Shea v. Robinson Case Concludes Sittings of Moot Court

hearing of the case of Shea v. Robinson. On the bench were Mac-Richardson, L.J.

Representing the crown, the appellant, Martin D. Haley, K.C. presented a strong case, which won for him the nod of their lordship. Clinging to his convictions with bull-dog-like tenacity and driving home his arguments with relentless vigor, Mr. Haley loomed large in the afternoon's proceedings. No

its pre-Christmas sittings with the to his junior counsel, R. P. Beadon, B. Nickerson, H. Cummings, and Art Hartling. The latter was call-Kay, L.C.J., Sheffman, L.J., and ed upon to perform double duty, for in addition to his congratulary remarks he had to sing a lullaby for the Lord Justice from Newfoundland. "Blue Orchid" would have been more appropriate perhaps. Opposing Mr. Haley, R. H. Cuzner K.C., presented a good case for the respondents. He could be clearly followed all the way and no doubt the strength of his case

• THE MOOT COURT concluded small measure of his success goes formed the backbone of Lord Justice Richardson's long-held dissenting note. Dave Doig, Gerry MacAdam, W. Thomas and A. Mac-Intosh were also associated with the respondents.

The Case

A brief exposition of the case is this: a jeweller, who insured his stock in trade against burglary, falsely informed the cops that his joint had been broken into and items of jewellery stolen. His hope was that the report of the robbery, which the police would

fluencing the insurers to come across. But before he had claimed indemnity, his plot was nipped in the bud and he was arrested. The moot question was whether he could be convicted of an attempt to obtain money from his insurers by false pretenses.

As stated already the appeal was allowed, Richardson, L.J., dissenting, but the enterprising jeweller with his experience, should get by the next time.



VOL. LXXVIII

HALIFAX, NOVA SCOTIA, NOVEMBER 16, 1945

No. 7

Shakespearean Venture Is Acclaimed; Presentation, Direction, Staging Superb



The picture above was snapped during a street scene in the "Merchant of Venice" production last week. Jessica (Nita Sederis) returns Lorenzo's (Hal Person) professions of love, and the two finalize arrangements to fly together. Two of Lorenzo's friends look on.

by MORTON NORMAN

• THERE IS A TREMENDOUS GULF between the anticipation of a good play and its actual performance. I suppose, to be fair, one should always hope for the best and expect the worst. Nevertheless, it was encouraging to know that the Glee Club had secured the services of Mr. H. Leslie Pigot for their production of "The Merchant of Venice".

At least, without an intelligent director, all the time, and energy, and ambition, and talent, and courage in the world will not produce Shakespeare. Mr. Pigot, however, is not only a good Shakespearean director: he is possibly one of the best, and one could not help expecting at least a commendable performance. The result was, indeed, not only commendable, but an overwhelming and brilliant suc-

Phinney and Harris Star

Still and all, without a talented cast, even the best director will fail, and one can hardly over-estimate the tremendous contribution of Eileen Phinney as Portia, Lou Collins as Old Gobbo, Bernard Creighton as Launcelot, and Don Harris as Shylock. Considering the initial difficulties in castingof having to choose, as always, from a comparatively limited number of applicants-Mr. Pigot showed the most remarkable and brilliant insight.

The choice of Eileen Phinney as Portia was superb. Her performance in the court-room scene, dominating the proceedings as she did by sheer weight of personality and voice alone, was magnificent. I think I shall always remember her one sentence, "Tarry, Jew," in which she packed all her deep con-

tempt for the Jew and all the triumph of her victory over him.

I was immensely pleased with Harris' presentation of Shylock, although frankly I had hoped for a different interpretation. The part is an enviable one, and I ached at times to see Harris so deliberately ignoring his opportunities. So much was lost by his failure to face Shylock's enemies with unaverted eye, quietly, dispassionately, and coldly

His interpretation was, instead, rather negative. I found myself in the peculiar position of both hating the man and pitying him. That may have been intentional, and I think perhaps it was. If so, Harris deserves the highest praise. His performance on the wholeand especially in the court-room scene-was magnificent.

