

EXPOSITION MAKING

THE PAN-AMERICAN TO EXCEL IN MANY PARTICULARS.

The Most Delicate and Intricate Plastic Work Ever Attempted For Exposition Purposes - Color and Horticultural Embellishment.

The development of the Pan-American Exposition at Buffalo is observed with profound interest throughout the western world. Almost every day shows some new feature of the magnificent enterprise completed. Some new tower rises aloft its ornamental pinnacle, some new dome presents its rounded top to the sky, or some new decoration of form or color is added to the wonderful bouquet of architectural loveliness.

Never was there an Exposition so novel, so unlike what the world has learned to expect, as this. With the glorious examples of the Exposition builder's art and genius to look back upon with fond remembrance and admiration that there may be abundant room for the elaborate decorative effects, 33 acres are alone devoted to courts. This area is two and a half times the area of the courts at the Chicago Columbian Exposition. About these broad courts are grouped a score of great buildings, in which the multitude of exhibits from all parts of the western world are to be displayed.

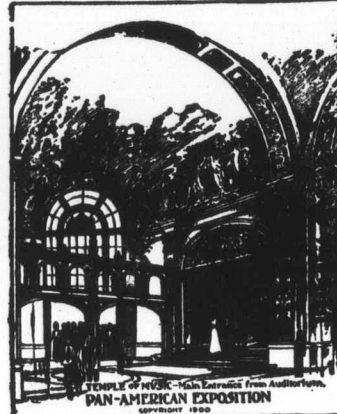
The Pan-American Exposition will outline its distinguished predecessors in many particulars. One of these the court settings are of first importance. In order that there may be abundant room for the elaborate decorative effects, 33 acres are alone devoted to courts. This area is two and a half times the area of the courts at the Chicago Columbian Exposition. About these broad courts are grouped a score of great buildings, in which the multitude of exhibits from all parts of the western world are to be displayed.

As a second important feature may be mentioned the ornate architecture, the use of plastic ornamentation of very intricate and beautiful design and the employment of original sculptured groups in the exterior decorations of buildings, entrances and architectural features. No less than 125 original sculptured groups, modeled by some 30 or more distinguished American sculptors, will be used in this feature of the decorative work.

The use of an elaborate color scheme has never before been attempted at an exposition. The appropriate title of the "Rainbow City" has already been applied to this great group of brilliantly colored buildings, and lovers of color will find the exquisite harmony of tints that has here been produced a most delightful subject for contemplation and study.

As a fourth point of superiority may be named the hydraulic and fountain features. In all the courts are broad pools containing numberless cascades and fountains. These will add to the beauty of the great work in no small degree. Many of the fine sculptures will form a part of these charming fountains. A broad and stately canal, a mile and a half in length, banked with grass and lined with a double row of young trees, completely encircles the main group of buildings.

The horticultural embellishment of the grounds constitutes a fifth point of excellence. Ornamental trees, shrubs, lawns and flowers of brilliant hue will



TEMPLE OF MUSIC.

delight the eye everywhere. Sunken gardens and formal beds of flowers will surround fountains and pools and border upon the walks throughout the courts.

Crowning the great work of producing unparalleled vistas and an exposition picture of unrivaled beauty will be the electrical illumination. Only when a great volume of power is available, such as Buffalo possesses in the newly harnessed Niagara, could electric illumination be undertaken on so grand a scale. With unlimited power to draw upon, the electrician has had no restraining conditions in his work. The electric tower, 375 feet high, of rich and elaborate design, will form the centerpiece of the electrical brilliancy, while every building, fountain and architectural feature and even the broad surfaces of the artificial lakes and pools, with floating lights, will glow with electrical radiance and luster. The scene will be one of unsurpassed loveliness, hitherto impossible and unlikely soon to be repeated again on account of the vast expenditure of electrical energy necessary to produce it.

MARK BENNETT.

