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In answering any advertisement it is desirable you should mention
The Canadian Churchman.

responded. "I've just stopped to ask what you might call a favor of you folks. I started to town with a load of wood along about noon, having nothing more to do on the farm: I thought as how maybe some folks I serve might be kind of low and glad to add to their woodpiles in view of this storm, so unusually early in the season. But I hadn't counted on its being quite such a storm as it is, and down here below Sewall's place I commenced to realize that it wern't possible for me to get to town and home again this night. Come to turn 'round, the thought struck me that pulling up Harvey's Hill with a full load in the teeth of this blow wern't a comfortable enterprise to face either, so I remembered you wern't far off and with a good-sized barn you don't use much, and the end of my story is I'd be obliged if you'd let me unload my wood in it. You can keep it and pay when you use it, or I'll haul it away soon's the roads are good again, whichever you please."

"It makes me feel queer!" Nan exclaimed.

"It is certainly wonderful!" said her mother. "You must have felt prophetic bones awhile ago, dear," she added, smiling at her husband.

"When Mr. Collins greeted me with 'Good afternoon, miss, I've a load of wood I'd like to leave with you,' I just said, 'Sir, you are a raven,' and he looked scared enough to run away." Louisa laughed at the memory.

The good farmer looked distracted enough now in the midst of these, to him, bewildering allusions, but when the situation was explained to him he was quite as much impressed as any one. Indeed, the serene prophet himself was the only one unruffled by the event, for as his faith had been complete he had no reason for astonishment at its reward.

Very soon Mr. Collins was homeward bound at a rattling pace and the family once more settled down to their various occupations.

"I think I've never felt so pleasant a fire," Louisa remarked, adding another stick with wanton extravagance; "and it's comfortable to think of the Hansens with theirs. I wasn't so pleased with the Hansens an hour ago as I am now."

"Well, it's a lesson to us never to miss an opportunity of helping others," said Nan in a tone of pious wisdom that made them all laugh.

"I'll tell you what it is," said Louisa, "it's a good illustration of Marmee's proverb, 'Cast your bread upon the waters and it will return to you again—battered.'"

After all, I see no reason why I should not tell names and story too, in this case. It was Louisa Alcott's mother, the "Marmee" of the "Little Women," who used to speak of "battered bread" in this fashion, and this is a true story of a happening in their lives when Miss Alcott was a little girl of thirteen.

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Square Pianos \$10 cash and \$4 per month
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SQUARE PIANOS

DOMINION—Square grand, 7 1-3 octave piano by the Dominion Co., Bowmanville, in handsome rosewood case with carved legs and lyre, serpentine and plinth mouldings, full overstrung scale and heavy iron plate. In perfect order. Original price \$450. Sale price.....\$115

VOSE & SONS—A beautiful 7 1-3 square piano by Vose & Sons, Boston, in rosewood case finished all around, back and front alike, with four round corners, heavy plinth mouldings top and bottom of case, carved legs and lyre, full iron frame and overstrung scale. Original price \$500. Sale price \$127

DECKER—A genuine 7 1-3 octave square Grand piano by Decker Bros., New York, with patent overstringing, full iron frame, carved legs and lyre, serpentine mouldings. Original price \$600. Sale price.....\$145

STEINWAY—A genuine Steinway square piano in handsome rosewood case, with carved legs and lyre, full iron frame and overstrung scale, 7 octave. Original price \$650. Sale price.....\$148

UPRIGHT PIANOS

MENDELSSOHN—An attractive small piano, 4 ft. 3 in. in height, by the Mendelssohn Co., in simple walnut case with full length panels, 3 pedals, trichord overstrung scale, &c. Used only six months. Original price \$275. Sale price.....\$198

DOMINION—A small Dominion upright piano, also 4 feet 3 inches in height, in mahogany case, by the Dominion Co., Bowmanville, with full length panels, double folding fall board, 3 pedals, ivory and ebony keys, etc. Used less than nine months. Sale price.....\$198

EMPRESS—Cabinet grand upright piano of a design made for us and sold under our special guarantee and registered name. Has full length plain panels, Boston fall board, 3 pedals, ivory and ebony keys, etc. Used only seven months. Original price, \$325. Sale price,.....\$228

KARN—Handsome circassian walnut upright piano of medium size by the D. W. Karn Co., Woodstock, full length music desk, Boston fall board, Wessell, Nickel & Gross action, ivory and ebony keys, etc. Original price, \$375. Sale price.....\$238

HOWARD—7 1/2 octave upright piano by the R. S. Howard Co., in dark mahogany case with full length plain panels, Boston fall board, 3 pedals, with practice muffler, ivory and ebony keys, etc. Used less than a year. Original price, \$350. Sale price.....\$243

MENDELSSOHN—A very beautiful upright piano of medium size by the Mendelssohn Co., Toronto, in very handsome burl walnut case, double folding fall board, Colonial pillars and trusses, 3 pedals, ivory and ebony keys, etc. Used less than a year. Regular price, \$350 Sale price....\$245

GERHARD HEINTZMAN—A handsome upright walnut piano of medium size by Gerhard Heintzman, Toronto, with full length music desk, 3 pedals, ivory and ebony keys, etc. Regular price, \$400. Sale price....\$263

GERHARD HEINTZMAN—A very handsome upright piano in rich mahogany case by Gerhard Heintzman, Toronto, full length music desk, Boston fall board, 3 pedals, ivory and ebony keys, etc. Regular price, \$450. Sale price.....\$278

GOURLAY—A cabinet grand upright piano of our own make of Etruscan design, full length panels and music desk, Boston fall board. The very highest quality of material and workmanship and finish, and in no way impaired by its fifteen months' use. Sale price.....\$305

GOURLAY—7 1/2 octave upright piano of ornate Colonial design, in rich mahogany case. It is the new grand scale Gourelay that has won the highest praise from musicians all over the Dominion, and though it is a high-priced style of a high-priced piano, because of less than eighteen months' professional use, we offer it for.....\$328

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