

Mrs. Van's Bank Account

"I believe that every woman should understand what pecuniary independence is," said Mr. Van Ripper at breakfast on the morning of his wife's birthday, "and I feel sure that you will appreciate the little gift I have for you."

"I know you've bought that opal and diamond ring I wanted!" said Mrs. Van delightedly. "You dear extravagant thing!"

Van Ripper dived into his coat pocket and brought out two small books, which he gave impressively to his wife. She looked them through as though they were a Chinese puzzle.

"Those, my dear," said Van Ripper, evading the opal ring delicately, for he had discovered on inquiry that its price was \$500, "are your two new bank books. I have deposited for you at the Rattlethem Bank the sum of \$400 as your birthday gift, and hereafter I shall give you your monthly allowance also in the shape of a check, which you can deposit and draw against in due form."

"Oh, isn't that lovely!" said Mrs. Van Ripper, trying to conceal her disappointment about the ring. "Do I just show these at the shops when I want to buy anything?"

"The small book, said Van Ripper, "is your deposit book, in which will be recorded any amounts which you may wish to—er—save. You will find that having a bank book will cause you to save money almost unconsciously. This long book is your check book, on which I have had put your monogram in gold."

"And pink leaves, too!" said Mrs. Van. "Just my color! What do I do with this? Oh, isn't it sweet!"

"They got those things up very nice ly at the Rattlethem bank," said Mr. Van Ripper. "I believe they have



"DO YOU WISH TO IDENTIFY ME, SIR?"

more ladies among their depositors than men and they have clerks specially selected for their politeness and their courtesy in explaining matters. These check books are a rather pretty idea. When you want to draw a check you tear out one of these and enter the amount on the stub."

"And spoil the book?" exclaimed Mrs. Van Ripper.

"That's what it is made for. See, these perforated lines show where you tear it off. This place is for the number of the check and this for the date.

Here is where you sign your name and on this line you write the amount of money you wish to pay out."

"But I'm not going to tear out one of those pretty checks!" exclaimed Mrs. Van Ripper. "I'll get money from you whenever I want it; or else I'll have things charged!"

"That is not exactly the idea, my dear," said Van Ripper, looking a trifle uneasy. "I want you to learn to take care of your own bank account and your own money. Of course you'll have to draw checks."

"But I never, never, could draw Adelbert; it was always my very worst lesson at the convent—it was—"

"Ha! ha! ha! You don't understand to draw a check is to write it out—to fill it—see?"

"Suppose I want to pay my fare on a car or pay a cabman?"

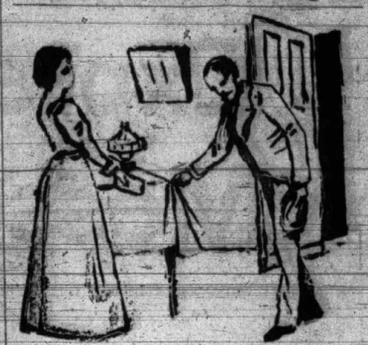
"Oh, you don't use checks for such small bills as that. You just ask me about it any time when you want to draw a check, and I'll let you have the benefit of my advice."

"Well, just let me have \$20 this morn ing," said Mrs. Van Ripper, "for I've got to go down-town and get some things. I don't want to spoil the book until I have had it awhile, anyhow!"

So Van Ripper gave his wife the money and she started down town. Looking out of the car she saw the Rattlethem bank and she decided to go in and see what it was like. It was a beautiful white marble place, with young men clerks at work behind plate glass partitions. Then there was an inviting little carpeted inclosure where she saw several women sitting at small desks writing or counting money.

Mrs. Van walked in and said to the young man at the nearest window: "Will you be kind enough to let me have some notepaper and envelopes? I have a few letters to write."

He looked at her strangely. "We have nothing but the official paper, madame," he said, "and it is against



"SHALL I FILL IT OUT FOR YOU?"

our rules to use that even for our own correspondence."

"I think that's very odd," said Mrs. Van Ripper. "My husband told me that you were specially courteous to ladies here."

