

MCGILL UNIVERSITY.

EXHIBITIONS AND SCHOLARSHIPS OFFERED FOR
COMPETITION AT THE OPENING OF THE SES-
SION, SEPT., 1874.

IN THE FACULTY OF ARTS.

*To Students entering the First Year, Two Exhibitions of
\$125; Two of \$100.*

*Subjects:—Greek.—Homer, Iliad, bk. I.; Xenophon, Anabasis, bk. I.;
Lucian, Charon.—Latin.—Cicero, Pro Lege Manilia; Livy, bk. V., chaps. 1,
—XXV.; Horace, Odes, bk. I.—Text Books.—Hadley's Elements of Greek
Grammar. Arnold's Greek Prose Composition, Exercises 1 to 25. Dr. Wil-
liam Smith's Smaller Latin Grammar, and Principia Latina, Part IV.—
Mathematics.—Euclid, bk. I., II., III., IV. Algebra to end of Harmonical
Progression (Colenso). Arithmetic.—English.—English Grammar and Com-
position.—(Bain's Grammar, as far as Derivation) Special Exercises in Gram-
mar and Composition.*

*To Students entering the Second Year, Three Exhibitions of
\$125; One of \$100.*

Subjects:—As stated in Calendar of last year.

*To Students entering the Third Year, Three Scholarships of
\$125, and One of \$120.—Tenable for Two Years.*

Subjects:—As in Calendar of last year.

IN THE DEPARTMENT OF PRACTICAL AND APPLIED SCIENCE.

*The Scott Exhibition, founded by the Caledonian Society of
Montreal, in Commemoration of the Centenary of Sir
Walter Scott.*

One Exhibition of \$66, to Students entering the Middle Year.

*Subjects:—Mathematics.—Ordinary and Honour of the Junior Year. Eng-
lish or the Junior Year and English History as in Student's Home. Engineering
and Surveying of First Year. Chemistry, as in Wilson's Text Book.*

One Exhibition of \$66, to Students entering the Senior Year.

*Subjects:—All the pure Mathematics of ordinary course of the first two years,
with remainder of Drew's Conic Sections and of Colenso's Algebra [Part 1].
The Engineering and Surveying of the two preceding years, with a Report on
some Engineering work. English Grammar—Bain's. English Composition.
History of England—Smith's Student's Home; Hallam's Middle Ages, chaps.
VIII., IX.—English Literature.—Collier; Johnson's Lives of the Poets.—
Zoology.—Dawson's Hand Book, Invertebrates, and more especially Fossil
Animals.*

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