

Any question as to the authorship is set at rest by the issue of a volume entitled *In Hymnis et Canticis; Verses Sacred and Profane*, by a Sister of Notre Dame, S. M. X., published by Kegan Paul, Trench & Co., London, 1908. The Dedication reads:—'To former students of Liverpool Training College, for whom most of these verses were written, in memory of happy years amongst them.' In the Preface the last paragraph reads:—'One or two of the hymns, as *Mother of Christ* and *Just for to-day*, have become frequent on the lips of those for whom I chiefly care to write—the children and the poor.' In this volume by S. M. X. on page 28 appears the poem, almost identical with the first issue in the *Messenger of the Sacred Heart*.

The variants are: verse 1, line 3—'dear God' instead of 'my God'.

Verse 2, line 3—'thought and word' instead of 'word and deed'.

Verse 6, lines 2 and 3 read—

Shall ebb away,  
Let me Thy Sacraments receive.

Verse 7 is slightly changed thus—

Let me in Purgatorial fires,  
Brief space delay;  
Oh, let me, if to-day I die,  
Go home to-day.

Then, after verse 5, appear four new lines—

Let me with Thee, my own true Life,  
In spirit stay.  
Stay Thou with me, my only Strength,  
Just for to-day.

Other poems in the volume *In Hymnis* show the writer to be a gentle, devout soul, possessing a high order of lyrical gift. In her further sacred writings again and again a similar spirit to that breathing through 'To-day' may be traced.

The poems which she has called 'profane', as distinct from 'sacred', give evidence that the poetess possesses a cultured mind and a refined nature.

Summarizing results, I should say that the evidence of S. M. X. being the author of the poem 'To-day' is absolutely conclusive.