"Are you a depositor?" asked the clerk.

"I beg your pardon. Am I what?" said Mrs. Van, haughtily.

"Do you have an account here?"

"I am a member here," said Mrs. Van Ripper drawing out her books and confronting him with them triumphant ly.

"Oh a new account," said the clerk, smiling. "I see. Are you Angelice Van Ripper?"

"I am Mrs. Adelbert Hollingway Van Ripper," said Mrs. Van drawing herself up. "Do you wish to identify me?"

"Oh, not at all! Not at all!" said the clerk; "is there anything I can do for you Mrs. Van Ripper; would like to meet our cashier Mr. Knockem?"

"Certainly not sir," said Mrs. Van Ripper grandly. "I should like to—draw a check!"

"Very well madame; you will find a table and chair opposite with writing materials upon it. When you have made out your check you can give it to the paying teller fifth window to the right. He will let you have the money."

"What money?"

"The money your check calls for."

"But I don't want any money. I simply wish to draw a check."

"Oh, very well. I beg your pardon. Be seated, madame. The small table opposite."

Mrs. Van Ripper sat down and took out her new book, toying affectionately with its pink pages. Then she tried one of the pens. In the date line she wrote "Thursday afternoon" in a sprawling, angular hand. In the space for the check number she wrote the date.

Then she signed her name with a flourish. "Is this correct?" she inquired of the young man at the window.

He looked it over with a carefully suppressed smile.

"Er—you've got the date in the wrong place, but if you just write the



SHE SHOWED HIM THE CHECKS.

amount and the name of the person you wish to—"

"Dear me; I shall never understand it!" said Mrs. Van desperately.

"Shall I fill it out for you?" asked the young man politely.

"If you will be so kind," said Mrs. Van.

"To whose order?" asked the clerk.

"Oh it really doesn't matter," said Mrs. Van Ripper.

"To the order of bearer, shall I write?"

"That will do very nicely."

"Now the amount—what shall it be?"

"I don't care," said Mrs. Van. "You see, I have \$20 that my husband gave me this morning. If you'll just draw the check I'll be so much obliged."

I have an engagement with the dress-maker at 12."

"Then I'll leave the amount blank?"

"Just as you please," said Mrs. Van, graciously. "I'm so much obliged. Good morning!" and she turned to go.

"Here's the check," said the clerk, waving it through the window.

"Oh, do I take it with me?" inquired Mrs. Van Ripper. "I thought I left it here."

"Not unless you wish to draw some money."

"Oh, thank you so much. Good morning."

That evening Mrs. Van Ripper had a lesson in drawing checks from her husband, when she had shown him the fruit of her morning's interview in the Rattlethem bank, which document he carefully destroyed. For the first time he made his wife understand that she personally had some money at her disposal in the bank.

Next morning she visited her dress-maker and then proceeded to do some shopping. She explained at the department store where she had always purchased goods that she wished to pay her bill with a check, and the superintendent filled it out for her and had her affix her signature.

"Now, you'll send these things home just as though they were paid for?" she said to the superintendent who had dealt with ladies who had bank accounts before.

"Precisely the same, madame," he said smilingly. The bill was for \$60, and he knew that Van Ripper was good for it. Mrs. Van felt so elated over her success that she went to her milliner's and bought two hats for \$60 more.

Two days later Mrs. Van Ripper had a visit from one of the bank clerks. He told her that she had overdrawn her account, but she indignantly denied it, and showed him that her book still existed as a proof of her financial soundness.

"You can see for yourself that it is quite full of checks!" she said indignantly. "I never heard of such a thing! Certainly, I have money in the bank!"

On the contrary you owe us money, Mrs. Van Ripper. You have overdrawn. Can't you understand?"

"I shall certainly tell my husband about this!" exclaimed Mrs. Van Ripper.

"He may be able to explain it to you, and please make the amount of the over draft good, as soon as possible."

When Van Ripper came home there was a stormy half hour, tears and much explaining. As a result of it all Mrs. Van Ripper never renewed her bank account. She says that money is good enough for her, and that when she paid people with checks it always seemed as though she still owed them the cash.

