

Great folk found

Romano Marchi
Ian Tamblyn took the stage at Harbourfront's Brigantine room last Wednesday night. With his acoustic guitar and electric piano, and a bass player as accompaniment, he succeeded in relaxing and entertaining an audience in a way not found at many Toronto spots.

He is described as a Canadian folk artist who infuses his songs with images of rural Canada but bares little resemblance to the droning balladeer we usually think of when we talk about a "Canadian folk singer." Tamblyn performed material reminiscent of Harry Chapin in its charm and humour as well as more bluesy numbers like one about his home town of Thunder Bay. "I figured if Springsteen could sing about New York, only I couldn't sing

about Thunder Bay. Before doing a particularly Canadian sing-along song, Tamblyn said "it would be very Canadian of you if you sang along." After a moment's hesitation, he added, "it would be even more Canadian of you if you just shut-up and sat there and never said nothing." It was Tamblyn's wit, both in his songs and his patter between songs that really distinguished him.

If the performance of Tamblyn is typical of the caliber of music presented by Mariposa, Harbourfront should be an interesting place to spend Wednesday nights. Coming up on Dec. 16, Brigand, a five-piece Ontario group who play an "electronic brand of folk music." Tickets are \$4.50 at the Harbourfront Box Office and at Bass.

IDA: Clot

Robyn Butt
Under the skull, under the x-ray, under the mackerel, under the needle: the bleeding, the money, the poison, the drugs, the womb, the animals, the houses, the women, leering, the dancing corpses, the phallic breast the fashionable coat the deserted bed, the sliced swimmer, the startled horse; in meltdown in cruelty with anger with thirst with hope in colour in delusion illusion allusion collusion: there

is a chair: if the show works no-one will sit in it. No-one does. Take a poet: say, Dylan Thomas, say, Eli Mandel, or a playwright, say Shepard, say Walker say Aristophanes, and were they to commission a portrait of their brains or hallucinations it might look like this. Seven senior students were told to exhibit at once in one space. The people they are most angry with are electrified. Landmark. Go, or you will probably have mysterious regrets about details you didn't even see. Besides: you'll laugh.



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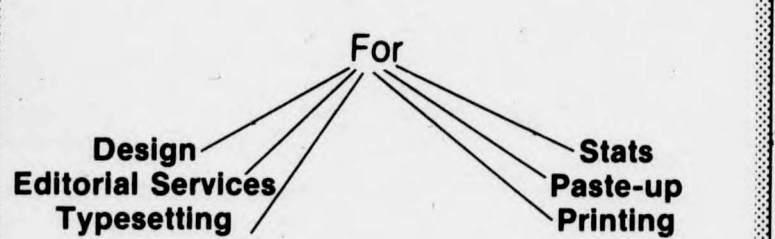
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Egypt (Pound)	0.0229	0.0229	30.25
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An IFC Film Production JANE FONDA KRIS KRISTOFFERSON in an ALAN J. PAKULA film "ROLLOVER" [HUME CRONIN]
Music by MICHAEL SMALL. Screenplay by DAVID SHABER and HOWARD KOHN and DAVID WEIR
Produced by BRUCE GILBERT. Directed by ALAN J. PAKULA. Technicolor. © 1981 IFC Film Company. All Rights Reserved.

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