THE GRAND.

Today, Matinee and Night ..... .... "The Watch On the Rhine" All Next Week ...... The Irene Jeavons Dramatic and Vaudeville Co.

THE LONDON VAUDEVILLE. All Week ..... First-Class Vaudeville

The Irene Jeavons Dramatic and Vaudeville Company will open a week's engagement at the Grand on next Monplay calculated to suit all classes, and Among the splendid acts are the folone seldom if ever attempted by a lowing:



IRENE JEAVONS At the Grand all next week.

suited to the various roles in which she "starred." Her performances are

is hard to equal in vaudeville, and the Thomas Hoffman, the leading man, is on Christmas, matinee and night. acts are both new and refined.

said to be a refined and finished actor who never fails to please his audence The supporting company is spoken of as being exceptionally good.
On Monday night any lady accomticket, will be admitted free.

At the Grand last night Al H. Wilson appeared before a fair audience in Sidney R. Ellis' play, "The Watch on the Rhine." The story of the piece is clean, wholesome and entertaining, and it is put before the audience in a highly satisfactory manner by the capable cast. Throughout the performance Mr. Wilson sings a number of sweet songs, which appeal to the audience, and he was accorded frequent encores last night. In the part of Metz Stroebel, the young diplomat, Mr. Wilmaking and comedy scenes. He is presented simultaneously in London given splendid support by Mr. Ross and New York next September. O'Neal, as the count, and Florence Stover as the baroness. A little tot. Miss Olive Somebody, appears several times in the play, and is an accomplished juvenile actress. Matinee this afternoon and a performance tonight.

On Thursday, Friday and Saturday nights, Dec. 29, 30 and 31, and Saturday matinee at the Detroit Opera House, theatergoers will have an opportunity to witness the much-talkedof revival of "The Two Orphans" and the greatest of all star casts ever assembled, consisting of nine famous stars at fabulous salaries, and who are well established favorites with the theater-going public from the Atlantic Pilsen" Grace George, Louis James, Clara takes a vigorous rubbing as a pre-Morris, J. E. Dodson, Mrs. LeMoyne. caution. Jameson Lee Finney, Sarah Truax.

Elita Proctor Otis. When the revival was recently made at the New Amsterdam Theater, New Lottery" company, received a cable-York City, it created such a sensation gram in Boston last Monday announcthat it was decided to try and arrange ing the death of her husband, Paul with the various stars interested for Schumann, at their home near Dresa short tour this season. That the den. Paralysis was the cause. projectors of the scheme were suc- was the second husband of cessful in their endeavors is attested to singer. by the fact that the present tour has on arranged. This tour embraces only a few of the larger cities of the A. Brady, the well-known manager, will cuntry, as the expense of the organi- make an elaborate production of saffering from ingrowing backward-

remittance and stamped envelope for reply, will be filled in order of their

Another first-class bill of vaudeville is promised by the management for the London Vaudeville Theater next week.

ARTHUR E. BARRETT. Whistler and Impersonator. MARVELL AND GLEASON.

a Comedy Acrobatic Sketch, "Brother Tom's Friend." ILLUSTRATED SONG. When the Fields Are White With Cotton."

MILLER AND KRESKO, The Ragtime Swells. YORK-HERBERT TRIO, Comedy Acrobats, Singers and Dancers

BILLY ANDRUS, and his wonderful mule named "Maud." SIGNORINA ADELINE BELLONE, Society's Favorite Soprano.

W. S. HARVEY & CO., An Original Novelty "A Bedroom Upside Down." KINETOGRAPH.

Boys Will Be Boys. Toy Maker and the Good Fairy. English Game of Push Ball on Horse Back The Children's Fire Drill.

