

# KAN

# 1867-1989

Special Frosh Edition!!  
The Brunswickan

UNB's Where It's At!



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It was November the eighteenth of last year. My companion and I are travelling to Deer Island to collect specimens for a biological sampling program. As we proceed, a peculiar trend starts to become obvious. Periodically, a vehicle will pull over to the side of the road and as many as four armed men jump out, all sporting funny little fluorescent orange touques. Packing up a small bundle of belongings, they then all plunge into the car. What on Earth is going on here? I ask, wondering if some are psychotic is at large. My driver, who has been in the province for longer than my three years, answers me with her reply: not in the least that what appears to be a small rag tag army

Some credible, the government... (text is small and partially obscured)

## MEAT

# BLOOD

## SPORT

### KILLING FOR FUN



BEAT LIMESTONE

THE BRUNSWICKAN

FROM UP THE HILL

ANTIGONE TUES., WED., THURS.

# BOMBERS WIN!

BEAT TOMMIES 21-0

unpredictably zany section of the paper especially because it attracts a breed of writers who are as witty and intelligent as they are insane and quite quite unstable. But there is nowhere else in Fredericton, or anywhere for that matter, where entertainment is so buoyant and lively as in The Brunswickan. Gospel Truth.

Our News section can often be the centre of great excitement, especially on Friday mornings where the calls start to come in threatening libel suits and the like over some probing and revealing article that has more than ruffled some feathers. It is also the section that establishes the tone of our relationship with the Student Union because it is here that we really show our power as media. The news reporters are cherished individuals in the Bruns office because they are the ones who have to ask the tough questions, listen out for juicy possibilities, and write articles that tell the story without destroying the ethical integrity of the paper.

The Bruns is a well equipped unit especially in the areas of photography and off-setting. Our material leaves the offices on Thursday evening entirely photo-ready. This means we prepare all our photos, take PMT shots of them, shooting them to the proper size, lay out and paste the entire paper and make it ready for publishing. We have our own dark room and a few cameras for our photographers along with a cluttered room full of interesting and intimidating looking equipment called the OFFSET Office.

Our typesetting and desktop publishing capabilities are admirable. The Macintosh machines are a God send. We do our own typesetting and with so many fonts to select from we are truly laughing. The potential for creativity in design is immense and worth the effort to enjoy. We hire a typing staff who come in to put the material on the computer. Of course, they are a well-worked since they are just as pressed for deadline making as anyone else on staff.

Ads and other money making ventures that are somewhat related to advertising are handled by the BRUNS staff as well. We have an Ad manager who has to do much solicitation of ads (selling, really) and who is usually involved in designing these ads for publication. The

challenges here are quite often rather daunting, but trust me, ad managers are generally well regarded for their labour. I suspect that when there is no scandal in the air the ad manager is the one who receives the most calls.

Now the quirks go to the sports folks! They get to travel alot, following the teams and reporting on their progress. The sports department is invariably a demanding one but it lends any aspiring reporter the opportunity to do just about everything a reporter would do: Ask dumb inappropriate questions at the wrong times; try to get into International Games with a Brunswickan press pass and write a marvellous story on a game they have never seen. It is a good life.

The BRUNS is always searching for writers, photographers, people interested in lay out, art work, design, people who want to type, people who just want to hang around a loud, unruly but devoted bunch of people who enjoy the media business. The beautiful thing about it all is that you need no experience to become a BRUNSIER. We learn on the job and the learning is facilitated by people who simply enjoy passing down the tricks of the trade. Many UNBers have started significant newspaper careers in the BRUNS offices. It is a place where you can have an opinion and see it published and circulated. It is a place where ideas are challenged and jokes are freely tested. Heck! It is a great thing for your resume!

Our meetings are held every Friday at 12:00 noon. We invite everyone to come out and see how you can be involved. The call for reporters is really massive right now. We will then proceed to train you and mould you into a Bonafide BRUNSIER. If you won't work with us don't forget that being a staff member is not all, in fact if you can write articles or submit poems, cartoons or letters regularly, we would feel we have done something to serve your interest here. The BRUNS is the students' paper and Lord knows it is the place for you to get things done in this university. We do carry some weight. TRULY! We Do!

## BRUNSIERS OF THE PAST

Carl "Hap" Watson  
1930's (Bruns)  
Retired - NBC in New York

Betty Baird  
1940's Assistant Editor  
Canadian Geographic

Dalton Camp  
1940's  
Political Columnist

Jackie Webster  
1940's  
Freelance Journalist  
Writer - New Brunswick  
Information Services

Steve Branch  
1940's - 1950's  
Freelance Journalist

Ralph Hay  
1940's  
Columnist

Dave Folster  
1950's - 1960's  
Freelance Journalist

Betty Lou Lee  
1950's  
Hamilton Spectator  
Medical Writer

Edison Stewart  
1970's  
Parliament Hill Correspondent  
Toronto Star

Peter Collum  
1970's  
An Editor  
Edmonton Journal

Susan Manzer Morell  
1970's  
Freelance Journalist

Forrest Orser  
1970's  
Editor - Daily Gleaner

Derwin Gowan  
1970's  
Reporter on the Miramichi  
(Weekly Newspaper)

Canada's  
oldest  
official  
student  
newspaper.