Manitoba and the Exposition.
The Pan-American Exposition at Buffalo next year is assured of a representative exhibit from the important province of Manitoba. Special Commissioner Henderson, who has made a tour of northwestern Canada for the Exposition, met with gratifying success in arousing interest in the enterprise.

Oregon Editors Will Go to Buffalo.
The Oregon Press association at its annual convention recently voted to hold its annual excursion meeting in 1901 at the Pan-American Exposition.

FLOWERS AT PAN-AMERICAN.

Charming Landscape Effects and Beautiful Floral Exhibits.

The Pan-American Exposition at Buffalo next summer will possess unusual charm for lovers of flowers and of beautiful landscape effects. Perhaps in recognition of this the members of the Society of American Florists have decided to hold their annual convention in Buffalo in 1901. Chicago was anxious to win the convention, but in view of the special attractions for its members which the Pan-American Exposition will possess it was decided to meet next year in the Pan-American city. The gathering will bring to Buffalo about 1,000 delegates and their families from all parts of the United States. The floral features of the Pan-American Exposition and its landscape effects will surpass anything ever seen before by visitors to expositions held in the United States. The laying out of the grounds was done with the view of providing for such attractions, and ample space was left for courts and



HORTICULTURE BUILDING.

fountains, canals and lakes, which will be bordered with plants and flowers of all kinds and descriptions. While there will be charming scenery of this character in all portions of the grounds, an especial effort will be made to embellish the southern portion, adjoining Delaware park, at the entrance to that part of the grounds where the main Exposition buildings are situated. On both sides of the splendid Triumphant Bridge at this point will be two artificial pools called the Mirror Lakes, connecting with the Grand Canal, which encircles the grounds. The slopes of these lakes and the whole vicinity will be adorned with a magnificent outdoor exhibit of flowering plants set in the midst of shrubbery and trees in such a way as most to enhance the beautiful effect. There will be a large display of rare water plants, including the Nilotumbus and the wonderful Victoria Regia, or Amazon Lilly, and many Nymphaeas not before exhibited. Applications for space for exhibits on the grounds and in the special building to be devoted to horticulture are coming from florists all over the country, and the expressed desire of the cultivators of flowers and plants to be represented at the Pan-American insures an extensive exhibition of these beautiful products of nature.

LIFE SAVING STATION.

One is Being Erected by United States Government.

Work was recently begun on the United States life saving station upon the grounds of the Pan-American Exposition at Buffalo, N. Y. The site of the station is on the north side of the lake in Delaware park, in one of the most beautiful portions of the Exposition grounds.

The life saving station will be fully equipped with apparatus and men and will be a most attractive as well as novel exhibit. Life saving exhibitions will be given every day during the progress of the Exposition. The apparatus in use by the government for this purpose will be shown and a crew of ten picked men will be employed in giving the exhibitions. The station is to be modeled after one of the regular stations along the coast of the United States.

Hoping to Make Their Fortunes.

The thousands of people who visit the grounds where the buildings of the Pan-American Exposition are rising like a city created by magic see many things which indicate that the value of the vacant lots surrounding the Exposition grounds for money making purposes next summer is duly appreciated. For instance, one real estate dealer advertises like this: "Can you keep a boarding house? Can you run a lunch counter? If so, here is your chance to make the most money." Another advertises, "Choice lots for hotels, boarding houses, saloons, summer gardens, restaurants, souvenir booths and other things by which you can make your fortune at the Pan-American Exposition." All the vacant property in the vicinity of the Exposition grounds is staked off and placarded by signs indicating its value for purposes in connection with the big Exposition to be held in Buffalo next summer, and many buildings are already going up which will be used for accommodations for Exposition visitors and all sorts of purposes connected with their entertainment.

Broad Scope of the Exposition.

Nearly all of the nations of Central and South America have already sent formal acceptances to the invitation to participate in the Pan-American Exposition. Exhibits showing the resources of all the principal countries of Central and South America are now in course of preparation. Government officials are preparing exhibits from the Philippine Islands, Porto Rico, Cuba and the Hawaiian group. About 15 acres have been set apart for the court of the state and foreign buildings on the eastern side of the grounds and a little south of the main group.