Chased by Bloodhounds. The feminine contingent of "The Fortune Teller" Company is considered exceptionally clever, combined with youth and beauty. Elsie Janis, with her charming personality, dainty ways and that Miss Jeavons, who heads the manner, is the bright particular star company, is a versatile lady well of the occasion. Miss Janis, beside beknown throughout the States as an ing a comedienne of marked ability is actress of more than average ability. acknowledged as the cleverest mimic Endowed by nature with beauty, a pleasing personality, and a most musical and refined voice, she is admirably The prima donna role is sung by Grace

Hazard, while the three comedy char-The specialties given between acts are the best ever seen in repertoire; The linger, Phil Branson and Herman great Robetta, Pepper Twins, Prof. La Hirshberg. "The Fortune Teller" will ing pictures, etc., make up a list that same magnificent equipment of scenery duction by Alice Neilson, at the Grand, E. D. Stair and George Nicolai are

shortly to give Stella Mayhew a dif-ferent play from the one in which she is now appearing. On Monday night any lady accom-panied by the holder of a reserved seat will be edmitted free will be edmitted free elaborate production of "The Show Girl," the musical comedy that scored a success in New York several seasons ago.

Henrietta Crosman and David Be asco will part company at the end of this season, and Maurice Campbell, who is Miss Crosman's husband, will look after her engagements hereafter. "Sweet Kitty Bellairs" will be played by another actress next season.

Hall Caine's dramatization of his own book, "The Prodigal Son," will be and New York next September. Liebler & Co. own the rights to the play for America.

Let the bum shows come on. The western hotels are kept up by them. If the jay angels in the east can stand putting up for the bum shows the west can.-Atchison Globe.

Francis Wilson and his company start rehearsals Monday in New York of a comedy by Clyde Fitch entitled "Cousin Billie," It is in three acts, the being laid in Paris, Switzerland and Pennsylvania

Jess travel Mexico to Puget Sound: James O'Neill, for ten minutes in wet clothes, and

Mme. Schumann-Heink, the famous singer at the head of the "Love's He husband of the

It is more than likely that William

morning. Dec. 26, and the prices will New York for two weeks and then be \$2, \$1 50, \$1 and 50 cents. Mail ormake a tour of the outside cities to its engagement in New York last week ders for seats when accompanied by cover six months or more.

Baroness Fiddlesticks" company in Goodwin. It is expected that "The New York tonight and her place will Baroness," in its new dress, will be taken by Miss Isabelle D'Armand. be taken by Miss Isabelle D'Armand.

Although not expected to live two days as a result of an automobile cident at Los Angeles, Miss Mina sent "Macbeth," Rudolph, prima donna of the "San Bon-Ton Duo, presenting a Comedy at the back of Miss Rudolph's neck. Shylock and Petruchio. Sketch, "Jack the Hugger." shock at the instant death of Humphrey Praed, her companion in the ac-

> The London Express, which is agitat-Nethersole's performances. Within | English been received, or ninety applicants for the French. each seat. The list of applications included four peers, five baronets, six generals and twenty-eight colonels.

is a business, just as banking is a busistudy and application as does a mer-

Miss Toby Claude drops out of "The of the new book for the piece which has just been completed by J. Cheever

The Sothern-Marlowe combination will continue next season and will pre-sent "Macbeth," "The Merchant of Venice," and "Katherine and Pet-Toy" company, is now at her home in ruchio." This gives Miss Marlowe Lady Denver, slowly recovering from a fractured skull. There was a terrible gash Mr. Sothern comes forward in Macbeth,

George Tyler, of Liebler & Co., who has been in London for the past three weeks, has purchased from George Edwardes, the English manager, ing the question of "booing" in connection with the recent experiences of Olga

American rights to "His Highness, My thin with the recent experiences of Olga metropolis last spring and twelve hours 32,756 applications had proved a failure. It is adopted from

One of the sensations of the theatwives of knights, one admiral, two generals and twenty-eight colonels. or of the can-can. His real name is Chauncey Olcott claims that acting Clodomir, and he was one of the celebrities of the second empire, creating a is a business, just as panking is a busi-ness, and it requires just as much sensation at the opera fancy balls. M. study and application as does a mer- Clodoche made \$16,000 by dancing, but cantile business. Besides, it keeps lost the money during the commune. He those engaged in it at full nervous ten- now keeps a riverside restaurant at sion for nine or ten months in a year. the Isle Adam. He will dance the can-For this reason he finds it necessary can in Les Dragona de L'Imperatrice.



