

A TABLE *, from Easter Island, [To face the last page of Vol. IV.] westward to New Caledonia, as

English.	d. Malicollo.	Tanna.	New Caledonia.
A Bird,	†	Manoo,	
A Bow,	†	Na'fanga.	Manee, s. Maneek.
Bread-fruit,	†	Ba'rabe,	Tag'ooroo.
A Canoe,	†		
Cloth,		Ta'naree,	'Wang?
A Cocoa-nut,		Naboo'y,	Ham'ban.
To drink,		Nooee,	'Neeoo
The Eye,		Maitang,	'Oodoo, s. Oondoo.
The Ear,		Talingan,	Tee'vein.
Fish,		Feenee'enguk,	Gain'eeng.
A Fowl,		'Namoo?	
The Hand,			
The Head,			
A Hog,		Ba'saine,	Bandon'heen.
I, myself,		'Brooas,	Gar'moing?
To laugh,			
A Man,		Noogwa'naium,	
The Navel,		'Booga, s. 'Boogas.	
No,			
Plantains,		'Haarish,	Ap, s. Gye'ap.
Puncturation,		Naroo'maan.	
Rain,		Napee'tainguk,	Whanboo'een.
Sugar-cane,		Ta'ep,	'Eeva, s. Eeba.
The Teeth,		Na'brurts.	
Water,			
To whistle,		Na'mawar,	'Gan, s. Gan,galang.
A Woman,		Na'rook,	Ooe.
Yams,		'Warrewuk, s. 'Raibuk,	Penna'wein.
Yes,			Ooe.
You,			'Wyo.
			Tama.
			Oobe.
			'Elo, s. Eeo, s. oe.
One,	Tsee'kaee,	Reedee,	
Two,	E'ry,	'Karoo,	Wagee'aing.
Three,	E'rei,	'Kahar,	Waroo.
Four,	E'bais,	'Kaiphar,	Watee'en.
Five,	E'reem,	'Kreerum,	Wam'baek.
Six,	Tsoo'kaee,	Ma'reedee,	Wannim.
Seven,	Gooy,	Ma'karoo,	Wannim'geek.
Eight,	Hoorey,	Ma'kahar,	Wannim'noo.
Nine,	Goodbats,	Ma'katphar,	Wannim'gain.
Ten,	Senearn,	Ma'kreerum,	Wannim'baek.
			Wanno'naiuk.

* It may be same; though the distance from Easter Island to New Zealand is upwards of ferdan, and New Zealand, is more harsh, or guttural, than at the Marquesas Islands ordinary than the agreement of the others, as from Malicollo to Tanna, you see great number of harsh labial sounds prevail, very difficult to be represented in have many nasal sounds, or snivel much in speaking. It may, however, be old go before; as Brooas in Malicollo, and 'Booga, or Boogas, in Tanna, both sicka. Yet, whether these may not have been accidentally introduced, is hard they call a star both Pejoo and Fy'fatoo: the first seems most consonant to it a star at Otaheite. When they mention puncturation, it is commonly called Qung at Otaheite and Amsterdam.

† The lettering of a word, signifies the chief stress in pronunciation is to be laid there: if either signifies, that it is compounded of two; or, that the same syllables repeat