of a boat, and give the wearer the appearance of being under full sail. Small fur muffs are worn, and very tasteful ones are made to match the walking suits. Long fur capes, descending to the knees, and even to the feet, tax the purse-strings of those who can afford them, for seal is higher priced than ever and mink is not a cheap fur. Astrachan of all grades is still favored, and a comfortable garment, indeed, it is, lined with silk.

GLOVES follow the shoes in color. The window of a glove store is now a display of almost endless varieties in coloring, for handwear may be seen in all shades, from the brightest red to the most delicate gray. Long wrists are universal, and for short-sleeved dresses these reach almost to the shoulder.

BOAS are as much worn as ever this year, and, if warmly underclad, young ladies need wear no other covering over their walking costume. These are universally seen at five o'clock teas, when overcoats, cloaks and heavy jackets are left in the ante-room or hall.



TWO SMART GOWNS.



A NEW WINTER CLOAK.

IN Paris plaids maintain their place, especially in rich silks; diagonal stripes have one of the stripes thicker than the other, and this gives a ribbed appearance to the cloth. Velvet sleeves, shot in colors of the stripes, accompany this material when made up, and the corselet is of the same material. A band of fur edges the skirt, wrist and neck of all such dresses. Indeed, there are very few out-of-door costumes which are not edged with fur this season, and mink is the favorite fur for this.