

# A PAGE FOR THE LADIES

## Latest Paris Fashions---Costly Furs a Feature of the Winter's Styles.

Emphatically this is to be a fur season, for even though the weather indications all point to a mild winter, or if rains are made to spend the greater part of this same winter in a warm climate, furs are essential to the peace of mind of every woman who, by the way, finds it possible and practicable to wear them with the thermometer ranging anywhere from twenty to fifty degrees above zero. Motoring has unquestionably been responsible for much of the wearing of fur coats. No cloth garment can be quite so comfortable or afford such protection against the cold when motoring, consequently a fur motor coat is included in every outfit as a matter of course, but this is not of the same costly description as the fur coat worn for driving or walking or, as this winter, for an afternoon and evening walk.

Too long, too heavy or too warm, a fur coat when not to be worn motoring, is a poor investment in many respects, and in selecting the garment care should be taken to avoid these defects. As can readily be understood, often the question of expense has to decide, for as a rule it is the more expensive that are the more desirable for these reasons, but on the other hand many absurdly costly coats are so heavy that they are quite useless excepting to wear when driving or motoring.

The long coat is again the most fashionable, but this state of affairs may change at any moment, for there are no end of most attractive medium length and short coats being made up for the leading furriers and dressmakers. So that again a word of counsel may be of service---choose carefully a style that is becoming and not so distinctive that when the fashion changes it will be quite impossible. For this reason a to tight as too loose garment is an extravagance, for the remodeling to make a fur coat of the late is most expensive, and it is far wiser to buy carefully and then wear the same coat for several seasons.

**Sealskin Fashionable.** Sealskin is extremely fashionable and the long seal coats are most generally worn. Unfortunately there are so many imitations and so wonderfully like the genuine skin that, with its almost prohibitive cost, a real sealskin coat does not sell to the lot of many. When price permits for aught the sealskin coat of today is a valuable possession, beautiful in itself, of the finest skins and trimmed with heavy shawl collar of lynx, bear or skunk, for the latter fur is immensely popular at the moment.

There are also any number of most effective seal coats made of absolutely plain, half fitted and loose, some almost shapeless, but always so cut that the lines are well indicated, if not clearly defined. Precisely the same models are made up in the cheaper furs that resemble the real skins so closely, and there are as well materials, like plush, that at first glance are most deceptive in appearance, so closely do they resemble the sealskin.

Ermine coats are one of the luxuries of fashion, and are worn even in the day-time as carriage coats with reception gowns, as well as for the evening. For the evening the loose cloak wrap, the cloak with sleeves, is the more appropriate model, and in the daytime the half fitted coat, long enough to reach below the knees. This is trimmed with dark fur that looks well against the white, a broad band around the hem and a band around the neck and down the front. The sharp contrast is most effective and makes the ermine much used for trimming. The all white fur coats for evening are trimmed with either dark or white fur as is preferred, but the white is more often chosen.

Ermine, in truth, is this season combined with almost every kind of fur. With sable it is fashionable; it is combined with chinchilla, and even with bear or skunk. It would seem that every effort was made to have it becoming; for it must be admitted that ermine in itself is not a becoming fur---its short hair and too dazzling white make it extremely trying unless to a young, perfect complexion.

Chinchilla is again in great demand, as is always the case when times are good. This also is a fur that is not generally becoming, but the woman who can wear chinchilla does well to invest in it, for it is so extremely becoming if becoming at all. It is always a costly fur and unfortunately is not durable, but requires great care in wearing and also in being stored, for it changes color and

becomes yellow and dull looking, and it is almost impossible to restore it to its pristine freshness when it has once become defaced. But the chinchilla coats and mantles, the stoles and muffs of this season are so marvelously attractive that counting the cost will stand for little. Most cleverly is chinchilla made up this season so that the markings stand out clear and distinct and the fashion that prevails of the broad band around the straight coat is both unusual and smart. Stoles and neckpieces of all kinds, with immense muffs, are made of all chinchilla and of chinchilla combined with ermine.

