

CATHEDRAL CITIES

Some authority states that the clock tower is much after the style of the belfry at Bruges. This statement, we would point out, is hardly correct. The two no more resemble each other than do black and white.

How is it possible to describe in a few cold words the wonderful beauties that lie hidden in the architecture of the Abbey, the best artistic expressions of its several architects? Impressions created depend upon the temperament of the individual who gazes upon them. All acknowledge the great beauty, but each from his own standpoint, according to his tastes and inclinations, which are moulded by his pursuits in life, or more rarely endowed by that inherent sense of all that is noble and refined he is enabled to sink his own individuality for a moment, and to enjoy the brain-product of a fellow-being. To the dull intellect the Abbey appeals as a mystery; to the commercial man it represents so much outlay of capital, and a proud possession of the empire's city; to the poet and artist the memorials must recall the wonderful lines of Longfellow :

“ Lives of great men all remind us
We can make our lives sublime ”;

to the architect a marvellous insight into the great possibilities offered by architecture ; to the musician