## 

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The Aged Pastor

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Wifia an eye still hright, though bis cheek is | anim | il | the ccho uf " the liquid dapse of murmuring | find room in their hearts for sympathy with four pursuits, and !cisure to reca! the me- | crumble away? What progress in Liter: | s, |
|  |  |  |  |  |  |  |
|  | , |  |  |  |  |  |
| Sumeratat of fis primal beauty beara |  |  |  | $\begin{aligned} & \text { ingy } \\ & \\ & \hline-\mathrm{n} \end{aligned}$ |  |  |
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|  |  | $\begin{array}{\|l\|l} \text { youn } \\ \text { phy } \end{array}$ |  |  |  |  |
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|  | rs |  |  |  |  |  |
|  | anointing the eye of your me |  | the |  |  |  |
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|  |  |  |  |  |  | who met |
|  |  |  | vileged to dodpt the language of that blind |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Ster |  |  |  |
|  | ypon which those of widely separated climes |  |  |  |  |  |
| rreath on the bruw |  |  |  |  | y |  |
| oved ones | Mysteries and ind triumplss Under then leading of Mental Science you |  | Yours, too, may be the felicity with him to |  |  |  |
| died; |  |  |  |  |  |  |
| bound it to eart are r |  |  | wrobil |  |  |  |
|  | Pnier the Temple of God. There gou be- |  |  |  |  |  |
|  |  |  |  |  |  |  |
| When the last on hise ebing sands have |  |  |  |  | "All Thy Works Praise Thee." |  |
|  | chectuered dight around ten many.cham. |  |  |  |  |  |
| When his pulte is sillil and his heart is ocold? |  |  |  |  |  |  |
| Weill miss himat then! every look and tone, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| longand listen for |  |  |  |  |  |  |
| nd in your hon |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Addr | nonts, vaster oceans, gleaming isles, gliter- |  |  |  |  |  |
|  | ${ }_{\text {gre }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Ladifa and Gemthemes,-Were I | desers of burning sand contrast with awial |  |  |  |  |  |
| here lo diectarese a dethe of gratioue to a |  |  |  |  |  |  |
| the privileted band whuse merbers from |  |  |  |  | ${ }_{\text {And }}^{\text {the }}$ | its |
| iseuel torth from the |  |  |  |  |  |  |
| armed for the battle off lite, 1 sthould e estem |  |  |  |  |  |  |
| ${ }_{\text {den }}^{\text {the dut }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  | We must neithe: deeire the worlidy pro- |
| ould awaken every energy, kin- |  |  | ford |  |  |  |
| $g$ to sivity thought. No such memo- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the less do to prize the genial light of learn. | Ward by the fire-demon that posesesese them, |  | is |  |  |  |
|  | of | past. Upon the broad felld of ancient | kin |  | and then again it sank to such melancholy |  |
| $\begin{aligned} & \text { celf } \\ & \text { ouf } \end{aligned}$ |  |  |  |  |  |  |
| measurable degree-it is the love of know |  |  |  |  |  |  |
| glows in my heart ${ }^{\text {go }}$ | and berk tente. The clater and whirl of |  | of Art in Music and Painining, in scusp- |  |  |  |
| merai | - the geam. mill blend with the noise of |  |  |  |  |  |
| ly conbined miental and moral |  |  |  |  |  |  |
| lug, 1 canuot deem the position of | ( go-clud in siks or in the finest fabrics | used hestows upon the cultivated mind are |  |  | heard |  |
| eus privilege for to bave laid | beats or urclad, roaming in unreclaimed | asim |  |  |  |  |
|  |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
| : |  |  |  |  |  |  |
|  |  |  | ind |  |  | The Blessed Hom |
|  | (cemminge with those that ire as atiox |  |  |  |  | me! |
|  |  |  |  |  |  | Home i |
| truhs by descanting on the pleasure, the | soun |  |  |  |  | visions miugled with ith eroubited dreams of |
| ${ }_{\text {coled mind. }}$ | mental cultivation. |  |  |  |  |  |
| Pleasure stould nerer be the |  |  |  |  |  |  |
| of life. Trust, justiee and duty are | tion. |  | ski |  |  |  |
|  |  |  |  |  |  |  |
| and holinesss is the right | wand of mental cultiva- |  |  | eir |  |  |
| un | , the rading |  |  |  |  | is atiterer's ieields, and sees hiis latr-harired |
| pleased de Benerovent Creator to endow us | distant places start into being |  | ed |  |  |  |
| With large capecty tor enjijoyment on earth, | ss | unfit you for menal recreation, or shut you |  |  |  | atram. And in hil |
| of otijelsts productive of pleasurat | de |  | dar |  |  | hat |
| piness there are nonesesp poree und atibiding as |  |  | soch as allowable |  |  | Cristian man He locks aroud him-the |
| of a richly |  |  | Bart |  |  |  |
| charitulle eppropriation is but a sordid |  |  |  |  |  |  |
| moter |  |  |  | "1. |  |  |
| ; rarely identitied with the |  |  |  |  |  |  |
| et inteligent beings with the |  |  |  |  |  |  |
| e and eternal; nud is as prearious in |  | affluence revels in luxury, yet | his | It may been nevertheless, that the glorious |  |  |
|  |  |  |  |  |  |  |
| heath and strength with their boisterous |  | will risit fou in your lowly cotage, gladden |  |  | of Exodus-lis | 1 live here alway 6 ." Like a bird about 10 |
| niment of gushing animal |  |  |  |  |  |  |
|  | (emples od Belus and Nineveli, or they walk |  |  |  |  |  |
|  |  |  |  | have |  | spirit be pluming his wing for his fligut to glory.-Guhrie. |
|  |  |  |  |  |  |  |
|  | at | 退 |  |  | given in the Peotateuch by Moses. Mr. Heath has made himelf familiar with the | The Aged Pilgrim |
| and the trong men to bow |  |  |  |  |  | Sose pilgrims who are |
| ester erioyments of convivial life are |  |  |  |  |  |  |
| 隹 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | bilent, the voices of the tunetur winds, the | ext eytur |  | $\begin{aligned} & \text { ore } \\ & \text { ory } \end{aligned}$ |  |
| est |  |  |  |  | "That we thould meet bere with a Jannes |  |
|  |  |  |  |  | entiond five timee, witha Mosee twicese |  |
|  | Father of mankind descending |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | py will you coon be :-Buf. |
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