ODD FEES THEY GET.

LAWYERS DO NOT ALWAYS RECEIVE CASH FOR THEIR SERVICES.

Country Produce Squared One Case a Souvenir Spoon Another and a Washerwoman Paid Her Divorce Costs in Laundry Work.

Even old lawyers do not always get cash fees, and the stories of queer fees that have been paid to Milwaukee lawyers alone would fill a volume. Burglars' loot, farm produce, labor of all descriptions, almost everything imaginable, will appear on the list of what a lawyer is one of the kind where a lawyer does not like to have his name mentioned, but it probably wasn't his fault. A visitor was in the bachelor's den of the young lawyer, when he noticed an engraved spoon hanging by a ribbon among some photographs, as though it might be a relic of some sentimental collegian's love affair.

"That spoon is my fee for clearing a client one time," said the owner of the decoration. "I had that given to me after I defended old Bill Bradley, the burglar. Bradley had been arrested charged with having robbed a house in the fashionable part of the town, and among other things it was charged that he had made away with a set of silverware. He sent for me and from the way he told his story I thought he was right and had not mixed up in the burglary.

"Well, he told me he had no money, but said he would make it all right with me some day if I did get him out of his trouble, so I went in and worked hard, and finally cleared him. A few days after he had thanked me and had gone clear, without paying me, he drifted into my office and said he had been trying to scrape up some money for me, but couldn't. Then he reached in his pocket and gave me that spoon, one of the set I had just acquitted him of stealing. If I took the spoon back, I would convict myself of having defended a man I knew to be guilty, so I left it there where you can see it. I think something of it, too, especially as old Bill was killed while stealing a ride toward Chicago a few days afterward."

"When I was practicing up north," said Judge W. H. Halsey, "I had a fee in kind that I appreciate as much as I have \$500 fees at other times. I had defended an old farmer in a small suit, though I did not expect to get any pay from him. The suit was decided in my favor, and the old farmer and his wife went home. Some months afterward the two came into my office with a package and bundle tied up in a handkerchief. The package was a roll of butter, the handkerchief bundle was hazelnuts, and from the old farmer's pockets came two big rosy cheeked apples. That butter, apples and nuts fee was as satisfactory to me as any I ever received."

"For ten years I have never paid to have an umbrella mended," said one lawyer. "The rich landlord of the story-book style wanted the store the old crippled umbrella man was using for a shop and started to force the old fellow out. I fixed him so that he was allowed to stay, and ever since that I have taken my rain shields to him for free mending. That was all the fee I received for that case too."

"I had the secrets of my own lodge offered to me as payment for a service," said one attorney, who belongs to several secret orders. "I was sitting in my office one day when a well dressed woman came in and wanted advice. Her husband, to whom she was but recently married, was a member of a secret society."

"I think it's perfectly horrid of him, too," she said, "to have secrets and not to tell them to me. When he married me, he said he would share everything with me, and the first thing I ask almost he won't do. Can't you make him?"

"I asked her to what lodge he belonged, and she told me the name of an order of which I myself was a member. Then she went on:

"I tell you what, if you will make him tell them to me, I will tell them to

you, to pay you for making him do what I want. That's fair, isn't it? I should think you would like to know such things; send them in your business, you know."

"I didn't accept that fee," "I had a good offer from one woman that I did accept," said another attorney. "For it was too good to refuse, although it was not in cash. I had represented her in an action for divorce, and after the suit had been won she wanted me to accept part payment in hand-made lace. The samples of lace she showed me were exquisite, so I told her it would be all right. She gave me about ten yards of the lace, and it was worth every cent of what was credited to her for it."

