THE TRUE WITNESS AND CATHOLIC CHRONICLE

THURSDAY, JANUARY 16, 1908.

THURSDAY,

BOY.

The first t May, She was sitt And seemed to the birds, But 1 though

And just then for a wal It was queer

l'm glad tha

"Little girl, w play?"

She was very j her dolls, And her dish dress, She said it was

it was, It was made

guess.

Then, in a few n

go, But she asked

spread. I thought we'd you know, But she broug

bread. She's been my r liest friend

Since that da

the tree, Pretending to lo birds—

But she says sh

From the recep

sound of merry sitting-room Aun patiently. Her "Really, Mary

more independen girl treated her

week, and yet ing as sweetly a

happened. I nev Mrs. Holmes la

Mrs. Holmes le hard, bitter lines listening again to her daughter a came drifting in "I do not thin!

You know how a slight. But l a slight.

The hall door c breath of the

"Stop, Aunty! ting her fingers i don't repeat it.

"Why not?" A moment's a

A moment's sike ace was lifted to above it. "Because, aunty swim." Turning

astonished gaze, into her mother's

so sure to under

so sure to under "You remembs seashore last sum I had learning to would go down as tering, with such in my mouth. "Keep your head u closed and you w "So, aunty, if gossip afhoat, I a with it and come makes me feel, baa I keep my ears am my head up, I he riding the breaker more fun than to

more fun than to

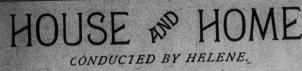
the time "Umph!" said 1 silks actually rus

softly

LEARNIN

me!

MAKI



ost parents think they are teach-their children to be kind. But they? I was in a home recently re there was a pet cat. The mar-

Most parents uning they are shad. But are they? I was in a home recently where there was a pet cat. The mar-ried son and his wife were staying there, and they had a little girl two years old. One morning the child came into the sitting room and pick-ed the cat up and put her arms tight around its stomach and squeez ed it. My hostess took the cat and put it out doors. The child cried a little. The mother of the child said, "Never mind, baby, when the kittens out in the wood sked get big you can squeeze them all you want to." Children frequently see their elders strike animals. If we ind no other way of finding out this fact, we would know it from watching children play. Children when riding a stick will yank it and jerk it and whip it. It is the first impulse of a child of mine or ten years of age when anything shap-pens to strike the offending object. Children are merely copyists. They do only mhat they have seen their parents do. When they are small they have tender hearts and a strong child when anything goes wrong feels nothing but grief. It is the traving of the parents only that hardens chil-dren, drives up their thoughts uncon-sciously towards revenge. I saw a very little child once that had fallen out of a child and hurt itself. and dren, dries up their thoughts uncon-sciously towards reverge. I saw a very little child once that had fallen out of a chair and hurt itself, and it cried quietly. The father came into the room and said, "We'll whip the mean old chair for hurting baby," and then the child gteefully whipped the chair. When children have such training no one need won-have such training no one need won-der that there is so much cruetly in the world. If they were properly taught by example and precept they would realize that it was not right to torture any of God's creatures. torture any of God's creatures

THE MORNING MUSIC.

e music of the morning is laughter that I hear the

lengther that I hear
Upon the stairs when childheart comes with pitter-patter clear,
The ringing, swinging music of his hips of song and light,
When love has led him dreaming down the gloomy hills of night:
Oh, morning, morning, morning, on the ripples with their gleam.
And on the lips of childheart murmuring music out of dream!

BROWNING'S AVERSION TO SO-CLETY.

From "The Brownings in Italy," by E. M. Lynch, in Donahoe's for January. It seems strange that Browning, who was so light-hearted in society, should absolutely shun it for part of each year, but he werked hard in his summer cyrics. Although he ap-reased to sminy dimore particles ared to enjoy dinner parties and whirl of the London season's the whirl of the London season's gayeties, it is on record that a cer-tain shyness would hold him at a reception, hesitating even after his mame was announced. He impressed those who were so happy as to meet him as a typical "diner-out," enjoying the talk and the ertertwin-meet generally and contributing this

enjoying the talk and the entertain-ment generally, and contributing his cheerful part to the conversation. But it was as a pleasart man.of-the world, not at all as a poet or even as a hiterary man, or as a say-er of good things that he impressed people. Many have remarked on hearing who had been their fellow-guest: "I took him for a very suc-cessful and a very agreeable stock-broker." Nevertheless his highly-strung nature had "the defects of its qual ties." and he suffered and confessed that he suffered from a its qual ties," and he suffered and confessed that he suffered from a mervousness from which ordinary men are wholly free. An account of the poet's methods of work has ap-peared on good authority, and this nervousness was said to show it-self in a facility for being upset.-and rendered incapable of concentration upon a task-by small interruptions, casual meetings, or even the dread that his routine might be interfered with.