SIGNORINA ADELINE BELLONE. Society's Favorite Soprano. Late feature of the Band of Russo. Will appear at the London Vaudeville Theater next Week.

## GREAT IS THE POWER OF THE CIRCUS PASS.

New York, Dec. 17.-When we see come up to the ticket wagon and pre-Dandy employs a masseur to tree we know that spring is not far off; with him in "The Prince of company. After being ducked stach on Broadway we know that Viola Allen will soon be at the Knicker-

bocker. It may surprise some to learn that this bookish, literary chap had his earliest show experience with a circus—not as an acrebat, but as a press agent. He was telling me the other day that he doubted whether the circus people would be able to cut out the free list, as they expected. Last summer Frank "joined on" the Forepaugh-Sells Brothers' Circus, being the guest of Lewis Sells in his private car. One day Frank said to Lewis, that so far as he could discover, every soul in the town they visited had a pocketful of tickets, and those who didn't have them must be

"Yes," replied Lewis Sells, "I know this free ticket distribution by circus people is almost beyond endurance. I thought awhile back that I would put a stop to it, so I ordered my people to chop off the free list entirely. But our first day's experience was a sad one, and satisfied me. Many of our people were arrested on some paltry charge or other; the parade was halted by the authorities, and it looked as if we would

there but a few minutes when a switch engine hit one end of the car a terrific jolt and knocked me off my feet. I remonstrated, and they said it was an accident. In a few minutes a freight car smashed against the other end of the car and again toppled me over. I objected to this sort of thing and the railroad people said "it was an acci-

"Then at night, when we started off for the next town we discovered that grease boxes were filled with sand and we had lovely hot-boxes in no time. Another 'accident,' I thought to myself; and as no creus man likes 'accidents.' I rescinded my order as to the free list, We had no more arrests, the parade was pulled off without trouble and we 'accidents.'

"This reminds me of a story P. T. And so I coine that when the circus people try on their scheme of dispensions than hamlet in Vermont a farmer would are going to run up against it! BARNUM AND THE FARMER.

was paid just the same. I asked P. T. what for, and why, and he replied: when the same with glue with the same with the same with glue with the same with the same with glue so that he would stick in his lines, and he stood for it all and never once dethat a circus man has to do, and that serted the ship. is to move; and that thieving farmer could, if he liked, have brought us to a standstill with a simple attachment.

"The other day a well-known lawyer told me that when a young man he was the County Attorney of Fort Covington, NewYork. He said: 'One day Sig. Sautille's Circus came to town and early in the morning a man came into my office and said that as there was always trouble around the circus he wished to retain my services, offering me ten tickets. I quickly accepted the

tickets and the job.
"That afternoon, while watching the show, I was informed that a shell game was going on in the side show. I told my informer that I wouldn't swear out a warrant, because I had been retained by the circus pecple. There was one other lawyer in town, and when he was appealed to it was discovered that he also had been retained and had tentickets. The town marshal had been retained to watch the cars down at the

Apropos. Artemus Ward used to describe his first lecture as a 'wonderful success,' for the reason that 'the house pened in this way, as described by

the morning before the lecture, I met before the lecture, I met Love's Lottery" opened at the Broad-the Elder Kimball. Well, I most impruse way Theater. After Miss Gunning had Walking about Salt Lake City on dently gave him a family ticket. That ticket filled the house and left about the house was applauding its approval dozen young Kimballs howling in the cold. After that I limited my family tickets to 'Elder Jones, ten wives and

thirty children.'

## CHRISTMAS DEMORALIZES THEATRICAL AFFAIRS

[Special Letter to The London Ad vertiser.]

content to let things run along un- term. ventfully up to the beginning of the mid-winter burst of merry-making.

