Nightbeat

Lakeshor Road West in Port Credit. Changes every two nights with only 99 cent admission. Ending tonight Marx Brothers in Night At The Opera and Laurel and Hardy in The Laughing 20's. For further

listings call 278-4193.

SHERIDAN DUAL - Erin Mills Parkway in the Seridan Mall. Until Thursday night in cinema one Lady Caroline Lamb and in cinema two Thursday Young Winston. Starting Friday in cinema one The Steve Getaway with Steve McQueen and Darker Than Amber and in cinema two Shamus with Burt Lan-

SHOPPERS -In the Shoppers World Plaza at Highway 10 and Steeles evening Up the Sandbox with

Revengers. For further listings call 457-6951.

WESTWOOD DUAL - Bloor Street just east of Kipling.
Until Thursday in the
Cinema Scorplo with Burt
Lancaster while in the
Theatre The Great Waltz. For further listings call 239-

FIRESIDE WESTWOOD -In the Westwood Mall in Malton. Ending tonight (Wed.) Junior Bonner with Steve McQueen. Starting

the musical

DIXIE-5 - In the Arena Plaza on Dundas just west of Dixie Road. Until Thursday night Beyond Atlantis and Wonder Women. Starting Friday The Duel of the Iron

NIGHT CLUBS

GOLDEN FLEECE -Dundas Highway just west of Hurontario. The Sun-

GUESS WHAT?

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The TV Channel With, For, About and

By Mississauga and Port Credit People

mercial.

- In the Centre Streetsville Plaza on Queen Street. Rhinehart - popular.

VILLA - In the Cooksville Plaza at Hurontario and Dundas. Central Canada —

NORSEMAN - In the Dixie Belle Plaza on Dundas just west of Dixie Road. Oscar Kay Duo downstairs -

NEWPORT - Port and Elizabeth Streets in Port Credit. Nana and Rudi —

HILTON - Airport Road just a stone's throw from the Etobicoke border. The Ace Diamond Powerhouse -

AVION - Airport Road across from the Douglas Aircraft plant. Harlequin downstairs - rock. upstairs — popular.

STARTING SOON



Flutists Chris Higley (left) and Shirley Hamm (right) were two pictures of concentration when senior band performed Thursday and Friday at Port Credit Secondary School's 25th **Annual Spring Concerts**

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a difference!

Plugged into the Mississauga Library

In 1970, Canada made teacher who was dismissed scientific history. It sent the ship Hudson sailing from Halifax down to the Antarctic, up the Pacific to Vancouver, then into the Arctic and through the Northwest Passage. It was the first vessel ever to circumnavigate the two Americas.

The vessel carried 20 scientists - and author Alan Edmonds, who will talk about the resulting book, Voyage to the Edge of the World, at Central Library, tonight, Wednesday, May 16, at 7.30 p.m.

The Hudson's voyage cost the taxpayers \$1,500,000, of which Edmonds got \$12,000.

In addition to the scientists and the author, the ship also carried a cargo of computers, megnetometers, and sampling bottles.

Edmonds describes how the scientists aboard started the day by tossing out a stick of dynamite (in the interests of science), how they took core samples from the sea bottom, dredging up a million years of natural history; how they handled phyto-plankton and pterapods.

And the human element? Edmonds tells how the crew reacted to the two women scientists aboard; and how they housetrained (if that's the right word aboard ship) the captain's puppy.

When the Hudson returned, voyage and mission complete, Governor-General Roland Michener told the crew: "You have not only added to our store of useful scientific knowledge, but to the stature of Canadianism."

What he meant was: The U.S. ship Manhattan has toured the Arctic — but now Canada has shown the flag,

Another author visiting the Library, is John Eisenberg, author of Don't Teach That, a commentary on the risks teachers run when they discuss sex, politics or religion in schools.

The book details the case of a teacher in Saskatchewan who was fired for showing copies of an underground newspaper to her class; a

ALWAYS TWO

for criticising the govern ment's use of the War Measures Act during the Quebec crisis; and other controversial issues.

Eisenberg, who is a professor at Ontario Institute for Studies in Education, said last week that though his book was written to classroom discussion of these issues, it was not included in the Ministry of Education's approved and therefore is not much

used. "The reasoning is that teachers are not equipped to teach about these mat-ters,"he said. "But in ters,"he said. medicine, if a new drug were produced that would cure certain things, doctors would HAVE to learn how to administer it. This approach is not taken in education."

