

Wyld Stallyns, like, blow away Founders

By CHERIE CURIE

Like, last Saturday night, you know, the Wyld Stallyns played a most triumphant assemblage of tunes at the truly spacious Founders Dining Hall.

Led by astrodude guitarists Ted Kardash and Bill Krog, the band incinerated the stage into a screaming, molten magnitude of awesome tunage. Opening the set with "Beach Babes in Bondage," the smokin' Stallyns brought even beer to a boil with their reciprocating riffs. Two lean, mean, metal machines, Bill and Ted dared the other dudes on stage to match their most voracious velocity.

These other dudes, Rocco Belladonna on burnin' bass and Guido Kaman on drums of death provided bodacious background barbarism. The K-man, often referred to as the godfather of acid doo-wop, shook Founders' rafters with his wicked mega-solo. It was a most truly awesome display of devastating drummage.

O.K., so after the show, the riff masters decided to park it with me and rap out a few happening quotations.

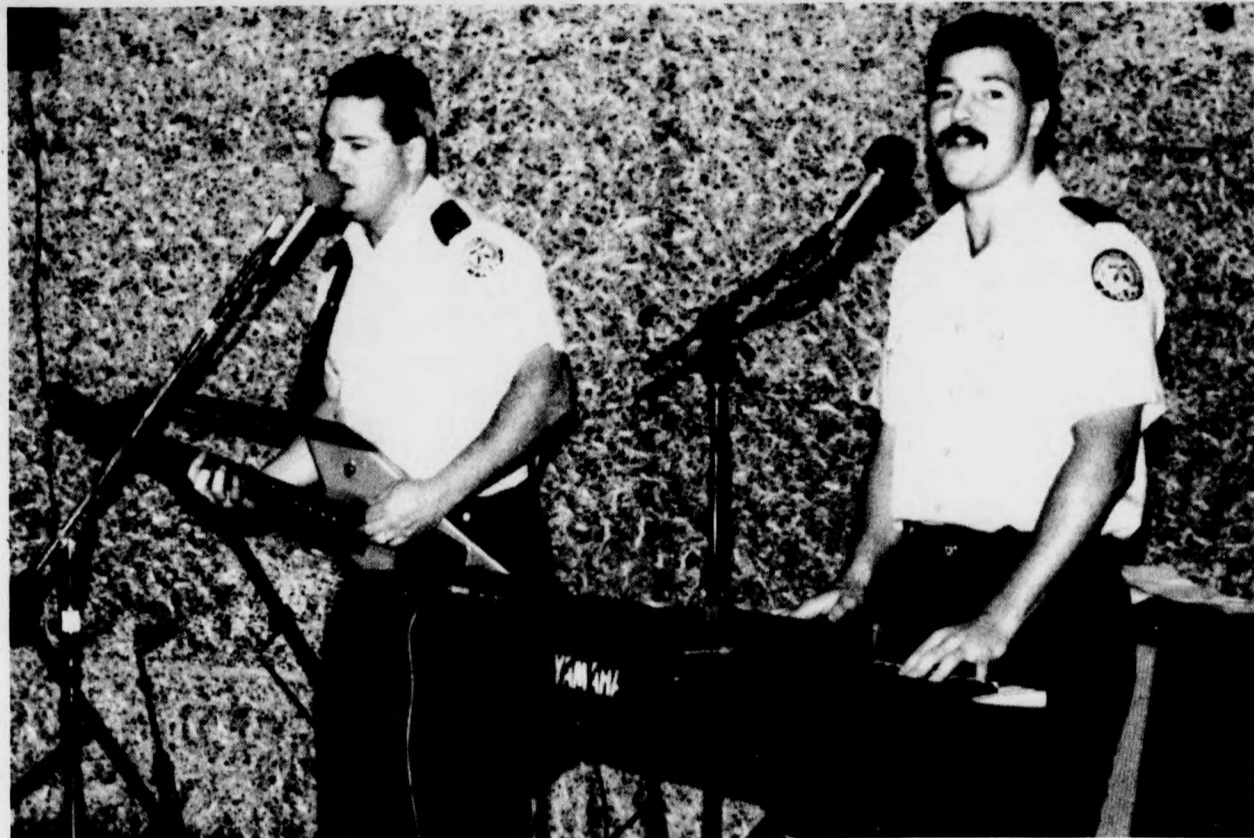
Excal: O.K., so like, most righteous dudes, how does it feel to be such awesome rock stars?

Bill: Whoa, like, babe, you're so bodacious, marry me, huh?

Excal: Like, chill those hormones, dude, and just answer the question.

Bill: You're a total rampage. I love it, a bold babe. O.K., so it feels most noble to be bringing a crowd to a musical orgasm.

Excal: What do you think about



THE BAD BOYS OF ROCK'N'ROLL: The Wyld Stallyns' Ted (left) and Bill (right) smoked Saturday at Founders.

bogus bands like Poison or Bon Jovi?

Ted: Well, most voluptuous vixen, they're not supreme beings like the all-invincible Van Halen, but their hair's rocking, so they're acceptable dudes.

Excal: How did you guys come up with such an awesome appellation like Wyld Stallyns?

Rocco: O.K., like, we were touring Nevada last year, and it's real, like, desert out there, and all we saw were

these most excellent cowboys riding stallions, and Guido said, "Dudes, like, aren't these cowboys wild?" So, there we had the word wild in our minds, and we kept seeing stallions so we just changes the letter i and o to y, kind of when you, like, change the y to i and add es. And besides, we're kind of wild, and we get a lot of groupies so we're kind of wild stallions ourselves, right?

Ted: Whoa, dude, I never thought of that. That's like, poetr. dude.

Excal: What's in the future for the Wyld Stallyns?

Guido: Well, we're trying to get Eddie [Van Halen] to jam with us, but he's such a burning dude, he truly smokes, so it might be like, a total impossibility. We're going to cut an album, so truly triumphant you'll need industrial strength speakerage, no the world's loudest speakers, ones that go to 12 to handle the Wyld Stallyns.

All: Excellent!

Dairy cow milks praise hilltop drama

By STEVE TYLER
and JOE PERRY

Hilltops
Robert Unwise
Spearmint Pictures

This is the hottest new musical drama to hit the screen since *North York Story*.

In a nutshell, this morality tale is about dairy farmers who lose their farms and are left homeless because of declining chocolate milk prices. As a last resort they seek refuge on the hilltops of the Scarborough bluffs. These dispossessed dairymen eventually *split* into two rival gangs — The Jersey Milks and The Brown Cows, who fight for control of the hilltops.

Film Review

But amidst the green pastures and farm warfare, young love emerges between Helga (Daisy Mae) and Fritz (Jethro Tull). The two fall in love to tunes that have number one written all over them, such as "There's a Tear in My Beer and I'm Grazing for You Dear," and "Big Cows Don't Cry."

This movie not only delivers hot music but dynamite dancing as well. The sizzling dance routines, which were a crossbreed between square and Kung Fu, make this movie a must-see.

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