"I was paid in washing for a divorce I secured," said a well known lawyer. "A woman came to me one time with a tale of woe about her husband, and wanted me to get a divorce for her. She said that she didn't want any work done for her for nothing, but that she was not able to pay money, when he would do my washing for 25 weeks, though, if I would free her from her husband. She refused to let me act in charity for her, and as she wanted a divorce so that she could marry another man, literally, her marriage ties."

"I'll tell you of one of my fees," said another legal light. "I was defending a man who was charged with having killed a dog out in Columbia county. The first action brought against him was defective, and while the plaintiff's counsel was writing out a warrant I took my man to the door and told him to get out of the county—the justice's office was in the hurry to get him out of the county I forgot to collect my fee, and I never saw him again."

Reminiscence of Cupid and Psyche.
The loveliest face in antique sculpture is that of the Psyche at Naples. Psyche was the daughter of a king and of such incomparable beauty that she aroused the jealousy of Venus, who charged her son Cupid to inspire the girl with love for some mortal.

But Cupid himself fell a victim to her beauty and carried her off to a fairy palace, where he, always invisible and residing her to promise that she would not look on him with her mortal eyes, visited her every night. Prompted, however, by her jealous sisters and by her own curiosity, she one night took a lamp to look upon him as he slept. A drop of oil which she spilled awakened him, and he vanished. After suffering long persecution at the hands of Venus, and Cupid was pining for the fairy Psyche.

Couldn't Stand the Strain.
"Yes, this is the worst case in the institution—complete nervous breakdown. Two weeks ago he weighed 200. Now look at him."

"Who is he?"

"He's a Kansas saloon keeper."

The Disagreeable Man.
"Do you think the face an index to the mind?" asked the proxy boarder.

"Well," said the savage bachelor, "when a woman makes up her mind that she has lived single too long she is apt to make up her face."

Where Respect is Due.
Young love may laugh at locksmiths; true, But though its scorn sublime, You'll find it takes its hat off to The goldsmith every time.

Requiescat In Pace.
Bing—What's become of your dog? I haven't seen him around lately.

Boker—I took the precaution to try some of the medicines on him that were recommended to me for the grip.

In the Midst of Life We Are In Debt.
McSwatters—What happiness! I'm all out of debt!

McSwatters—That's good. Then she went on: "I tell you what, if you will make him tell them to me, I will tell them to

JINGLES AND JESTS.

A Misanthrope.
He came at half past seven To pay an evening call. She feared about eleven That he'd never go at all.

His style of conversation Was innocently insane, Showing lack of cogitation, But his manner was urbane.

He smiled and kept on talking In a cheerful, babbling flow, While she spoke about the walking And wished that he would go!

In vain her hints and yawning; He staid and staid and staid. It was really almost morning Ere he left that wearied maid.

She said she thought she really Would love to take a nap, And she wondered why they called him "Such an easy going chap."

Ready to Take His Turn.
"What are you doing here?" asked the policeman.

"Jes' loiterin' aroun'," answered Farmer Corntassel. "I'm waitin' fur a hunke man to come along an show me aroun' town an buy me a few refreshments before I take the train. I've played the game so often that I think mebbe I can quit it this time quick enough to come out suthin' ahead."

Continuous Performances.
Mrs. Nexdore—What sort of a piano player do you consider my daughter by this time?

Mrs. Pepprey—I should say "non-nun-ion." M. Nexdore—How do you mean? Mrs. Pepprey—She doesn't seem to consider eight hours of labor sufficient for a day.

A Spring Fattener.
Assistant—Madam, what shall be done with this bonnet which your pet dog chewed up?

Milliner—Put it in the window with a card reading, "Advance Parisian Novelty—\$85."

When Sylvia Skates.
When Sylvia skates, my heart leaps high, And e'en the winds cease rushing by, But seem to stop as if to see Her whirling, singing wild and free With blissing cheek and flashing eye!

A hundred other maids may try, With merry laugh or scolded sigh, In vain to claim one glance from me When Sylvia skates!