### Muffs Very Large.

The muffs are enormous, absurdly exaggerated in size, and are flat or round as preferred. The bolster muff is fashion's latest edict, the shape of a bolster, almost as large, and heavily stuffed. The fashion is too weird and eccentric to gain any stable foothold, but it is to be classed among the styles of the season.

Breitenschwarz coats, long and medium, are of the glossy, silky skins and are made plain or fur trimmed, or with braid and a touch of Oriental embroidery in the collar if it is small. This last idea is rather a dangerous one to follow rashly; it either is immensely effective or looks poor and ineffective. Entire costumes of the baby lamb or seal skin are not to be forgotten among the costly furs of the winter; these are made in the same design as the cloth, only it is rather more practical to have a princess coat or a short coat and skirt rather than the long coat and skirt. The latter fashion is quite absurd, for it means the two thicknesses of fur, one over the other. The difficulty some times is obviated by the skirt being faced for some distance up with the fur and the top left plain, of satin or cloth, with a waist to match, but general opinion pronounces in favor of the long fitted coat, which can be worn over a gown, although to all appearance it is itself a finished gown.

The sets of fur are most attractive and dangled glitteringly over the side of the brim, exactly as you see it in the picture.

Of course we will not all want to wear diamonds on our hats. We may wear imitations---rhinestones for instance. We may also get neat effect by wearing pendants of enamel, which are made up in charming designs, or we may apply to our hats some of the novel and pretty arts and crafts were for sale in the novelty shops and big stores.

But, anyway, to get right up to the minute we will have to wear some sort of jewelry other than pins in our hats; and what's the matter with the suggestions above, so long as diamonds are expensive and disgustingly ostentatious also?

Goodness knows what Mrs. Wm. K. Vanderbilt has done. She came out the other day at a fashionable afternoon function in New York wearing a hat with jewelry upon it. The New York newspapers and fashion journals have begun to talk about the freak effect, and it seems likely that it will soon spread over the country and dear old father's millinery bill may include such items as "To one pearl pendant, two hundred and six dollars," or "one diamond cluster, just as much as father can stand."

The Roman pendant that Mrs. Vanderbilt wore on her fashionable black picture hat was attached to the right side of the crown. The brim came up close to the crown at this point and the diamond-studded pen-

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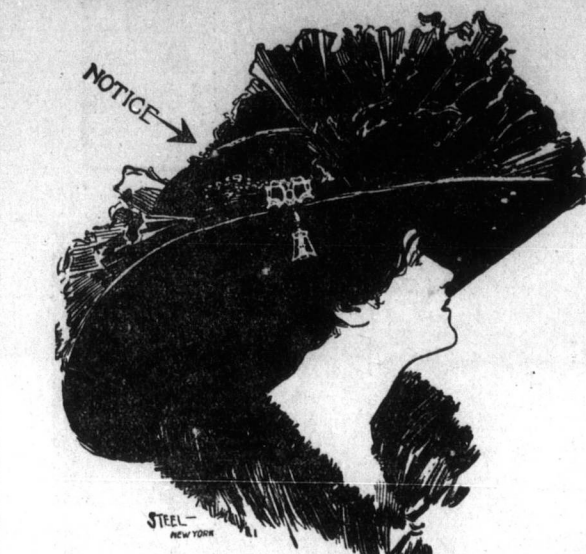
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LET YOUR EYE FOLLOW THE ARROW TO THE ROMAN PENDANT ON MRS. WM. K. VANDERBILT'S NEW HAT. SEE HOW IT IS FASTENED TO THE CROWN, WITH THE PENDANT DANGLING OVER THE BRIM.

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but here only possible in cold weather with an additional coat. Some, however, do put on additional under things, but the trouble with that sort of wear is that one is so uncomfortable upon going into a house or stopping anywhere for tea or luncheon.

And as for black velvet coats, they are said to be also a necessity to modish women. Moire is a great favorite, too, and those who do not succumb to its charms now will surely do so in the early spring. Cloth naturally retains its favor.