Fisher, Lee Harrison, Fay Tmpleton, as actress and singer. quite well known for versatility and talent. It is the apparent design to present something in the nature of an amplification of the old Weber & Fields' breed of entertainment, but not with the music hall atmosphere-a cheme that may prove popular in these times when there seems to be a general appetite for very light forms of stage pastime. Following next upon the "In Newport" proposition, we shall observe the resplendent Lillian Russell in "Lady Teazle" at the Casino, under the direc-tion of the fraternal Shuberts. A great deal is expected of this piece, in which an attempt is made to occupy the field of pure comic opera without any of the oad devices of musical farce. The Messrs. Shuberts are so convinced of the public desire for their new enterprise that they have announced an auction sale of tickets for the first night-a rather risky business proceeding if they are not very sure of their ground; for anything like a failure of the sale itself would put a damper would be hand to recover.

The general interest in dramatic af-Christmas day, when there will be a Dockstader could sell out at a very Christmas day, when there will be a general shift all along the line. Edna May will then transfer herself and her company to Daly's Theater for a fortnight, making room at the Square for "Woodland," wh

moralization of theaterical affairs prior to the holiday period is upon us and the playhouses are heginning to suffer the playhouses are beginning to suffer heavily from loss of patronage. The streets in the shopping districts are crowded with women and children and whose admirers have given him cordial to deal in cards of admission will find the big department stars. the big department stores are so recognition in "The Usurper" at the it impossible to compete at a profit to fammed that in some instances it has knickerbocker, will start upon his tour themselves. It seems odd that some been necessary for the proprietors to appeal to the police for assistance in handling the masses of pushing and struggling femininity. This condition of affairs, while showing that business of affairs, while showing that business night's engagement at the Majestic been genuinely opposed to speculation.

The chances are that when the new discretions to the amusement management at the Majestic been genuinely opposed to speculation.

The chances are that when the new discretions to the amusement management at the Majestic been genuinely opposed to speculation. disastrous to the amusement managers, or it proves that the luxury money of the community is going into Christmas which is said to have been accepted to the loudest in their condemnation of the life and not the low of the community is going into Christmas which is said to have been accepted to the loudest in their condemnation of the life and not the low office which is said to have been accepted to the loudest in their condemnation of the life and not the low office which is said to have been accepted to the loudest in their condemnation of the low office which is said to have been accepted to the low office which is said to have been accepted to the low office which is said to have been accepted to the low of the l ifts and not the box office windows. with widespread enthusiasm elsewhere, speculation as a system, will be moaning the few novelties in the will be placed on show at the Majestic. heaters from now until Christmas eve, These, with a few minor matters of have the most desirable seats reserved amusement directors fully realize newness, will amply serve to key the for them at advanced rates, 10r,

When Fritzi Scheff revives "Fatanitrule here described will be John J. play the role of Vladimir, although that McNally's farcical piece "In Newport," is not the prima donna part. The printing the role of the which is to be placed in the Liberty cipal feminine character of this opera prove a popular success. Theater by Messrs. Klaw & Erlanger is a particularly showy one in a musi- seems to have acquired the impression

> The combination that has been formed between N. C. Goodwin and Charles Frohman under which Mr. Goodwin will play the principal part in "The Beauty and the Bargee" the "Barge") is especially felicitous. for it brings together the biggest manager and in my opinion the best actor in this country. The character Goodwin is to impersonate is a bargee in whom pathos and humor are blended that will suit the actor's best talents.

The building law conditions, in their application to theaters, have unexpectenviable position. The plans which were among the last to be filed under the old system, were of course acquired had been generally quoted that ness. The new laws make it practically upon the undertaking from which it impossible to build a playhouse with any earthly chance of profit, and so the plans passed by the department before the big New York Theater will make prohibitive restrictions went into effect rivalry between that house and the fairs will not be fully awakened until have vastly increased in value. Mr. Herald quite good enough for him to keep.

