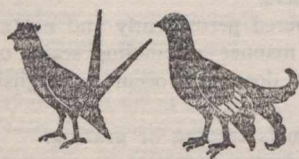


such peaks is ensigned with a cross, usually a cross-pattee; it is presumably of white satin or linen with gold embroidery and adorned with jewels, and has purple infulae of ribbons pendent from it.

*Moline, cross*, a cross terminating in the form of a millrind; see text.



*Moor Cock*, the male of the black grouse, sometimes represented naturally and sometimes conventionally with drooping wings and tail erect.

*Moor's head*, the head of a negro, generally shown in profile couped at the neck and with a wreath or band around the temples.

*Mound*, a ball or globe with a horizontal band from which rises another band passing over the top. It is an emblem of sovereignty, and surmounts the British Crown.

*Mount*, a section of ground upon which an animal or fixed object stands; it is not necessarily hill-shaped, and is sometimes drawn as almost or indeed quite flat. It is presumably grassy and vert, and extending to the edges of the shield.

*Mullet, or Mollet*, the rowel of a spur, commonly regarded as a star of five straight edged rays.

*Musion*, the domestic cat.

*Naiaut, or natant*, swimming; a fish in horizontal position is so described.

*Naissant*, describes an animate object rising or issuing from the middle of an ordinary.

*Nebuly*, one of the partition lines; see text.

*Nowed*, twisted into a knot.

*Ogress*, a synonym for the pellet or roundle sable.

*Ombree, or adumbrated*, (i. e. shadowed), is a term used in continental heraldry but rarely if ever occurring in English armory, where a charge is of the same tincture as the field and is shown either by a different tint, or by outlines only.

*Ondee or Undee*, a wavy partition line, see text.

*Or*, gold; see text.

*Ordinary*, noun; see text.

*Organ rest*, see clarion.

*Orle*, an ordinary; see text.