**Fur Everywhere.** Fur is also a craze, especially skunk, trimming every possible garment. It faces coats, borders skirts, trims (or composes entirely), hats, muffs and stoles, and appears in narrow bands on evening dresses. And naturally fur coats are everywhere. Evening dresses, whatever various self-styled authorities may say, are long. Naturally this does not mean that some debutantes are not ordering a dress or two short for dancing. But one must insist to have a short evening dress. The greatest Paris dressmakers do not suggest any such abbreviation.

**The "Silver Lining."** Paris has balked at the sombre colors, and demands a dash of color. Say one has a dark blue suit, the blouse will be of chiffon in the same shade, but made over cerise. Orange, red, gold and copper are other favored colors for shining through the overcast chignon.

**Latest Millinery.** Hats are large---and hats are small. The great difference in the great shapes is that there's a general flare excepting over the right eye. Every hat is so tilted or the brim is so bent that it dips a bit over the right eye. The latest idea is to place the trimming well back on the right side.

Susanne Talbot is trimming many of her black velvet hats with bows, roses and sword-shaped things of knitted white yarn. These are likely to be in clusters of three, and would seem to have been suggested by the knitted ties so liked by the men. Gold and silver notes remain, but they are dainty, not piloted on, and pompos in black and colors retain their favor.

**The New Coat.** The new coat is short, very short as compared with the type recently in vogue. As to the form that seems as yet undecided, some of them fit tightly and others show the tube-like form, absorbing the hips. In the tight models the belt is ignoring the waist, and with a belted-like trimming set on well down on is at the waist line. The buttons are not conventionally placed as yet; a trio from bust to shoulder at the left may be the only fastening, or one or two may serve to hold together the coat with elongated lappets.

The new Norfolk coat suit is of deep blue serge, trimmed with black braid. The neck is edged with a band of yellow velvet. The coat fastens with three serge-covered buttons, that are set from bust to shoulder. Very charming are the hat and muff. They are of Persian silk cashmere, charmingly colored, and bordered with skunk.

What a coat that awaits a purchaser is of corduroy, in a soft cherry color, belt and buttons being of suede.

**New Dresses.** While the coat and skirt suit has come to be considered a most important part of the wardrobe, there is great skill employed in designing and making dresses. They are by no means neglected. Just now the great craze is the dress of silk and velvet. At first glance these dresses seem to be cut off at the elbow and the knees to show long under-sleeves and underskirts of velvet. And in Paris these dresses are stockless and collarless. The neck finish is simply a dainty, plaited ruffle of chiffon or tulle, and the inevitable string of pearls is worn.

**NOVELTIES SEEN IN PARIS SHOPS.** Pear shaped earrings have a strong vogue. Chenille has returned in favor as a trimming. Velvet makes up many of the handsome walking gowns. Beads and lugs figure prominently in trimming designs. Two-toned linings are seen on many of the tailored coats. The lace of our grandmothers is in the height of fashion. Gold fibre tissue is considered smarter for gumpies than net or tulle. Gold or bronze Mercury wings adorn some of the small velvet hats from Paris.

Tucks, puffs, caps and drapery of varying designs now elaborate the sleeves. Novelties include velvet dog collars with flowers embroidered in natural colors. Among the new barettes are those

which virtually combine the side comb with the barette.

Bows of gilt, veiled with maline or black chiffon, are among fashionable hat trimmings.

Bronze pumps, finished with a single strap and large rosette or buckle, are in great favor.

The darkest green for street wear and the lighter ones for evening are alike popular.

Brilliant new ribbons are decorated with the lotus flower and bud---a hint of the Egyptian craze.

Fronts, cuffs and broad sailor collars in contrasting colors are seen on some of the sweaters.

**VEILING.** It's a craze. Faces are veiled. Dresses are veiled. Evening wraps are veiled. Laces and embroideries are veiled. A string of pearls is worn under chignon.