New York Dec. 17.-The annual de- time John Drew will bring his except to be adopted by Thompson & Dundy the futility of making new productions metropolis up to concert pitch, so to strange as it may appear, there are at a time when it is utterly impossible speak, and cause the managers to forto interest the public. So we must be get the vexations of the ante-Christmas and cause the managers to fortake to interest the public. So we must be get the vexations of the ante-Christmas and cause the managers to fortake to interest the public.

"Leah Kleschna," the new piece by za" at the Broadway Theater she will C. M. S. McLellan, presented by Mrs. with interpretation by the permanent stock company organized for this house. This list of players includes Peter F. Dalley, Joseph Coyne, Alfred Pisher Lee Harrison, Fay Timpleton. ly prevail in this day and generation. 'Leah 'Kleschna" was written for Lena Ashwell and Robert Taber, who were to have produced it in London. The death of Taber, however, threw the manuscript upon the market.

The coming of Edward Terry and his London comedy company to the Princess Theater Christmas Day will be an interesting event. Terry has for many years been a favorite comedian in Lon. don, playing in his own theater, but very effectively-just the sort of role for some unexplained reason no American manager until now has favorably considered the idea of bringing him to this country. The same situation has prevailed in previous instances, as in edly placed Lew Dockstader in a very the case of Charles Hawtry, who turned The plans which out to be very successful when finally presented to this public long after it with the real estate upon which the wouldn't do. Perhaps Mr. Terry will house is to be erected, and another syn- follow suit and demonstrate that the dicate has just discovered that it wishes | managers who passed him by as an unto go into the theater construction cusi- desirable property overlooked a good investment.

The establishing of popular prices at Academy of Music, which has long enjoyed a monopoly in the line of furnish-Academy has been immensely profit-Square for "Woodland," which in turn will vacate the New York Theater for the incoming of "Home Folks," the new pastoral drama put forward by Joseph Brooks. At the same reason of a very simple system that is Academy has been immensely profitable, and there appears to be an ample supply of material suitable for such a theater.

LEANDER RICHARDSON.

## Theatrical Gossip of Interest. Otis Skinner will appear next season litely settled whether she will sing solos [Scandal.' That notion was probably

"The Outcast." The scenario has been the "Love's Lottery" Company. prepared and is under consideration. The only attempt to present Lord Byron's life in a play was made several years ago by Rida Louise Johnson.

James Young, now with Viola Allen, which endured a briefly prosperous tour of several weeks through the south, but died of public neglect when it was taken to the more strenuous but less romantic atmosphere of Pennsylvania and New Jersey.

article of furniture in her production of "Lady Teazle." The screen in question is ef tapestry, and is handsome. In addition, Miss Rehan writes: "Both In addition, the surgest of the production of "Lady Teazle." The screen in question is of tapestry, and is handsome. In addition, Miss Rehan writes: "Both In addition, the surgest of the production of "Lady Teazle." York on Jan. 2, and his vehicle will be a new romantic comedy entitled "Once Upon a Time," written especially for him by his playwright wife, Genevieve and New Jersey.

Laura Bennett, recently in vaudeville and now playing with "On the Suwanee River," in the part of "Aunt Lindy," has made quite an impression with her managers, and she is to be starred next season in a new play.

Says the dramatic critic of the New York Telegraph: I see there are a couple of more buds going to burst on the stage. Isn't it

immense when one of your smart set wants to give up home and mother to play the one night stands and put up with all the inconveniences that were handed out to our forefathers! I could never understand it. I know of several instances where loving mothers have deserted home and fireside to become actresses and then have gone along playing the tanks and stringing themselves into the belief that they

were having a good time. One in particular. She was in "400" of Chicago and she gave all this up to play thinking parts with the tragedian. She went without food and sleep because it was impossible to obtain them in the one night stands and do the traveling. But she was happy because some of the Punkville papers referred to her as an actress, and that counter-

balanced all the rest. Another case in view is that of the robins flitting about from tree to the tree we know that spring is not far off; but when we discover Frank J. Wilfound that the only real estate which play small parts and the utility boys this individual possessed was located in the company used to put up all sorts under his finger-nails. But the claim of jobs on him, They rehearsed him ten so that he would stick in his lines, and