The happiest and most successful job in casting, however, was in the choice of Lou Collins as Old Gobbo, and Bernie Creighton as Launcelot. Although it was a little difficult to imagine a man as old as Old Gobbo having a son as Young Gobbo, for sheer comic-relief (and that, after all, is a traditional part of Shakespeare) I have never seen anything done so admirably.

Reaction to Act V. I was rather disappointed in the Continued on page two

IN SYMPATHY

• THE STAFF of The Gazette join with the student body in extending their sincere sympathies to Prof. A. K. Griffin on his recent sad bereavement. Mrs. Griffin passed away Wednesday.

The deceased was well known to many students, particularly of Studley, and they will be grieved to learn of her passing.

Professor Griffin, himself, has long been a popular member of the teaching staff, taking an enthusiastic interest in student activities. We offer him our deepest regrets at this time.

Arts & Science Score **Triumph on Commerce** In Interfac Debating Win Beer Parlor Dispute

 SHOULD HALIFAX have beer parlors? If the answer may be given according to the debate held Tuesday night in the Common Room, the answer is yes. The winners of the debate were the Arts & Science representatives, defending the affirmative to the judgment of Professor Mercer.

The first speaker for the affirmative, Harry Rhude, argued that with beer parlors we would have better standards of drinking. said that the ability to drink properly is very hard to achieve and we should learn the proper way in moderation.

Al Baccardax argued from the moral standpoint. His chief point was the corruption of youth and the misleading of our younger set.

The second affirmative speaker, J. Harris, argued on the phase of industrial employment and city pride. He compared Montreal to Halifax from the visitor's point of

Berney Creighton for the negative used government control and restriction for his argument. He held that beer parlors in Halifax could not have these principles but would become private enterprise with profit motives.

Hal Thompson argued for the need of revision in our methods of drinking and the social solutions to this problem caused by the introduction of beer parlors.

Bill Menchions for the negative used temptation of youth as his debate. He stated that beer parlors would only add to this temptation.

Professor Mercer, in his criticism of the debate, said the presentations were very good; he made a number of comments to help the debaters in future work.

The next interfaculty debate is planned for the following Tuesday, so watch for notices.

Pine Hill, Shirreff Hall Students Protest Government Action • AT A MASS MEETING last

week, the students of Pine Hill Residence decided to send a protest to the Government concerning one clause of Bill 15 of the National Emergency Powers Act. The subject was introduced by Earl Leard, the Pope, who explained that this bill was to replace the War Measures Act, and to renew the Government's absolute power to act through order-in-council. The clause to which objection was made was in Section (1), Clause (g), which would give the Governor-incouncil power over "entry into Canada, exclusion and deportation, and revocation of nationality." The revocation of nationality has hitherto been impossible, and it was felt that this power should not be given to the Governor-in-Council since it might be used immediately to take away the citizenship of Canadians of Japanese origin whom the Government wishes to deport, and might be used later against other groups. Said one veteran: "That's against all that we've been fighting for!" The students expressed themselves as being opposed to racial discrimination in any form. It was decided to wire protests to all members in the Federal pointed, consisting of Al Blakeney, Cliff Stewart, and Blair Colborne, to look after the details. In adtheir own members privately.

A group at Shirreff Hall sent protests to the House Leaders as

Gymnasium Packed For Memorial Service Students Honor Dead

• DALHOUSIANS and friends of the university filled the gymnasium to overflowing last Sunday afternoon for a special Remembrance Day Service in memory of the many Dalhousie students and alumni who lost their lives in the Second World War. The order of service comprised a scripture reading, prayers conducted by President Dr. A. E. Kerr, a reading of the University Honor Roll by Registrar C. L. Bennet, and a short address by A. T. Embree, B.A., (Dal, 1941), who served in the War as a Flying Officer in the R.C.A.F. A musical prelude and three hymns were played by the band of H.M. C.S. Stadacona and the "Last Post" was sounded by Bandsman P. Trethewey, following reading of the Honor Roll. The service concluded

house from Nova Scotia and Prince Edward Island, as well as to House Leaders. A committee was apdition, students from Cape Breton South, and Pictou counties, wired

by Dean MacDonald of the Law

with the National Anthem and the benediction pronounced by Dr.