Sr., and his daughter Lily to Ameri-ca, but the poet and his sister, Miss Elizabeth, have been here, the latter as lately as last year. The embroideries brought by Miss Yeats are hand-made, the work of the Co-operative Society, started in 1592 to revivily Scheity, started in 1592 to revivily the old household industries of Ireland. Young girls of the neighborhood are employed in making the embroideries, which are for household decorations, curtains, cushions, vestiments, church baamers and every article of dress. Miss Lily Yeats is in charge of the embroidery dopartment of the Co-operative Society, while her sister, Miss Elizabeth, has charge of the hand press at Dundrum, on which,

operative Society, while her mour, Miss Elizabeth, has charge of the hand press at Dundrum, on which, with the printery, a dozon girls are employed. Mr Yeats and his daughter were not by Patrick T. Powers, manager of the Irish Fair, and escorted to the Grand Union Hotel. On the Campanie also were old-time handhoom weavers, with their logans, from Ballymeens, County An-trim, and on the Cedric a lot more from Belfast. Other loon workers, in charge of Miss Katie Gleason, are coming on the Lusitania. The fair began in Madison Square Garden on Tuesday last, and will run until Jan 25. Tuesday Jan 25.

----GET A BEAD NECKLACE.

Straight from Paris comes edict that we are to wear large by necklaces, so large, in fact, as afford the dominant note of color the afford the dominant note of color to our costumes. Amber, coral, topax, amethyst, etc., are all comandeered to this service, and an unwritten law, is understood to proclaim the fact that the color of the necklace shall be repeated in some millinery detail, while to the truly "chic," the petti-coat shall again suggest the same bue

A toilet of undeniable elegance com A toilet of underitable elegance com-prised a coat and skirt costume of black-face cloth, crowned by a hat of black satin, an amber necklace affording the keynote to the lining of the wide brim with amber-colored satin, and wondrous feather mount that floated gracefully about center-front of the crown.

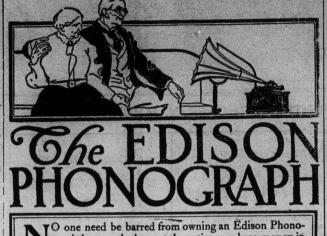
FADS IN DRESS FROM PARIS. "Paris has struck a new note

"Paris has struck a new note of novelty this year in the hat pins it is displaying," writes the noted authority, Grace Margaret Gould, in the Woman's Home Companion. "They give the French touch, many a time, to a hat which would not be noticed without them. Surely they are odd enough to attract at-terition. One of the newsest is a litthey are odd enough to attract at-tention. One of the newest is a lit-tle parasol made of china and charmthe parasol made of china and charm-ingly colored. You can buy it, in fact, in many colors. If you happen to have a purple hat, you will have no trouble at all to select a parasol hat pin to blend with it, for they are shown in many variations of the violet and purple shades. The pin is gilt, and so are the ribs of the parasol. In point of size the fashionable hat pin grows and grows the parasol. In point of size the fashionable hat pin grows and grows search in Paris, if they were looking for a small hat pin, such as we all werd a few weres area

for a small hat pin, such as we all used a few years ago. "Many of the high novelty hat pins in the form of a large gilt or silver ball have a surprisingly novel teature. They are known as the perfume hat pins The upper part of the ball is perforated, and through the little holes one detects a per-

fume. "Simplicity in hair dressing is out of date. Puffs and then more puffs is the rule, and to top it all, the most elaborate of hair ornaments are used. If they are chosen with wisdom, so that they are sure to be becoming, they really add very much to one's appearance. "Bunches of gold grapes are used in making very pretty head dresses.

"Bunches of gold grapes are used in making very pretty head dresses. Oftentimes the wired band on which they are mounted is covered with a twist of tulle exactly matching the gown in color. Or the band may



graph because he has not the entire purchase money in hand. Nearly every dealer will make an arrangement whereby, after paying a small amount, you can have the Phonograph delivered and begin to enjoy it at once, paying the rest in instalments that will be less than you pay for an evening's entertainment at the theatre.