> He blamed teachers. "The most disappointing thing about the cases described in my book is that teachers themselves don't support others in trouble." Children lead double lives,

he declared. "With other

kids, they talk about drugs, the police, sex, anything. But school is always treated with cynicism; children play games with their teachers they give the answers they think their teachers want.

Neil Davis, second vicepresident of Ontario Men Teachers' Federation,

presided. Another aspect of teaching is dealt with in The Broken Bridge, a movie to be shown at Burnhamthorpe Library Thursday, May 17, at 10.30

Irene Kassorla is an American therapist who has worked in Britian for two years with mentally ill children,

The movie shows how, under her care, youngsters began to react, to produce words, and then sentences. Movies about seafaring are on the agenda for

Lakeview Library Saturday, May 19 at 10 a.m. The Stowaway tells about a boy who stows away aboard his father's Bluenose class schooner, and sails to the Grand Banks.

Captain Stormalong is another movie in the same show, about the career of a youngster who starts as a cabin boy in the days of wooden ships, and becomes captain of the biggest clipper ship.



Music

Peter Donato

Bit Of Both - David George (G. A. S. Records GLP 2003) After having listened to this record many times over the last week. I am throughly convinced it's the best album that has ever been made in this country.

There is not a weak note, or misplaced word on the John Stewart's album. production is exciting, full of great ideas, and immpeccable sound. Rose, the rhythm section, sounds like a completely different band than that of their own record. Everything comes together

in total unity. There are surprises in every cut. The tunes, all written by George cannot be

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and- IN THE NORMANDIE ROOM

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at Brown's Line – Just South of Q.E.W.

Wasaga Beach

is a people park.

Not a car park.

This year, for the first time, there are

So now you can park your car near

the beach without parking on it. And a

For amusement area parking, follow signs marked P1 or P2. And for quiet

beach parking, signs P3, P4, P5, or P6.

Rather than think of it as a parking lot, think of Wasaga Beach as a lot of

Government

of Ontario

parking.

lot more people can enjoy the beach.

six large car parking areas at Wasaga

AT THE INTERSECTION

Sudden & Easy, rock in Bit Of Both, classical in Broke Baroque and a campy twenties feel to Underneath The Twilight Canopy. That's only four, and the others are

as varied. A major breakthrough in the Canadian music industry, this one. You've got to hear it to believe it.

Danny's Song Murray (Capital St-6393) Another album from Anne Murray; another album that starts very promising and disintegrates as you go further into it. This lady really can sing anything; the unfortunate part of it is that she does, sing just anything. There are no tunes here, except for the title song, that really lend themselves to what Ms. Murray is capable of. She sounds like it's an easy toss off that just was there. None of the tunes grab you and say, "Look! I've got something to say. Now

The production is excellent, the musicians exceptional and the star in good voice. But the material is for the birds and the end result is noticable weakened

because of it. By the way side two is live and even the audience reaction to a hit like Put Your Hand In The Hand, can't salvage the dullness

going on. Desperado (Asylum Records -SD5068) You can always depend on Asylum records for quality music. They seem to have the listener always in mind rather than the account and

gratifying. Eagles on their second album prove that the three hits they got off their first album was not just a winning streak. This second album, while not a concept album, has a definite theme to it. The story of the Doolin-Dalton gang and, as the title implys, desperados.

Eagles' crisp fresh sound is distingushed by their crackling guitars and country pure, harmonies. I prefer this album to the first one. The tunes while not as immediately catchy are meatier and more com-

pelling. Especially strong Desperado, the wicked Out Of Control and David Blue's OutLaw Man. Eagles are flying high and I suspect they won't be coming down

for a while. In Deep-Argent (Epic KE 32195) I don't like this album much. It doesn't deliver what the last album promised it might. In fact it sounds like a regression,

instead of a progression.

The tunes are weak and, except for God Gave Rock And Roll To You, I can't even remember the rest of them. Colin Blunstone has a good thing going. Why doesn't Argent pack it in and join him? They can call themselves something bizarre like The Zombies. Yea!

CASH CROSSWORD No. 6A

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NAME

1. After his first training flight, a student pilot's — could be called into question. . If a rich, adventurous young man gets

into trouble, it might be on account of having too much -8. Even jocular criticism of tweeds is not uncommonly resented by — of them.