Mr. Embree, in his very moving address, discussed the contribution of Canadian youth to the struggle now past and the great sacrifices lying ahead in the postwar years. "What price glory," he said, "if the new generation and what is left of the old, do not justify the ideals and principles for which so many have fought and died."

Dr. Kerr Calls For "High Sense of Moral Right" In Inauguration Speech

 TO SEND YOUNG PEOPLE out into the world with a high sense of Moral right is one of the chief responsibilities of a university. So said Dr. A. E. Kerr in his inaugural address following his induction as President of Dalhousie University by Lt. Colonel K. C. Laurie, Chairman of the Board of Governors, last Tuesday afternoon in the Dal Gym.

The impressive and colourful ceremony proved one of the outstanding events of the province as many distinguished personalities attended, among them, the Lieutenant-Governor, Dr. Kendall; Brigadier Stewart, D.O.C.M. of M.D. 6; Mayor Butler, Dr. Cyrus MacMillan, Chancellor of McGill Univer-

Gratitude For Victory

After expressing the gratitude we should feel for our great victory over the terrible Nazi tyranny, the President outlined, in his opinion, what the great services of a university are.

A university, he said, is a collection of scholars and teachers in the interests of promoting learn-

(1) The maintenance of these institutions is one of the sacred duties of a society.

(2) It is a school for training the mind to disentangle the scheme of thought and draw right conclu-

(3) It offers instructions in special skills.

(4) It is an agency for passing on the rich accumulated treasures of the thoughts of mankind. In this way we can arrive at sound true judgments; we can come to know and love good. The supreme science is the science of good and evil.. All young people should be instructed in this study and so develop a keen sense of moral values

Need of Government Funds.

Dr. Kerr expressed the opinion that Dalhousie fulfills these functions, but he added that the university cannot be expected to carry on with only private endowments. If further resources are given by the government Dalhousie could do wonders.

In a short address D. L. Sutherland, head of the Students' Council, welcomed Dr. Kerr and expressed appreciation for his interest in student activities.

Warm welcomes were also given School, Dr. Trueman, and Lt. Col.

Musical Extravaganza 'Dream of Love' To Be Presented Nov. 23rd

• NEXT FRIDAY NIGHT, the D.M.D.S., will present the second in a series of productions for the season 1945-1946. This will be the musical extravaganza, "A Dream of Love" or "Hollywood in Halifax" and is being directed by Harry S. Zappler. The show will feature, Russian, Hawaiian, Latin-American and popular music, played by the Dalhousie orchestra, under the leadership of Frank Padmore, and the Dalhousie band, led by Don Warner. Dalhousie's own beautiful co-eds will be presented in dances under the direction of Denis St. Helen and Clive Charles. The cast, including choruses and dancing teams numbers sixty, and altogether there are over 90 people engaged in the production of this

Climax of the evening will be the presentation in Halifax, for the first time of an original composition by Bill White, entitled "Recompense", to be played by the Dalhousie orchestra directed by the

The Friday night performance will be for students and special guests; the general public to be admitted on Saturday evening.

GAZETTE GAMBOL

12.30 a. m. Admission \$1.50 per

couple. Refreshments served.*

Tonight in the Gym from 9 to

Law Ball To Feature Distinguished Persons, Limited Number

• THE DALHOUSIE LAW SOciety, greatly increased in numbers by many returned servicemen, is this year staging a Law Ball at the Nova Scotian, on Friday, Nov. 23rd. In pre-war years this was always the biggest and best Dalhousie affair of the year and the Law boys intend to see that it once again will hold that enviable position. It is being held under the distinguished patronage of Angus L. Macdonald, the Premier of Nova Scotia, Sir Joseph Chisholm, Chief Justice of Nova Scotia, and Mr. Daley, President of the Nova Scotia Bar Society. Part of the proceedings will be broadcast from 10.30 to 11.00 p.m.

A limited number of tickets are available to students outside the Law School, and these are obtainable from any Law student.