

- No 39. 1759. Plan of the town and fortification of Montreal or Villemarie, in Canada. Engraved for the London Magazine. Sandham Villemarie, 1870, p. 49 Dionne IV, no 477.
- No 40. Ibid. $6\frac{1}{2} \times 4$. Sandham, Fortif. Dionne IV, no 1040.
- No 41. Fortifications de Montreal 1760. D. Pomarede Sculp. $6 \times 8\frac{1}{2}$ ulte. His C.F. III. Dionne IV, no 521.
- No 42. 1760. Montréal from an old print, $4 \times 2\frac{1}{2}$. Sandham, Fortif. Dionne IV, no 1029.
- No 43 1760. A perspective view of Montreal in 1760. $9 \times 5\frac{3}{4}$. Hart, Fall of New France p. 147 Dionne IV, No. 1129.
- No. 44. 1760 Plan of the Town of Montreal at the date of the British occupation. N. M. Hinshelwood, Montreal and Vicinity. 1902' p. 20. $7 \times 4\frac{3}{4}$.
- No. 45 1760 Plan of the Town and Fortifications of Montreal, or Villemarie in Canada. Inset. View of the Montreal. Engraved for the London Magazine, 1760. Uncoloured print from Atlas F. $10 \times 7\frac{1}{4}$ Holmden, No. 623 and 4090.
- No. 46 1760 A Perspective view of the Town and Fortifications of Montreal, in Canada. Eng. for the Royal Magazine 1760. B Cole, Sculp. 9×6 . Gagnon, Essai de biblio. No 4545.
- No. 47 1761 Plan de Ville-Marie Fauxbourgs, Communautés, Paroisse et principales maisons en Canada, par Paul LaBrosse en 1761 ; avec la position des Camps des généraux Amherst et Murray. Manuscrit appartenant au Séminaire de Montréal d'après Dionne IV, no. 556. Excellente copie coloriée à la bibliothèque civique de Montréal, 60×96 .
- No. 48. 1761 Montréal en 1761. Plan de Paul Labrosse avec additions par E. Z. Massicotte archiviste. Dessin de C. E. Gosselin I. C. 60×96 et 30×48 .
- No. 49 1751 The Isle of Montreal as they have been survey'd by the French Engineers $9\frac{1}{2} \times 3$. London Magazine Janv. 1761. T. 30, p. 8. Dionne, IV no 547.
- No. 50 1761 Plan of Montreal, 3×6 . Dans Father Abraham's Almanach for 1761. Philadelphia. M. Dunlop, By Abraham Weatherwise gent. Dionne IV, no 548.
- No. 51 1762 An East View of Montreal, in Canada. Vue orientale de Montréal en Canada. Drawn on the spot by Thomas Patten. Engraved by P. Canot. Published according to act of Parliament nov. 11, 1762 by Thos. Jeffreys at Charing Cross, 20×14 . Gagnon,