9. A poem, by a kindly but bad poet about

to him, is likely to be oversentimental. 12. It's foolish to try to make a person like a particular — if it just doesn't appeal to

18. A boy playing with a — for some considerable time might get on an irritable person's nerves.

19. If ship has total engine failure in midocean, insurers of its perishable cargo may worry about

22. Having — some trees as a windbreak, fussy man would be utterly chagrined to find the prevailing wind was from another **CLUES DOWN**

2. If stubbornly determined, is likely to achieve his aim. 3. Practical use of the word for - is, taught very early in a French course.

4. Record Hearing men talking about a -, young boy might try to picture what it's like. 6. Generally trying to describe its taste; for adding to a cooking recipe, a person

could find it difficult to do so clearly. 8. As bored ship's passenger — about trying to find something to do, he would probably welcome being spoken to by

stranger 10. No variety of — is likely to survive a

severe drought.

11. Seeds 14. Circus performer would look to stardom for his young son if his — was greater than his at the same age.

Memory 17. Being introduced to a man, girl would be wary if she saw he had a - look in his

18. Golfer won't like derogatory jokes about his game by a fellow member whom 20. Fish

PRIZE \$225

MAIL ENTRIES TO: CASH CROSSWORD 2300 SOUTH SHERIDAN WAY, MISSISSAUGA

ANSWERS TO CASH CROSSWORD No. 4A (MAY 2)

A. PINS not pips. As it is also "surprising how far pips can scatter on a" comparatively soft surface such as carpet, from which PINS would not rebound "far" stressing, "hard floor" in the clue points to PINS.

PINS.

7. DECEIVED not received. It's "after attending" the "conference," when "he" can deliberate over what transpired, that the "envoy may well decide he had been badly DECEIVED." yes. As soon as he arrived at the "conference," he could realize "he had been badly received."

8. STOLE not style. Strictly speaking, a style itself is not something worn, but rather the article of clothing in that style. STOLE makes a straightforward answer.

"I. FELT not fell. More apt of FELT III, as
"a keen politician" is conscious of his public
image and "is" thus "likely to" draw his
speech to some sort of-rational ending. The
seriousness implied by "fell III" makes the
clue's context highly questionable as to
whether he could continue at all.

_____CUT_OUT___

14. SOLE not mole or vole. Any land, creature (e.g. mole or vole) would be concluded a creature (e.g. mole or vole) would be concluded. The second of the average person to teed on insects and or vegetation, but the foregoing is considerably less informed about marine, life and, therefore, "would probably" only be able to "guess at what" a SOLE "rails" only or bow to gue an answer to this positive diverbing an "expert" on "art" and not on only one in detail." There is only one wind of CHOW which is thus easily recognizable and easily verified.

20. MYSTERY not mastery. It's not a matter of mastery, as though by bullying, that characterizes "Sevegali," but the suggestion of his hypnotic (i.e. MYSTERious seeming, power) halt's essential to the role.

21. EXPERT not export. "When" an "EXPERT is" now "involved," such a "timid bos of" a "small firm would;" lend to "shrink" back from the "instructions" for fear of faultily carrying them out. There is nothing in the clue to suggest that the "irrim" is not already fully, engaged in the export business and, therefore, well aware of what to do.

6. SWAGGER not stagger. The arrogance implied by the "SWAGGERing man" links directly with the idea of how a "saucy gir!" would react (i.e. "might decide to give him the brush-off") in order to deflate him. It's rather that any "gir!" would tend to avoid "as trange man" who "staggers lowards her." so as not to risk an unpleasant scene if he's drunk.

11. FOREMAN not tireman. FOREMAN is more apt for the clue phrase, "in an emergency." It a "tireman" is "called upon to fulfill" the "responsibilities" of a fireman, it is "an emergency," making "emergency," superfluous in the clue.

13. TEN not men. TEN is in direct opposition to "a large cocktail hour," implying many in attendance. It could be that the "cocktail hour" was only for men in which case, men, needs to be better qualified in the clue.



*Cash Prize will be divided among all correct entries received by noon, Wednesday, May 23, 1973. Answers to this week's puzzle will be publ. until a winning entry is received. Prize money reverts to \$100 for puzzle week after correct entry or entries are received. ished in the issue of May 30, 1973. In the event there is no correct an-

swer, a \$25 bonus will be added to the prize jackpot each and every week

NOTE: Times employees and their families are ineligible.