Of yore mousseline was put under all fine laces.

Now we put the mousseline on the outside, and truth to tell, the lace looks all the lovelier underneath.

**MARVELOUS OPERATION.** Dropped an Electric Bulb Down Baby's Throat and Removed Pin.

Little Margaret Van Kleek was taken back to New York by her parents last night after having successfully passed through a remarkable operation here.

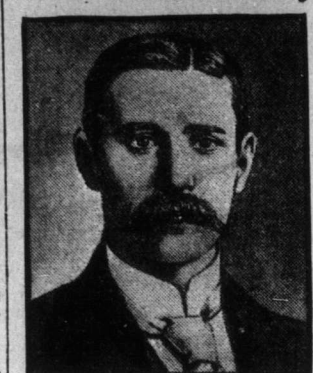
The child, fourteen months old, swallowed an open safety pin and nearly choked to death, but the pin, lodging deeper in the esophagus, permitted her after a time to breathe. The frantic parents were advised in New York that the only way the pin could be removed was by cutting, an operation that would in all probability mean death.

The parents had heard of a remarkable operation performed by Dr. Chevalier Jackson, of Pittsburgh, and brought little Margaret here. By means of the X-ray the open safety pin was located. The child was placed on the table and a tube inserted in the esophagus, being passed down until it reached the pin. Through this tube was passed a small incandescent globe, illuminating the passage to the pin.

The point of the pin lay in such a position that to remove it without first manipulating it would have forced it into the lung. With a specially prepared instrument Dr. Jackson finally turned it in such a position that with a slender hook he caught it by the ringed end and drew it through the tube. The operation required twenty minutes.

The parents of the child were astounded when informed that the operation had not required the knife. The feat is classed as one of the most daring performed by Jackson---Pittsburgh correspondence New York World.

## Recommended As An Ideal Remedy



W. S. BOND, Esq.  
Lloydstown, Ont., March 19th, 1909.

"For some years I have been greatly troubled with headaches and indigestion, brought on by stomach disorders, constipation and biliousness. I had tried many remedies with only indifferent success, until 'Fruit-a-tives' came to my notice. Being a general storekeeper, I was selling a good many 'Fruit-a-tives' to my customers and, remarking how pleased they were with the results obtained from using 'Fruit-a-tives,' I decided to try them and, I might say, the effects were almost magical. Headaches and biliousness disappeared and to-day I recommend 'Fruit-a-tives' to my customers as 'An ideal remedy.'"

"I might also add that about three years ago I was laid up with LUMBAGO AND SCIATICA. I couldn't get out of bed or lift one foot over the other. A good treatment of 'Fruit-a-tives' cured me of these pains and banished the Sciatica and Lumbago so that to-day I am as well as ever and can lift anything necessary."

(Signed) W. S. BOND.

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**The American Girl.** Many others besides Henry James have remarked upon the absurd position held in American society by young women. The ruinous indulgence of children ought at least to be confined to the home circle, and not be carried into a world where age, intelligence and experience should have precedence and should form the standards. The reversal of values, so as to make the debutante the point of interest in a social season instead of the accomplished matron, is as though society should have forewarned its functions. This would be true even were the manners of the debutante all that they should be in deference, suavity and tact. The experience of Washington, where society is fairly representative, goes to show that much is still to be desired in these respects in the general education of American girls---Century Magazine.

**Dogs in Germany.** The dachshund is the favorite dog in Germany, and a very useful and pleasant companion he seems to be. The English bulldog is a good second in popularity, and the nearest he is to our standard points the better he is liked, says Farm and Home. The fox terrier varies a good deal in size and marking, and is evidently not so well known in Germany as he deserves to be.

The ladies there are as fond of their little Poms, and their King Charleses as their English sisters of being pet dogs at home.

Some few dogs in the streets are harnessed to four-wheeled trucks. Usually a man and a dog pull. The work seemed too heavy and exhausting for the dogs, which are generally mongrels of the mastiff type. They look in fair condition and are not ill-treated.

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