If you have not heard the new Rdison model with the big horn, go to the nearest Edison store and hear it, or write to us for descriptive booklet. WE DESIRE GOOD, LIVE DEALERS to sell Rdison Phonographs in every town where we are not now well represented. Dealersshould write at once to Ser NATIONAL PHONOGRAPH CO., 100 Lakeside Ave., Orange, N.J., U.S.A.

orange velvet waistcoat, braided in brown, with a line of gold, is charm Bags of colored leather, particularly in purple, green and pink, are very much the fashion both in Paris mgly original and picturesque. The same color, with waistcoat of and London.'

----BEWARE OF FACE CREAMS.

"If women knew the danger that lurks in stale face creams they would exercise more caution in the use of these complexion aids," said a drug-Gold and white and silver and white brocade are effective with all colors, and this season the all black costumes that are thought smartcest are made with these narrow waist-coats-mot wide, but narrow, and so put into the coat that they are not conspicuously prominent, but ap-mer as if they may may not "People who would not thim amploying rancid oil or stale of any kind simply as an ap of any kind simply as an applica-tion, seem to lose all fear of the same elements when they have been melted together in the form of a pear as if they were merely part of



a scheme of color.

toilet preparation.

toilet preparation. A cream, saive or ointanent con-taining various oils and greases is allowed to remain on the dressing table for a space varying all the way from two months to a year, to be applied at irregular intervals. Of course, the temperature of the aver-age house is not low enough to keen the preparation hong fresh in age nouse is not low enough to keep the preparation long fresh in winter, while in summer it will be-come unfit for use in a few hours. "You know what a disagreeable flavor table cil takes on when kept long in a warm room or closet. "The skin absorbs the randid stuff with all is comes, and the latter

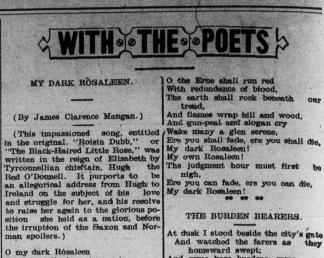
with all its germs, and the latter pass slowly, but surely, into the blood. If there happens to be an abrasion of the skin where the stale latter the apprasmon of the skin where the state cream is applied, bad results are much more rapidly developed. "The proper place for all such pre-preparations is the refrigerator or other cool spots where perishable

provisions are kept. "Every wise woman makes own toilet cream, and under her am, and under will she keep nio nsideration crean nger than six weeks

FUNNY SAYINGS. A teacher in a down-town school has for her pupils the children of Russian parents. The other day she was explaining a sum in subtraction which the little ones found difficult which the little ones found difficult to understand. "Now," said she to exemplify the proposition, "suppose I had ten dol-lars and went into a store to spend it. Say I bought a hat for five dollars. Then I spent two dollars for gloves, and a dollar and fifty cents for some other things. How much did I have left?" For a moment there was dead si-lence. Then a boy's hand went up. "Well, Isaac, how much did I have left?"

left?" "Vy didn't you count your change?" said Isaac in a disgusted

change?" said Isaac in a disgusted tone.-Woman's Home Companion. "And what is this?" asked Aunt Clara, pointing to the picture of a chubby child in petticoats. "That," said Robby, who had been wearing knickerbockers for some time, "is me when I was a girl."



O my dark Rosaleen Do not sigh, do not weep! The priests are on the ocean green They march along the deep. There's wine from the royal Pope homeward swept; And some bore burdens; some cumbrance had; Some laughed and samg, others wept. ance the one who heaviest lad-

Sorrowing press the throng.

ste

The

Th

days

Else

of

shock,

heat;

ed his way amid

A man whom highest honor singles out Dejected was and walked as with-out hope; Another maimed, and halting in his

step, Pushed forward eagerly with Fate

And whether they were proud and lightly went, Or plodded on in life's hard, hum-ble way, Or burdens drew or rode on prancing

Seemed not to check their song

And as I looked upon the changing

And saw the actors in their varied parts,

"The burdens that men bear are in

BETWEEN THE DAYS.

Between the days—the weary days— He drops the darkness and the

dews; Over tired eyes His hands He lays, And strongth and hope, and ife re-

ank God for rest between

stress Or who withstand the tempests'

Mixed thread the dreary wilderness Among the pitfalls and the rocks, Came not the night with foided flocks?

white light scorches, and

plain Stretches before us, parched with

But, by and by, the fisrco beams

With dews to bathe the aching

And lo! the nightfall, cool-

For He remembereth our frame!

who would bear the battle

the

parts, voice of Sympathy did whispor

or prompt a lay.

their hearts.' -Princeton Press.

