TIT: CONCEPTION-BAE MAM.

SBLECT PIETRY.

## Change.

(From the $\overline{\text { Waverley Mayazine) }}$

## All is action, all is motion. - Hagen.

Glanne abroad, o'er өarth or oeean,
There behold, -all all is motion-
Rude concomitant of change.
Yonder planets have no station,
Thus it it it throughoulht cre
Motion, mofion, motion still.
In the stormy clouds that lower In the leaflet, in the flower, In the teatiet, it the e lower,
In the litle coral shell.
In the balmy mists of morning, In the sumny rays, adorning In the sunny rays, adorning
Temple, turret, tower and tree
In the pilgrim, fresh or weary,
In the tomb or watery grave In the tomb or watery grave
In the cavern, dark and dreary, Deep beneath the rolling wave
In aromal flowers, distilling Fragant, subimated dust
God's intentions thus fulfilin Nature's faithful to her trust
Nature's channels all have motion Rolls a virifying lotion, Thus in heart, or ciliary.
In the valley, in the mountain, Liver, of ple, on crystystal fountain River, lake, or crystal fountain,
Atmosphere, or crusts of earth.
In yon planets gently roliling-
Yonder meteorie flash Comets seemiog pasticontrolling Comets seeming past, oontroliling;
Lightrings g glance, or thunders crash.
Yon effulgent radiator,
And each sparkling stellar gem, Seemingly to earth's spectator
Nanght is fixed, or firm in station, Naught can Nature's changes stay
System bright, or constellation, System bright, or constell.
Nebula, or milky-way.
Think you change will ever falterThink you motion o'er will cease? Nature's laws will Nvyer alte
Not a jot will e'er release.

While Creation's Mighty Mentor Holds the cosmical control, Suns around their astral centre
Ne'er will cease to onward roll.
Water, iar, light, heat, attrition, Bringing changes yet untold Changes in earth's gross condition,
Forms of beauty bright unfold.

Forms of beauty ever changing, Keeping pace with rolling time, Present thus from past estrang
And e eifolding soul sublime.

Soul of be wuty, which shall never In the future stay, or stand,But expand, advance, foreve
Even in the spirit-land.

## MORTALITY.

## by charles c. rawlings.

The house is old, the house is cold, And on the roof is snow. The bitter night winds blow The bitter night winds howl and blow, nd darkness thickens deep,And oh, the minutes creep as s.
As though they were asleep

It used to be all light and song The day could never prove too lon And night seemed like the day The night seemed bright and light as day,
Ere yet that house was old, Ere yet that house was old, Ere yet its aged roof was grey,
Its inner chambers cold.
Old visions haunt the creaking floors, While still the night winds out of doors Like burley bailifis rail! Old visions haunt the floors above, The walls with wrinkles frown; And people say whe pass that way,
, where well the house were down,

|  | read his commitment, and addressed him wi <br> "Charles, I am sorry to see thee here." <br> "It can't be helped, old fellow." <br> "Twenty-three." <br> " A Philadelphian?" <br> "Thee kinder, and kinder not." <br> "Well, I ain't troubled, old sadly," <br> "Thee looks not like a rogue." <br> " Matter of opinion." <br> "Thee was well situated?" <br> "Yes, well enough.", " In good employ ?" "W |
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| a THPILIVG SCEVE |  |
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| ang herl passengers eieght messio |  |
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## "And " Yes," " Perbe

erhaps the tants?
The convict had been stand cing during this brief dialogue perfectly unconcerraed and reck
less, until the last interrogatory was put by the less, until the .ast interrogatory was put by the
warden. Had a thunderbolt struck him he could not have faillen more suddenly than he did
when the name of mother fell on lis ears : He when the name of mother fell on his ears '. He
sank into a chair-a torreant of tearas gushed from
his eyes-the very fountains of his heart seemed his eyes-the very fountains of his heart seemed
to have burst on the instant. He recored
 by name in this dreadful place: Do what yo may with me," but don't mention that name to
me There were tears in eyes besides the prisoner's
and an aching silence pervaded thre group which surrounded the convict.

## interesting to ladies

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## e

 years ago, appear and and unite us, ast, aut about woult,mediate one mediate engagements, a man to whom I am an
Adonis and Apollo for the salke of a comfortable position. Of course, faithfula as $I$ was to her, I
never even thought of others, except as those to never even thought of otbers, except as hose
whom every man owes conventonal homage.
But atter she betrayed me, I Vegan to scan