Oh, there is many, many a cry Of terror as her tumbles fly From under her rebelliously— She weighs two hundred pounds! "Oh, girl! The ice grows out—and that's no lie— When Sylvia skates."

The Difference.
Lady—I see you advertise homemade bread?

Baker—Yes, ma'am.

Lady—Does it taste like homemade?

Baker—No, indeed, ma'am. It's sweet and light!

Couldn't Shine in Fiction.
Bobbie—Youngpup is altogether lacking in imagination.

Slobbs—Why do you say that?

Bobbie—I've never heard him get off any of the bright sayings of his children.

A Matter of Doubt.
"Do you suppose we could take those people on the planet Mars into our best society?"

"I am afraid not. They are not in our sphere, you know."

Unpardonable.
He held her in an arms awhile; She struggled to be free. At last he let her go and said, "I pray you pardon me."

He had not kissed her, had not made Her struggle hard; she sighed!

"Ah, no, I cannot pardon you," She bitterly replied.

An Effect Spelled.
"After the ceremony the bride wept." "Grief at leaving her home?" "No; she forgot herself and held up her beautiful long satin train going down the aisle."

Bringing It Back.
Clubberly—Old man, do you ever have any doubts about your love for her? Castleton—Oh, yes; but when it comes on I get down a stack of unpaid bills and look them over.—Life.

Tawdry.
"He has built him what he calls a Queen Anne villa, but it strikes me as being a tawdry imitation merely!" "Extremely tawdry! Why, the roof doesn't leak even!"

Her Strong Point.
The waitress who most men delight is not so fair to see. The admiration she excites Seems rather odd to me; Yet this much own I in her praise: She really has got fetching ways.

Greek Meets Greek.
"What do you think my husband does when my mother comes to see us?" "I never guess." "He writes for his mother to come too."

A Stumper For the W. D.
Maid (to absentminded invalid)—The doctor is here, sir. Absentminded invalid—Well, just you tell him I am not able to see any one today.—Tit-Bits.

The Old Habit.
Miss Timmid bought a folding bed Built on the latest plan; She lets it down at night, and then Looks under for a man.

Tired of His Knightly Visits.
Young De Bore (hunting for something to say)—I wish I had lived in the knightly days of old. Weary Beauty—So do I.

"No Eye Like the Master's Eye."

You are master of your health, and if you do not attend to duty, the blame is easily located. If your blood is out of order, Hood's Sarsaparilla will purify it.

It is the specific remedy for troubles of the blood, kidneys, bowels or liver.

Heart Trouble.—"I had heart trouble for a number of years and different medicines failed to benefit me. I tried Hood's Sarsaparilla and three bottles completely and perfectly cured me." Mrs. C. A. Frazar, Wallace Bridge, N. S.

A Safeguard.—"As I had lost five children with diphtheria I gave my remaining two children Hood's Sarsaparilla as they were subject to throat troubles and were not very strong. They are now healthier and stronger and have not since had a cold." Mrs. W. H. Packer, Pembroke, Ont.

Hood's Sarsaparilla
Never Disappoints

Hood's Pills cure liver ills; the non-irritating and only cathartic to take with Hood's Sarsaparilla.

Cook's Cotton Root Compound
Is successfully used monthly by over 70,000 ladies. Safe, effective. Ladies ask for your druggist for Cook's Cotton Root Compound. Take no other, as all mixtures, pills and liniments are dangerous. Price, No. 1, 25 per box; No. 2, 10 degrees stronger, 50 per box. No. 3 or 4, mailed on receipt of price and two 8-cent stamps. The Cook Compound is sold by all responsible druggists in Canada.

No. 1 and No. 2 sold by J. P. J. Lamb & Son, Athens.



ROUTE BILLS

HORSEMEN desiring route bills printed should call at the Reporter office and see the display of cuts, which include Clyde, Hackney, General Purpose, and Trotting Horses.

B. LOVERIN, Athens.

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