

THERE is no denying THE FACT that the

LONDON HOSPITAL COUGH CURE

IS THE BEST Remedy for Throat and Lung Troubles. Get it from

Cochrane & Munn,
DRUGGISTS.

MUSIC AND THE DRAMA.

A TIMELY protest is entered by the Spirit of the Times against the practice in vogue among certain business managers and press agents of sending duplicate paragraphs about their attractions to the dramatic editors. The result, as the Spirit points out, is that when the editors are careless enough to use this matter, one paper seems to be quoting the exact language of another paper, and all appear to be pulled by the same wires. As our contemporary remarks, "The system has come to be such a nuisance that time, ink and paper are thrown away upon notices good only to fill the waste basket."

The manager that really wishes to furnish printable material to the press concerning the matters in which he is interested should at least see to it that it is varied in the case of each newspaper. And unless the dramatic editor merely uses the stuff as memoranda—which is its only legitimate journalistic use—he should carefully refrain from printing the reams of "manifold" and duplicated matter that pours into his office, out of respect to himself and to his readers.

THE VICTORIA HOME JOURNAL has now almost completed arrangements whereby it will be able to place before the public the standing of every travelling organisation visiting Victoria. No advance notices, except those from papers of reputation, will be published in our columns. In this connection we may say that in the matter of amusements the widest latitude

should be allowed for varying tastes. The effect of a stage performance on any particular individual is dependent not only on his mental culture and moral temperament but also upon his mood. In the past lovers of the drama have been shamefully imposed upon by being led to believe from advance notices that organisations utterly devoid of talent were really entitled to their support. In future THE HOME JOURNAL will, without the pressure of influence from any quarter, publish the criticisms of reputable Eastern papers concerning the merits of companies visiting here, so that the people will know beforehand whether or not the performance is really what it should be.

There is a nice little story told about Miss Arthur, the actress, well known in Canada. It was while she was with the McDowells, playing a Halifax engagement, that the garrison officers invited the entire company to supper after the performance. "Will your wife be there?" asked Miss Arthur of the officer who presented her with the invitation. The officer looked confused, and then awkwardly explained, in a round-about manner, that his wife was not accustomed to associating with theatrical people. "Then I won't go," declared Miss Arthur, and she didn't.

The past week in dramatic circles has been mournfully dull. The Victoria has been dark every night. We will have nothing worth while speaking of until late on in December, that is, if some good organisations do not secure dates in the meantime.

SHARPS AND FLATS.

Ovide Musin will visit Winnipeg about Christmas time.

Louis James and Frederick Warde are to combine forces.

Patti Rosa has made a hit in Charles Vincent's Dolly Varden.

The Gyp Comedy Company have been in Nanaimo during the week.

This is the eighth season that A Parlor Match has been on the road.

Evangeline is doing well in Australia, and E. E. Rice is once more on top.

Viola Allen will do leading business in one of Charles Frohman's companies.

The Lacrosse Minstrels, of Van-

couver, gave a performance in that city last night.

Miss Nora Clench, the violiniste, will shortly leave for another protracted residence in Europe.

W. J. Florence, the celebrated comedian, died at Philadelphia, Thursday evening, after an illness of several days.

Mr. Kelly, the well-known vocalist, is studying the mandolin under one of the best teachers in America, an Italian named Signor Valisi.

Two musicians, well known in this city, are about to open a school, in which will be taught the use of both string and wind instruments. Both gentlemen are thorough musicians, and will no doubt do well.

Mr. Victor Austin, of San Francisco, has been engaged to teach the violin, guitar and mandolin at the Conservatory of Music, Douglas Street, and will arrive here from San Francisco on the 5th of December for that purpose.

Sam Morris and John Williams are playing the old, worn-out Nip and Tuck at Nanaimo. Victoria people will take their dose on Monday night. Manager Austin is to be congratulated on the attractions (that's what some people call them) he is playing at The Victoria.

AT THE VICTORIA.

Nip and Tuck—Nov. 23.
Uncle Tom's Cabin—Dec. 4.
McKee Rankin—16 and 17.
Carleton Opera Company—22 and 23.
Michael Strogoff—28 and 29.
Midnight Alarm—Jan. 8 and 9.
Kate Claxton—22 and 23.
Devil's Auction—25 and 26.
Katie Putnam—29 and 30.

AT THE VANCOUVER OPERA HOUSE.

Cleveland's Minstrels—Nov. 11.
The President—14.
Skipped by the Light of the Moon—Dec 14
Mendelssohn Quintette—19.
Carleton Opera—24.
John L. Sullivan—19.
Kate Claxton—20 and 21.
Katie Putnam—25 and 26.
Sport McAllister—Feb. 29.
Hanson's Superba—April 4 and 5.
Frederick Warde—11, 12 and 13.
Ole Olsen—15.
Spider and Fly—18 and 19.
Corinne Opera Company—20 and 21.
Marie Wainwright—May 9 and 10.
Frod Daniels—11 and 14.
Cora Tanner—27 and 28.
Lillian Lewis—June 1 and 2.
Thatcher's Minstrels—10 and 11.
Rhea—16 and 17.
Two Johns—22 and 23.
Natural Gas—July 20 and 21.
The Cruikshank Lawn—29 and 30.
Sol Smith Russell—Sept. 21 and 22.