"Besides that," she said to her husband, "I never had any pocket money, and as for that birthday present, I never saw it! And I had nothing but trouble all the time! But those pink checks do make the loveliest curl papers you ever saw!"

GOVERNMENT SALE

OF Mining Properties

THERE will be sold by Public Auction at the premises of Messrs. Vernon & Story, 5 doors south of the Post Office, Dawson, on TUESDAY, January 2, 1900, at 10:30 a. m., the following Mining Properties, formerly owned by persons now deceased:

Description of Property.	Deceased Owners.
ADAMS GULCH—34 int in hillside adjoining upper 1-2 r 1 No 15.	W J Smythe
BAKER CREEK—No 38 above.	G Lassen
BBAR CREEK—1-2 int No 6 on trib at 21 above.	M J Kloppenstein
Hillside opp 1 and 1A below 11.	David Evans
BONANZA CREEK—1-2 int hillside opp 1-2 r 1 No 11 above.	H W Still
1-2 int hillside opp 1-2 r 1 No 27 above.	do
1-4 int hillside opp u 1-2 11 No 28 above.	do
1-2 int hillside opp 1-2 11 No 10 above.	do
Hillside opp u 1-2 r 1 No 83 below.	Hans Swaigrass
Hillside opp u 1-2 r 1 No 43 below.	J C Nelson
Hillside opp 1-2 11 No 69 below.	D Monteith
1-6 int 1-2 No 41 (old 45) below.	E Thomas
1-6 int hillside opp u 1-2 r 1 No 53 below.	do
1-4 int No 39 (old 43) below.	do
1-4 int bench opp No 15 below.	J F Quigley
1-2 int bench 2nd tier 1-2 11 No 42 below.	James A Shotwell
1-2 int bench 100 ft sq r 1 No 30 below.	E R Walker
1-2 int hillside opp 1-2 r 1 No 28 above.	Seibert Schuh
BOULDER CREEK—1-3 int No 44.	James A Shotwell