Don the ocean green; And Spanish ale will give you hope, My dark Rosaleen! My own Resaleen! en was Did bubble forth in gay and light My dark My own some song; And one who had no load te weigh him down, Shall glad your heart, shall give you

hope, Shall give you health, and help, and My dark Rosaleen!

Over the hills and thro' dales, Have I roamed for your sake; All yesterday I sailed with sails On river and on lake. The Erne at its highest flodd I dashed across un For there was lightning in my blood My dark Rosaleen! My own Rosaleen! O there was lightning in my blood, Red lightning lightened thro' my

old rose and green brocade, is quite original and utterly different from anything of the same nature that has been seen for a long time. My dark Rosaleen!

All day long, in unrest, To and fro do I move. The very soul wishin my breast Is wasted for you, love! The heart in my bosom faints To thist of you my queen To think of you, my queen, My life of life, my saint of saints, My dark Rosaleen!

My own Rosaleen! My own Rosaleen! To hear your sweet and sad com-plaints, My life, my love, my saint of saints, My dark Rosaleen!

Woe and pain, pain and woe, Are my lot, night and noon, To see your bright face clouded so, Like to the mournful moon. Like to the mournal moon. But yet will I rear your throne Again in golden slicen; "Tis you shall reign, shall reign alone, My dark Rošalcen!

Over dew, over sands, Will I fly for your weal: Your holy delicate white hands Shall girdle me with steel. At home in your emerald bowers, From morning's dawn till e'en, You'll pray for me, my flower flowers.

flowers, My dark Rosaleen! My fond Rosaleen! You'll think of me thre' daylight

hours, virgin flower, my flower My flo

My dark Rosaleen! I could scale the blue air

I could scale the blue air, I could plough the high hills, O I could kneel all night in pray To heal your many ills! And one beamy smile from you Would float like light between Would hold mee fight between true, My toils and me, my own, my true, My fond Rosaleen! Would give me life and soul anew, A second life, a soul anew, My dark Rosaleen!

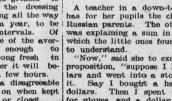
Literary Review.

THE JANUARY WOMAN'S HOME COMPANION.

Even for this Frender i realizer, Conder Master, slow to blams The falterer on life's stony ways, Abide with us-between the days: -British Weekly. Armstrong Hamilton, contributes a valuable article on "Plants for the Winter Window," Anna Steese Ri-chardson's department for The Girl Who Earns Her Own Living is as valuable as ever, as is Mrs. Samgs-ter's Home Page. A new departure is a study of Three Important Successful Plays, by Anna Peacock.

STREET E A manly boy we up, his chest well up, his chest well firm step. A lazy and sul head, uses a slou walks as if every He is always late. A proud, silly gi tosses her head, budly on the stree that introduce of

foully on the stree tract attention of a A lady-like girl -quietly, never turn stare at people, an admiration of all. If asked a questi answer and pass of into conversation.



and meetings, or even and the start his routine might be interfered design worked upon it. At the sides the grapes are caught to break up a train of thought and the poot's ideas flying in all directions. Perhaps this was in part to break up a train of thought and the poot's ideas flying in all directions. Perhaps this was in part because he was of a responsive may the poot's ideas flying in all directions. Perhaps this was in part because the was dealed of a break upon to the poot's ideas flying in all directions. Perhaps this was the part and unusual head dress over. After being in the measives deep purple or violet gawn in made of a break dress deep purple in color. "Gold roses are also used to pictions and furt files quare will puff up light and furty like a feather. Use with a gold core at the back with a gold rose and a source will feel as soft and downy to the to the starsge timidity, shy wear in the hair. It's source of denim or cretorme is gold or black velvet with a gold rose and a direction in the dar. It's biscuits for the thir dure, he gird or black velvet with a gold rose and a gold rose and a the back with a gold rose and a gold rose and a file of one's evening gown fastened to the to the tot. A protiere of denim or cretorme is beautifully hung by using loops of the material instead of metal of a dime's the back in her wooden rings. The loops are and inche are purple with round, wooder ings. The loops are and inche are goed in the route a more denimed to row or if it a set starting this mature. The loops are and inche's for the there are and or the material instead of metal of a dime's dime to wooden rings. The loops are and inche are control to the material instead of metal of a dime's the starting at him with round, wondering a wooden rings. The loops are and inche are will be a soft and downy to t