 calculate his coin ere he makes an expenditure.
It woold be cruel to link them to such a life.
Besides, most of them have a large circle of Desides, most of them have a large circle of
s
relations and friends which to me is an insureera-
be ol jection. I. hate the idea of marrying a
family-oue woman, one gentle, loving woman, is all I ask-and I know that there are women in the world that would just suit me-well-edu-
cated, free form pride, sensibe, long to love and
to be beloved, and just as poor as myself. I con bieture sach a one to myself, now, sititing in
yonder chair. She holds a bit of needlework yonder chair. She holds a bit of needlework
upon her lap; her fine, glossy hair is laid apart
over a clear, wide brow, and ther eyes and lips $\left\lvert\, \begin{aligned} & \text { over a clear, wide brow, and ker eyes and lips } \\ & \text { smile as she looks up to answer my sympathetic } \\ & \text { questioning, while her pluml }\end{aligned}\right.$ questioning, while her plumy, white hands fairly regular, tranquil rise and tall of the bodice abore She is neat and AC FAIT, from the twist of her
silen looks to the soles of her tiny feet, and the siken looks to the soles of her tiny feet, and the
sphere that surrounds and entolds her is so
bountiful ot innocence aid bountiful of innocence, and 1 urity, and love, that
a blind man would be sensible of her presence. Yet it is but a picture, a vision! Can you sug-
gest any means by which I may make it a reality?
Cunning $\overline{\text { Cond Discretion. - Cunning has }}$ only private selfish aims, and sticks at nothing which may make them succeed. Discretion has
warge and extended views, and like wellormed large and extended views, and like a well-formed eye, commands a whole horizon : cunning is a
kind of short sightedness, and discovers the
minutest oljeets which are near at hand, but minutest ol jeects which are near at hand, but
is not able to discern things at a distance. Discretion, the morere it is discovered, , gives a greater
authority to the person who possesses it: cun$\| \begin{aligned} & \text { authority to the person who possesses it : cun- } \\ & \text { ning, when it is once detected, loses its force, } \\ & \text { and makes a man incarable or bringing about }\end{aligned}$ and makes a man incapable of bringing about
even those events which he might have done
had he passed only for a plain man liscretion had he passed only for a plain man. Discretion is the perfection of reason, and a guide to us in
all the duties of iife: cunning is a kind of instinct that only looks out antiter our immediate
lise and
interest and weliare. Disceetion is the only interest and weliare. Discretion is the only
found in men of strong sense and good underfound in men of strong sense and good under-
standing: cunning is often to be met with in
brutes themselves, and in persons who are but brutes themselves, and in persons who are but
the fewest removes from them. In short, cunning is only the mimic of discretion, and may pass upon weak men in the same manner as vivacity is often mistaken for wit, and gravity
for wisdom.

## WANTED. -Twenty fashionable young ladies

 who dare be seen wielding a dusting brush ordarn their brother's stockings, if a , yentleman

THE FOLLIES of GREAT MEN.
Tycho Brahe, the astronomer, changed colour and his legs shook under himm, on meeting with
a hare or a fox. Dr. Johnson would never enter a room with in first, he would step back and place his right foot foremost.
Julius Cesa Julius Cessar was almost convulsed by the
sound of thunder, and always wanted to sound of thunder, and always wanted to get in a
cellar or under ground to escape the dreadful
To Queen Elizabeth the word "death" was
full of horrors. Even Telleyrand tremble full of horrors. Even Telleyrand trembled and
changed colour on bearing the word pronounced Marshal Saxe, who met and overthrew onposing armies, fled and screamed in terror at the sight of a cat.
Peter the Great could never be persuaded to cross a bridge; and though he tried to master
the teiror, he failed to do so. Whenever he the terror, he failed to do so. Whenever he set
foot on one he would shriek out in distress and
agony. Byron would never help any one to salt at the of the articles happened to be spilled on the of tabe, he would jump up and-leave-his-meal
The story of the great Frenchman, Malebranche, is well known, and is well authenticated. at the tip of his nose. No one could convince him to the contrary One day a gentleman visiting him adopted this plan to cure him of his
folly: He approached him with the intention of embracing' hime, when suddenly be exclaimed, "Ha! your leg of mutton has struck we in the face !" at which Matebranche struck we in the
The friend went on : "May I now regret. The friend went on: "May I I now remove the,
encumbrance with a razor ${ }^{\text {P" }}$ "Ah, my friend! my friend! I owe you more In a twinkling the friend lightly cut the tip of the philosopher's nose, and adroitly taking from ander his cloak a superb leg of mutton, raiscd it
in triumph. "Ah!" cried Malebranche, "I live! I breathe! I am saved! My nose is free, ; my head is free;
but-but-it was raw, and that is cocken !o but-but-it was raw, and that is CoCHED!"
"Truly; but then you have been seated near Malebranche must be the reason." forward he made no more complaints about any mutton-leg, or any other monstrous 1 rotubi ance
on his nose. on his nose.

Wife and Six Chillen.-A new comer in Calitornia was lamenting his condition and
his folly in leaving an abundance, and especially his folly in leaving an abundance, and especially
two leautiful daughters who were just tudding wo Leautiful daughters who were just ludding
into womanhood-uhen he asked a New Yorker if he had a tamily. "Yes, sir, I have and six
children in New Yorl -and I never saw one of them." The interrogator, said "Werere you ever
lind, sir "" "No, sir." "Did you bind, sir ?" "No, sir." "Did you marry a
widow, sir?", "No, sir." "Did I understand you to say, that you had a wife and six children
living in New York, and had never them ?"" "Yes, sir, I so stated it." "How can it be, sir, that you riever saw one of them ?"-
"Why," was the response, " ONE OF THEM born atter 1 left."
George III AND Wotre-When George mand, and was in fact a madman, unfit to command, and was in fact a madman, the monarch
replied, "Mad -mad-mad! Wolfe mad!
Wish hed bite some of the other generals ", "Mr. C.," observed Mr. B., in a recent trial, practises his ag guments before a glass." "Bet GLAss," was the courteous retort of the able

Long Speeches-Mr. Wilkinson says tha when our great parliamentary orators rave for
hours atout their love of country, they mean their love of talking.
A Real Americas.-An American, when asked by a Russian the boundary of his country,
said-" That it was bounded on the north by the Aurora Borealis, and on the south by the day of
udgment."

Ingenious Reply.- "Miss Brown, I've been o learn how to tell fortunes," said a young fellow hand, if you please." "La! Mr. White, how "S you are ! Well, go ask pa
"Save me from my Frienis."-If mueh evil is spoken of you, first tax your friends with the scandle, and you will seldom bave to accuse
you enemies.

Why is a lady's waist like a crowded meeting ?
-Because there is a gathering and a squeeze.

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