Description of Property.	Deceased Owners.
CANON GULCH—1-2 int No 16 below.	Henry Husby
DOMINION CREEK—No 133 below lower.	A Corbell
Hillside adjoining u 1-2 11 No 21 above upper.	James A Shotwell
1-2 int hillside opp 1-2 11 No 80 below lower.	M J Kloppenstein
No 19 on pup at 119 below lower.	J D Mulligan
1-4 int No 272 below lower.	W H Sutton
Hillside opp u 1-2 11 No 2 above upper.	H W Still
Claim 25-ft sq Jensen creek at 132 below lower.	T S Jacobson
1-6 int No 132 below lower.	O Cadieux
EDWARDS CREEK—Bench 2nd tier opp u 1-2 11 No 38.	Geo W England
Hillside opp 1-2 r 1 No 8.	F G Granaman
Hillside opp u 1-2 r 1 No 29.	C J Chapman
1-8 int No 48.	Maud Roselle
1-2 int bench 2nd tier opp 11 on trib at 26 and 27 r 1.	A C Courts
1-4 int hillside adjoining 11 on trib at 26 and 27 r 1.	do
1-2 int bench 2nd tier opp 8 on trib at 26 and 27 r 1.	do
1-4 int bench 2nd tier opp 11 No 9 on trib at 26 and 27 r 1.	do
1-2 int hillside opp 11 No 16 on trib at 26 and 27 r 1.	do
No 7 on trib at 26 and 27.	do
EUREK CREEK—Hillside opp 1-2 r 1 No 11 below right fork.	J A Dugins
EMPIRE CREEK—Creek claim No 52 above.	Charles Peterson
FRENCH GULCH—No 28.	Charles Maynard
GAUVIN GULCH—No 16.	David Evans
GOLD BOTTOM—1-4 int No 10 below old dis.	William York
GOLD RUN—No 2 on trib at 77 and 78 11.	L Arlo
HESTER CREEK—1-4 int hillside opp u 1-2 11 No 8.	L Beer
1-2 int No 4.	do
LOMESTAKE—No 10.	S S Nell
HENDERSON—No 94 left fork.	W H Sutton
No 63 above.	William Heine
No 49 above (1-2 bonded to W Farrell for 1-2 No 10 Gold Bottom).	William York
HUNKER CREEK—No 4 on trib 2 miles below Last Chance.	Henry Johnson
No 13 on trib 2 miles below Last Chance.	Charles Peterson
1-4 int bench 4th tier opp u 1-2 r 1 No 2 above.	L Beer
1-4 int No 26 above.	O Cadieux
Bench 2nd tier r 1 No 20 Hydraulic Res.	Robert Jessup
1-8 int hillside opp 1-2 r 1 No 42 below.	James A Shotwell
Bench 2nd tier opp 1-2 11 No 78 below.	James Flaherty
IRISH GULCH—Lower 1-2 No 13.	A Kennedy
Upper 1-2 No 13.	Dan Johnson
1-2 int No 7.	C Erickson
LAST CHANCE—No 2A from mouth.	O Cadieux
Hillside opp u 1-2 11 No 20 above.	T Wilkie
LITTLE BLANCHE—No 27 left fork.	W H Cooper
No 3 on trib at 30.	W E Thompson
LINDON—1-2 int No 2.	H W Davis
1-2 int No 15.	D C Young
LEOTTA—No 5 below.	D H Elliot
No 31 above.	Henry Dundas
LOVETT GULCH—1-2 int bench 2nd tier opp 1-2 11 No 1 above.	James Ward
1-2 int hillside opp u 1-2 r 1 No 1 below.	William Hosford
MATHESON—No 6.	W H Sutton
MONTANA—No 33 above.	Henry Dundas
MONTY CRISTO ISLAND—No 14 above.	J A Cadenhead
NINE MILE—3-4 int No 7 below.	H Horning
OPHIR—No 46 above.	Rewis Olson
PORTLAND—No 15.	John Price
ROBBER—No 19 below.	William York
No 23 above.	Charles Maynard
REINDER—No 30 below.	O Cadieux
No 100 above.	Charles Maynard
No 19 above on trib at 173.	W H Sutton
SULPHUR—Lower 1-2 No 122 below.	William Heine
3-4 int No 31 below.	F Williams
STAR—No 15 above.	William Martin
SWEDS—No 44 left fork, 1-2 int.	Ell Watkins
No 149 above.	H W Still
No 41 below.	John Price
No 31 above.	W Held
No 18 Hunter, trib of Sweds.	John Clark
No 32 above.	A Nelson
SIXTY MILE—No 8 on trib at 11.	H Horning
SKOOKUM—3-6 int bench opp 1, 1-1, 3rd tier from Bonanza and 1st tier from Skookum.	P W Snowden
No 10.	J F Quigley
1-2 int hillside opp u 1-2 r 1 No 12.	do
Hillside opp 1-2 r 1 No 15.	Mrs M Sweeney
Hillside opp 1-2 r 1 No 15.	George Bassett
Hillside opp 1-2 11 No 2.	E Thomas
QUARTZ MINING CLAIMS—Hawkeys.	ER Walker
Louise.	Geo H Campbell
Eagle.	Wm Donker
Comet.	do

The above mining interests are as the same appear upon record in my office.

E. C. SENKLER, Gold Commissioner.

Dawson, Y. T., December 5, 1899.

TERMS AND CONDITIONS OF SALE.

The sale will be without reserve. All purchases of \$200.00 or less, cash; over \$200.00, one-half cash, and balance (without interest) within thirty days. Purchasers will receive bills of sale free of expense upon payment in full of the purchase money, but will record same at their own expense. On all bills of sale a full year's lease (in the form prescribed) will be issued by the Gold Commissioner.

For full particulars inquire of

W. H. F. CLEMENT, For the Minister of the Interior.

Post Office Building, Dawson, Dec. 5, 1899.

Shoff, the Dawson Dog Doctor, Pioneer Drug Store.