FOR THE IRISH FAIR. John Butler Yeats, of Dundrum, Ireland, and his daughter, Miss Lily Yeats, who brought an extensive va-riety of fine, colored embroideries for the Irish fair, arrived in New York from Ireland last week. John Butler Yeats, whose home is about four miles from Dublin, is the father of W. B. Yeats, Irish poet, es-sayist, dramatist. He is gray-haired and bearded: a man of impresive ap-pearance, with strong features. This is the first visit of Mr. Yeats each side. "Every woman is carrying a bag these days. A French novelty is known as the frog bag. It is made of gray suede with a frogskin applied to it. The skin is most realistic looking and is in a shade just a tint lighter than the suede used for the bag. ag.



Friar's Cough Balsam

costs only 25c a bottle. Your dealer has it or can easily get it for you. See that he does. It is BOLE'S PREPARATION you want-the cough ure that cures coughs.

ATIONAL DRUG & CHEMICAL CU. OF CANADA LIMITED, LONDON, ONT.

A portiere of denim or cretonne is beautifully hung by using loops of the material instead of metal or wooden rings. The loops are an inch and a quarter or an inch and a half wide, when finished. They are sewed at the top of the curtain and made long enough to slip easily over the rod. My portieres are a plain pink denim trummed with a striped and flowered cretonne in pink and white, and the loops are I from stripes of the cretonne. For smaller curtains these loops could be of braid, tape, ribbon or whatever might be most suitable. Remember, these will not slip over the pole as easily as metal rings, but sometimes that is more desirable.

WAISTCOATS IN GAY COLORS. Waistcoats and waistcoat effects are in style this season, and most are unay of them. Brocade in all colors is much used while sath of velvet, braided in soutache or silver or gold, is also A brown velvet costume, with an

I don't often have such a good supper as this, my dear," he said, in his most propitiatory tone, and IRhoda's face dimpled. "We don't always," she said in her clear little voice. "I'm awfully glad you came."

-- -- --

Nan.-Going to marry Jack this month, are you? He just wouldn't wait till June, eh! Fan-It isn't on Jack's account that I'm hurrying the wedding. That Garlinghorn girl is going away in June, for the summer, and I want to have it over before she goes'so I can have the satisfaction of not in-viting her.

SHORT ON MEMORY.

of the Companion is a new depart-ment entitled "Teens and Twenties" conducted by Lucy Norman. The horticultural authority, Samuel

COMPANION.
COMPANION.
The Woman's Home Companion for January begins well with a hands some and showy cover design, by Janese Monigomery Flagg. It is a notable number from the standpoint of flagr's striking cover design, there is a full-page reproduction of W.
Baltour Ker's paintag. "Forgottan." Wid Baltour Ker's paintag. "Forgottan." It represents a winter farm scene, the house and barn in the distance, and the old family horse standing and the old family norse standing deep in the falling snow-forgottan." P. Hale's monthly Talk is on the subject of "New Year's Wishes." In the falling snow-forgottan around the world; it is the record first-hand impressions for which the woman's Home Companion sent him around the world; it is the record first-hand impressions for programs and selections of nuesic of to-day of the great music-loving mations. The data words of two songe-by Clayton fint and selections of music of to-day of the great music-loving mations. The difficultions as to the making at and selections of music of to-day of the great music-loving mations. The difficult of the selections of the num-ber is motably strong, fincluding "Suora Felicita," by Amare Warner; "A Lesson in thructions as to the rendering of the port," The Alguets Hore." More Consequence," by Anna Marty Program, by Maine More, and selections of the environ and selections of the mexing at and selections of the mexing at and selections of the selection defines. The fiction, if y Amarge M. Boobe's Christmas," by Marry M. Bedmond.
Surgen Do Part;" "The Alguets Hore the portion send in the core," by Anne Warner; "A Lesson in the the low or so of the mexing at an interceting feature of this issue; and "The Loves of Peleas and bit at movel, "The Loves of Peleas and bit at environ straid in many instances in the retitled "These and there system. They are easy to take, and their action is a more defines and the ologica, athere of the issue.

How to Cleanse the System.-Par-melee's Vegetable Pills are the re-sult of selentific study of the effects of extracts of certain roots and herbs upon the digestive organs. Their use has demonstrated in many instances that they regulate the action of the liver and the kidneys, purify the blood, and carry off all morbid ac-cumulations from the system. They are easy to take, and their action is mild and beneficial.