Now, what is the fascination about this grease paint? I never could fathom it. Even the best of our actresses who travel in their own private cars do not live as well as any of our middle class in their Harlem flats. Think of being shunted up and down the side track of a railroad yard all night when you are trying to get some sleep, and after the performance at night being compelled to travel over miles of railroad tracks on foot to find your private car! Then everything is cold and dreary Talk about the Wandering Jew; he was not in it with the Thespian. But then they lead a charmed life, and you seldom hear of any one of them dying except from old age. So I guess that is the answer.

A New York dispatch says: Miss Louise Gunning, whose beautiful voice and acting have helped make "Love's Lottery," a success, will appear as a star at the head of an opera company

first to urge her to head a company. wants Miss Gunning to sing in grand She has invited her to be her was so full that everybody who could pay was turned from he doors. It hapstudy for several parts.

Mme. Schumann-Heink's fondness for the young soprano was shown when Mme. Schumann-Heink rushed up to the singer and gave her an emphatic

in all probability as Lord Byron, in a new play taken from the popular novel ment Miss Gunning will remain with design. I have that it work being the popular novel ment Miss Gunning will remain with design. I have that it work being the probably due to the number of horseshoes and other good luck omens worked into the Miss Gunning will remain with design. I hope that it may bring fortune to you. Robert Haines, who in the past has Ada Rehan has sent to Lillian Russell, with her compliments, the screen which was used in the production of "The School for Scandal," at Daly's Viola Allen, Mrs. Fiske and Blanche appeared in the title role of the play. Theater. Miss Russell will employ this Bates, is to be brought forward as a article of furniture in her production star. His stellar debut will take place

> had something to do with the success G. Haines, author of "Hearts Aflame," of the production of 'The School for etc. The scenes are laid in Spain.



One of the most important questions now before the theater-going public of this city is what is the feeling of Londoners toward vaudeville? For well on to two months now, Mr. C. W. Bennett, an American with plenty of money, and the nerve to put it in where he thinks money is to be made, has conducted the London Vaudeville Theater under the management of Mr. W. C. Fleming. At the prices asked the entertainment offered has never been equaled in London. In fact, several weeks the performances have averaged a 25, 50 and 75-cent quality, though the prices of admission were but 10, 15 and 25 cents. Every effort has been made by the management to make the house attractive, and the wants of theater-goers have been looked after in the most preison worthy manner. The pressing around of traver of ice water during the most praiseworthy manner. The passing around of trays of ice water during a performance is a small matter, but it shows that the management is alive to the interests of its patrons. Then a ladies' parlor has been fitted up for the use of those who frequent the house, and other arrangements have been made for the comfort and convenience of the public. But above all this, the management is to be congratulated upon its determination to cater to the best class of theater-goers. In these days when money is to be made through the running of a theater devoted to the engaging of the lowest burlesque and variety aggregations the temptation to run such a house is very great. But Mr. Bennett has chosen to conduct a theater wherein nothing that is in the slightest degree offensive will be found, and where any lady may go without fear of coarse jokes, or rude jests or gestures. Of course, Mr. Bennett has been tolerably well rewarded for the course he has pursued, and has had the satisfaction of seeing the best class of theater-goers occupying boxes, or seated in the pit, of his theater, but the patronage might well be improved upon. The fact that two theaters can find a profitable field in London is good advertising for the city, and as the performances being put on are for the most part worth double the money, there is no reason why the London Vaude-Before her appearance with her opera company Miss Gunning will appear in vaudeville. She has signed a contract for a term of six weeks beginning early in February. It has not yet been defind the city, and as the performances being put on are for the most part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money, there is no reason why the London Vaudemost part worth double the money at the london Vaudemost part worth double the money at the london Vaudemost part worth double the money at the london Vaudemost part worth double the money at the london Vaudemost part worth double the money at the london Vaudemos



Scene from "The Watch on the Rhine" at the Grand